

# Art Department



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#### YELLOW STREAK

Neon eyes were all over catwalks at Paris Fashion Week. Take inspiration from makeup artist Pat McGrath and lift dull skin tones with a bold sweep of lemon over your lids.

Products to try: **M.A.C** Pigments in Primary Yellow, £2,000; **NYX** Vivid Bright Eyeliner in Halo, £700. Top, £28,500 (approx), **3.1 Phillip Lim**.

#### PRIMARY CANDIDATES

Pay homage to Lichtenstein's palette with strong colours striped across your eyes (as championed by Kenzo), dashed across your cheekbones (as seen at Max Mara), or concentrated on your lips (à la Dior).

Products to try: **M.A.C** Veluxe Pearl Eyeshadow in Stars N' Rockets, £1,350; **Dior** Rouge Dior in Visionary Matte, £2,800. Earrings, price upon request, **Jeremy Scott**.

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## BLUE EYED

Create drama with blue. Opt for softer, paler cerulean for lighter skin tones and a brighter, more pigmented sapphire for darker ones. Sweep it generously across your lids for a bold look, or play safe with a subtle swish of the eyeliner. Be sure to balance the look with pale cheeks and a nude lip. Products to try: **M.A.C** Pigment in Marine Ultra, \$2,000, and Eyeshadow in How Royal, \$1,350. Dress, price upon request, **Gucci**.

## SOMEWHERE OVER THE RAINBOW

Bright mascara is a great way to lift a look without spending hours in front of a mirror. Just pair a nude eyeshadow and black eyeliner with any striking hue (pictured here on hair) to add a twist. Products to try: **NYX** Color Mascara in Blue, Purple, Perfect Pear, Coral Reef, Mint Julep, Forget Me Not, and Pink Petals, \$4.95 each (approx.). Earrings, price upon request, **Prabal Gurung**.

See Where to Buy for details. Model: Rubina Dyan, The Lions Model Management. Creative director: JP Micallef. Fashion stylist: Lukas Blasberg. Hair and makeup: Quentin Barnette at Jed Root and Stefanie Willmann at Art Department for RMS Beauty. Manicure: Frances Liang. Set design: Robert Sumrell, Walter Shupfer Management. Production designer: Marianne Leslie. Retouching: One Hundred Berlin. Styling assistants: Elena Van Essen and Margaret McCarthy. Special thanks to Pune Studios.

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ПРОТИВОВОСПАЛИТЕЛЬНЫМИ  
И АНТИСЕПТИЧЕСКИМИ  
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i match  
special issue

短小方正的甲型隨著季節又即將消逝在時尚圈，2015年秋冬模特的指甲又開始變得比較長並呈現自然的圓弧形，這樣的好處，是更能在這塊小小的面積上恣意作畫，畫出與眼妝、唇妝相互輝映的創意變化。Butter London 美甲師 Daks 說：「這個季節就在指甲上畫出不一樣的色彩吧，多點創意與變化，讓指甲有意想不到的歡樂效果。」在 Emanuel Ungaro 秀上，模特兒紫黑色的唇彩，搭配同色系的紫黑甲油，散發出冷冽的質感；Dior 秀上，大色塊的上眼影，帶有現代普普圖案，搭配同色系的指甲油，一點兒也不突兀且美好。而 Zero Maria Cornejo 秀上，彩妝師更是發揮巧思，在模特兒的上眼影畫出筆直的黑色色塊，正巧呼應不規則的裸色配黑色指甲，兩者相應卻互搭的手法，在秋冬上屢見不鮮。乾淨的裸膚色甲彩，也受到彩妝師歡迎，帶有裸膚色的粉紅，或是增加一點珠光材質的甲彩，可以讓雙手感覺更顯名媛風，顯示氣質出眾。

規則混搭樂  
perfect match  
Photographed by Enrique Vega

成雙成對，2015 年秋冬，指甲油可以和臉上彩妝有了成套的概念，不論是在顏色上、在表現手法上，都可以看到一種和諧配套的一致性。

MAKEUP ARTIST STEFANIE WILLMANN/SEE MANAGEMENT FOR UND GRETEL,  
HAIR STYLIST MATT PAGATTE/EXCLUSIVE ARTISTS USING ORIBE HAIR CARE,  
MANICURE KAYOMIDE FACTO USING CHANEL L'OLIVE,  
WARDROBE&PROP STYLIST KARIN ELGAL/PRODUCTION & CASTING LUZ  
PAVON&VICTORIA PAVON, MODEL HALEY CLAUSS/SONE MANAGEMENT,  
PHOTOGRAPHY ASSISTANT ALBERTO OSCARELLI

深紅情迷  
精緻細琢的深紅色唇，一如往常  
是優雅的絕對代表，配上同色的酒紅甲色  
以及紅色眼妝，表現嬌莊風範。

147

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special issue

## white line

想不到的創意線條，可以讓眼妝變得饒富趣味，又顯得乾淨清朗，彩妝師利用白色的線條畫在眼窩延伸到眼尾處，並框出一個有角度的線條，指甲的部分，則是塗上完整飽滿的白色之後，再上銀色線條，銀色線條並非齊整地在甲面上同一個位置，而是規則性的排列。 撰文 王正芳

148

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i match  
special issue

berry red

唇蜜又回來了，那像極了小嬰兒  
水潤的唇肌，澎潤的豐盈感在秋天又再度受到彩妝師青睞。  
不管你使用什麼顏色的口紅，記得最後加上有如水晶般  
閃耀的唇蜜，增加亮澤。呼應唇彩，美甲也塗上如玻璃鏡面反射  
效果的甲彩，讓唇彩與甲彩一樣閃耀動人。 撰文 王正芳

霓虹透明夾克外套 (Charlotte Ronson)

150

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**MINERVA  
IS A DIVA**

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PHOTO KRISTIAN SCHULLER  
STYLING PEGGY SCHULLER

196



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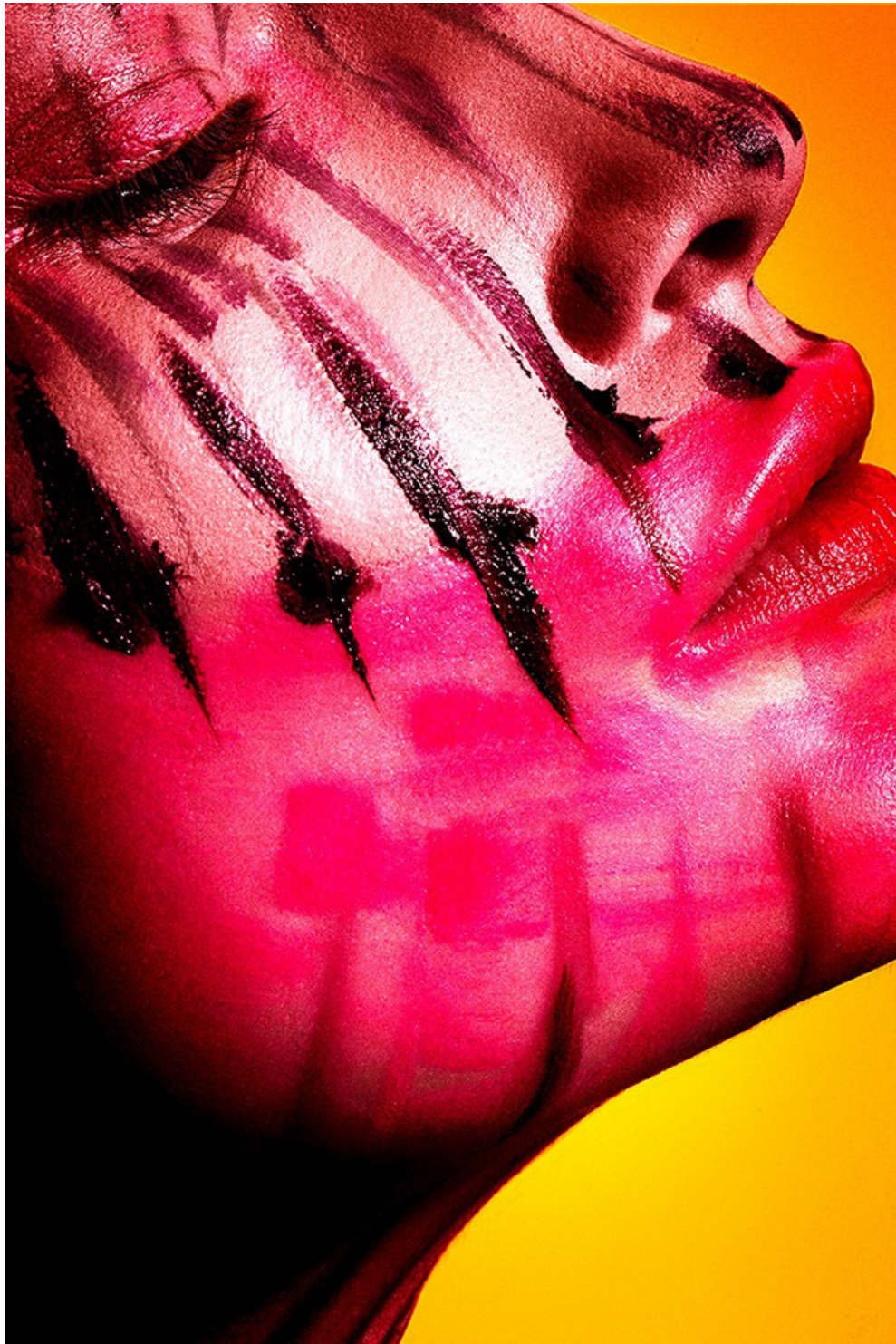


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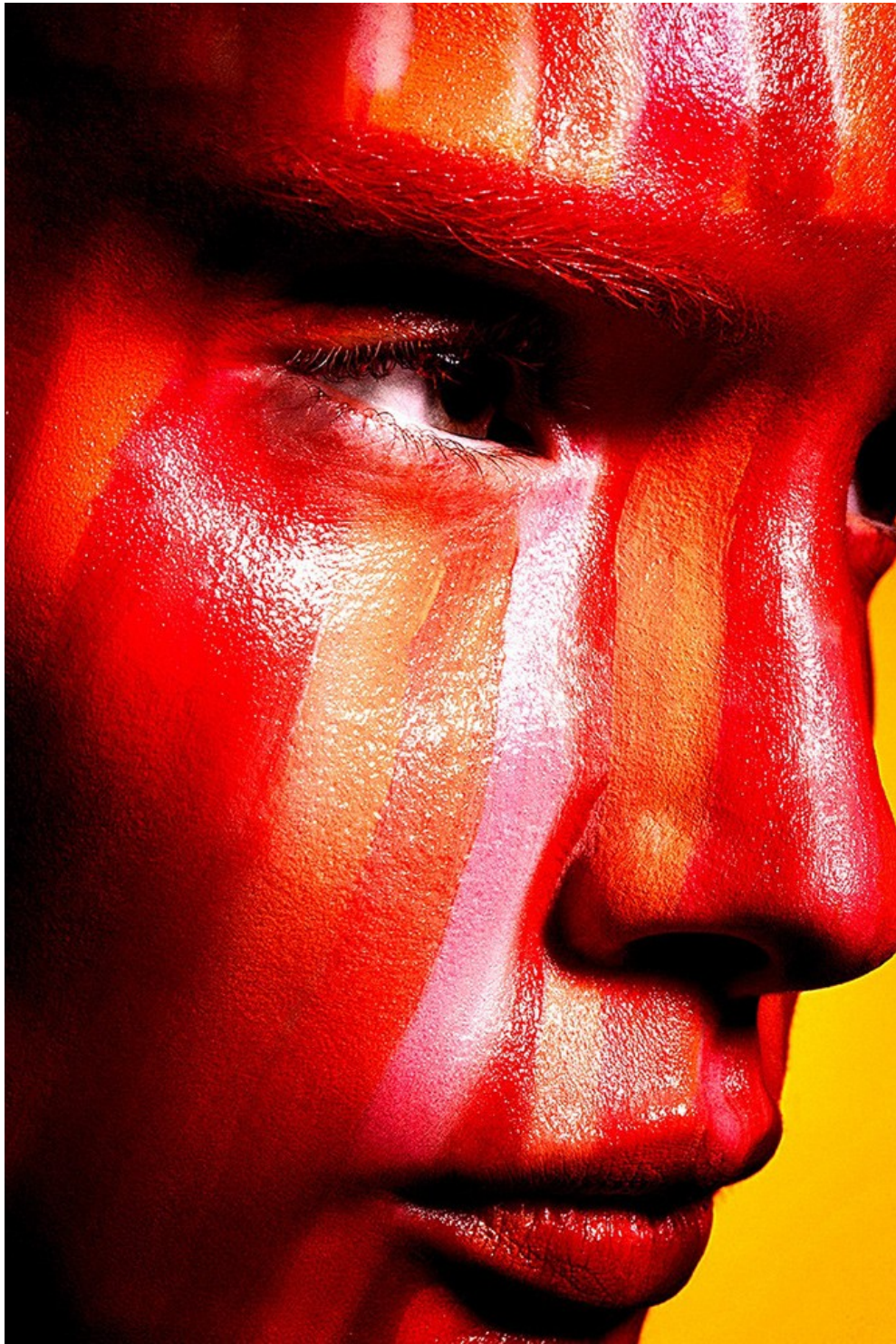


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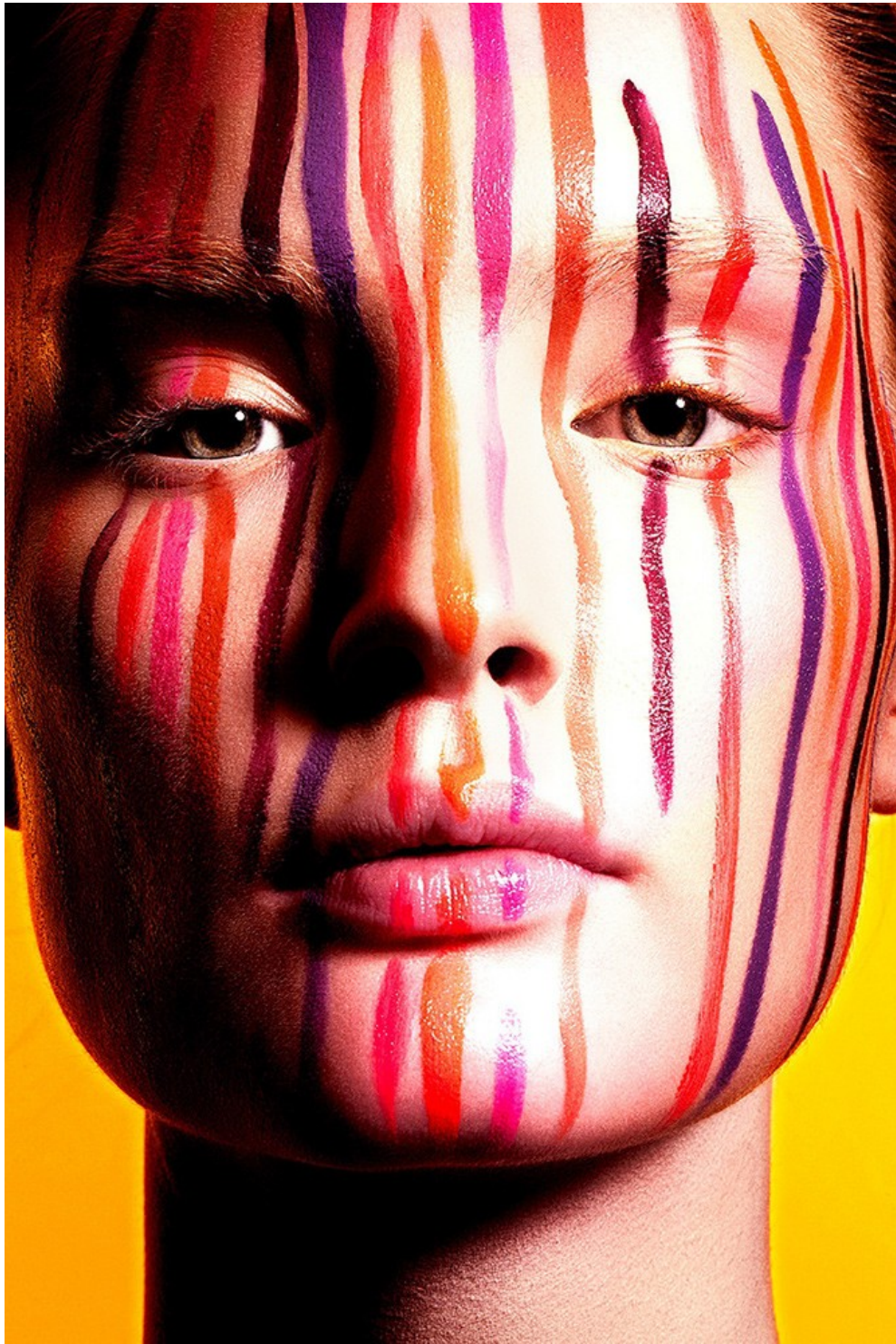


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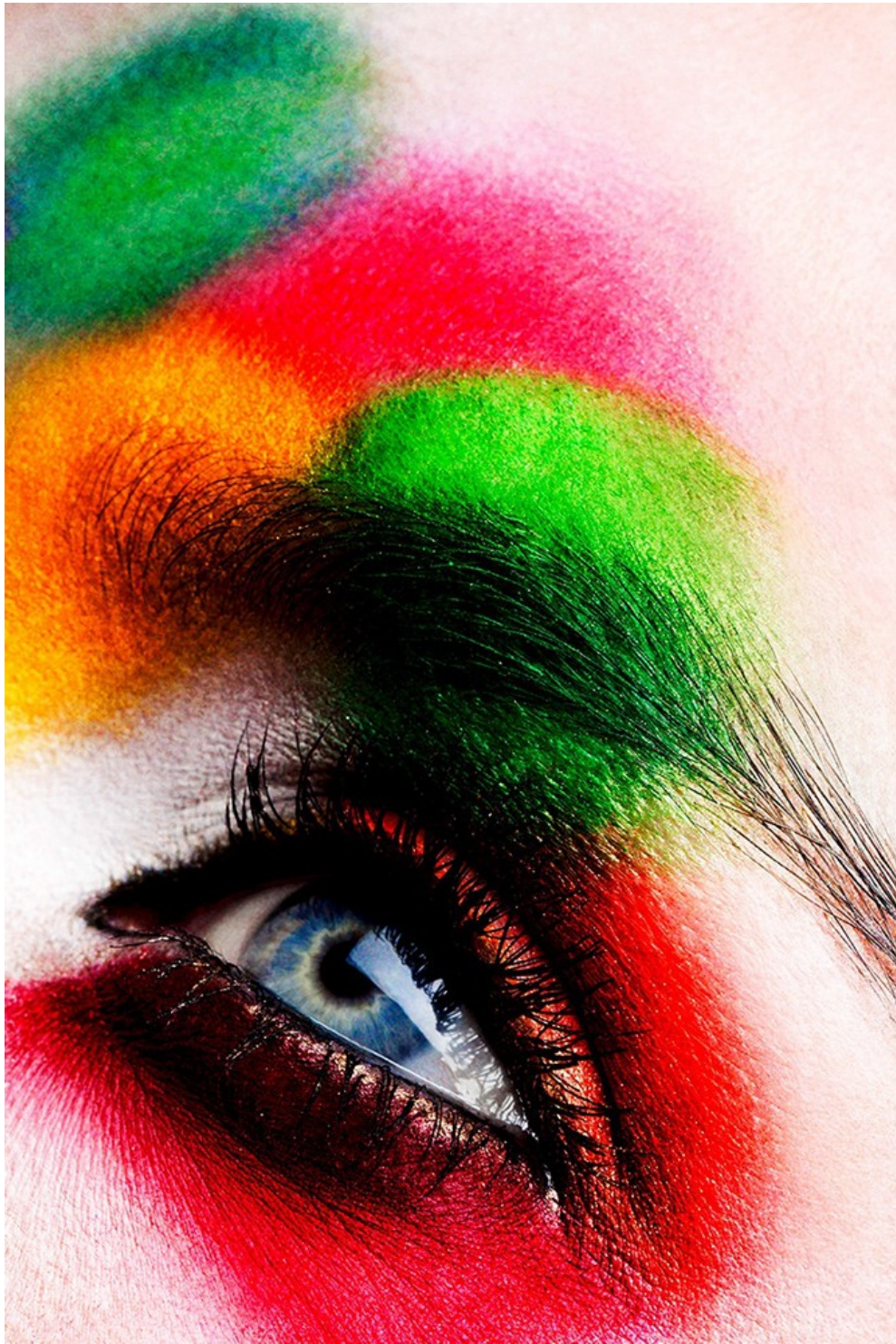


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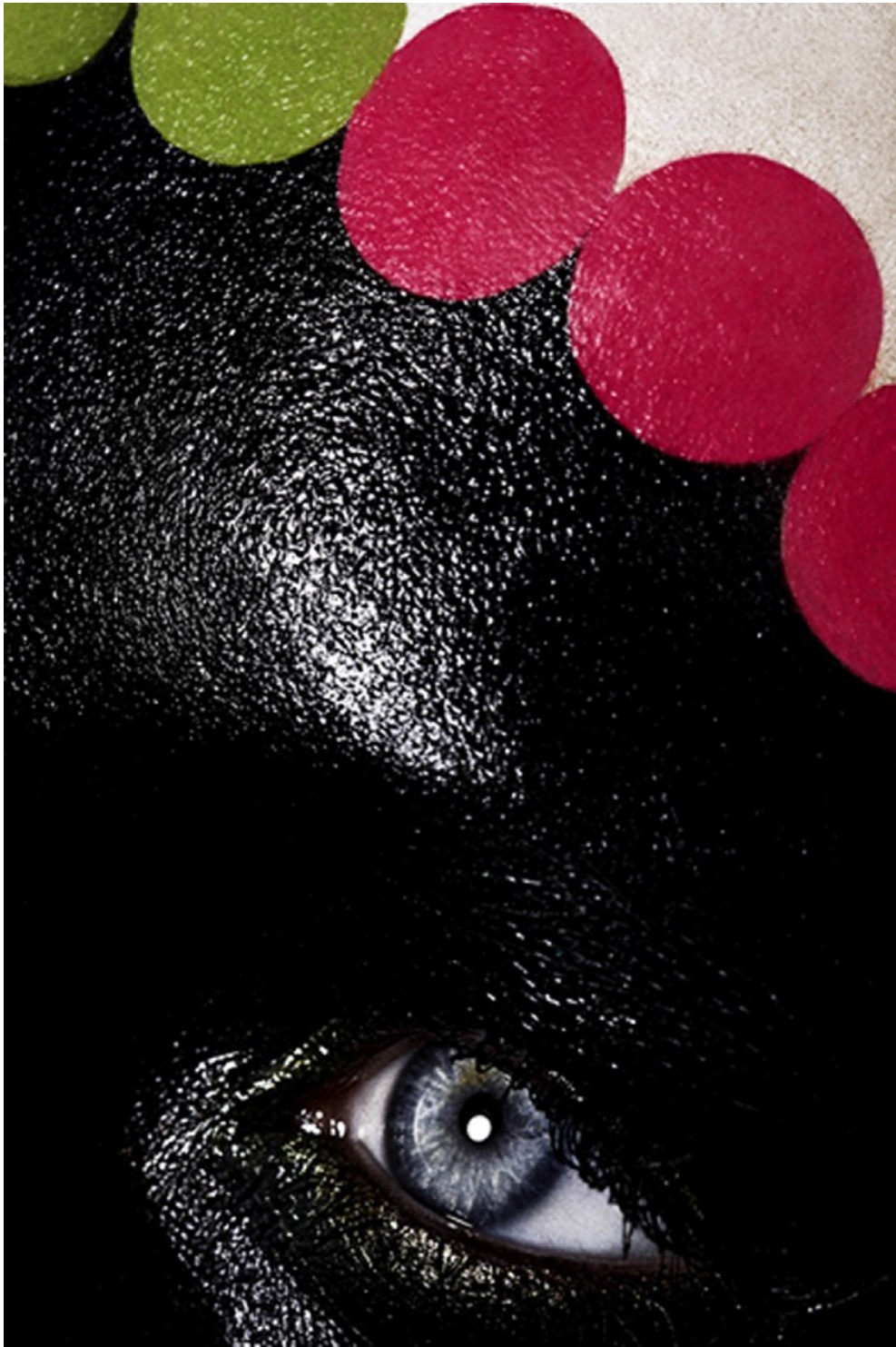


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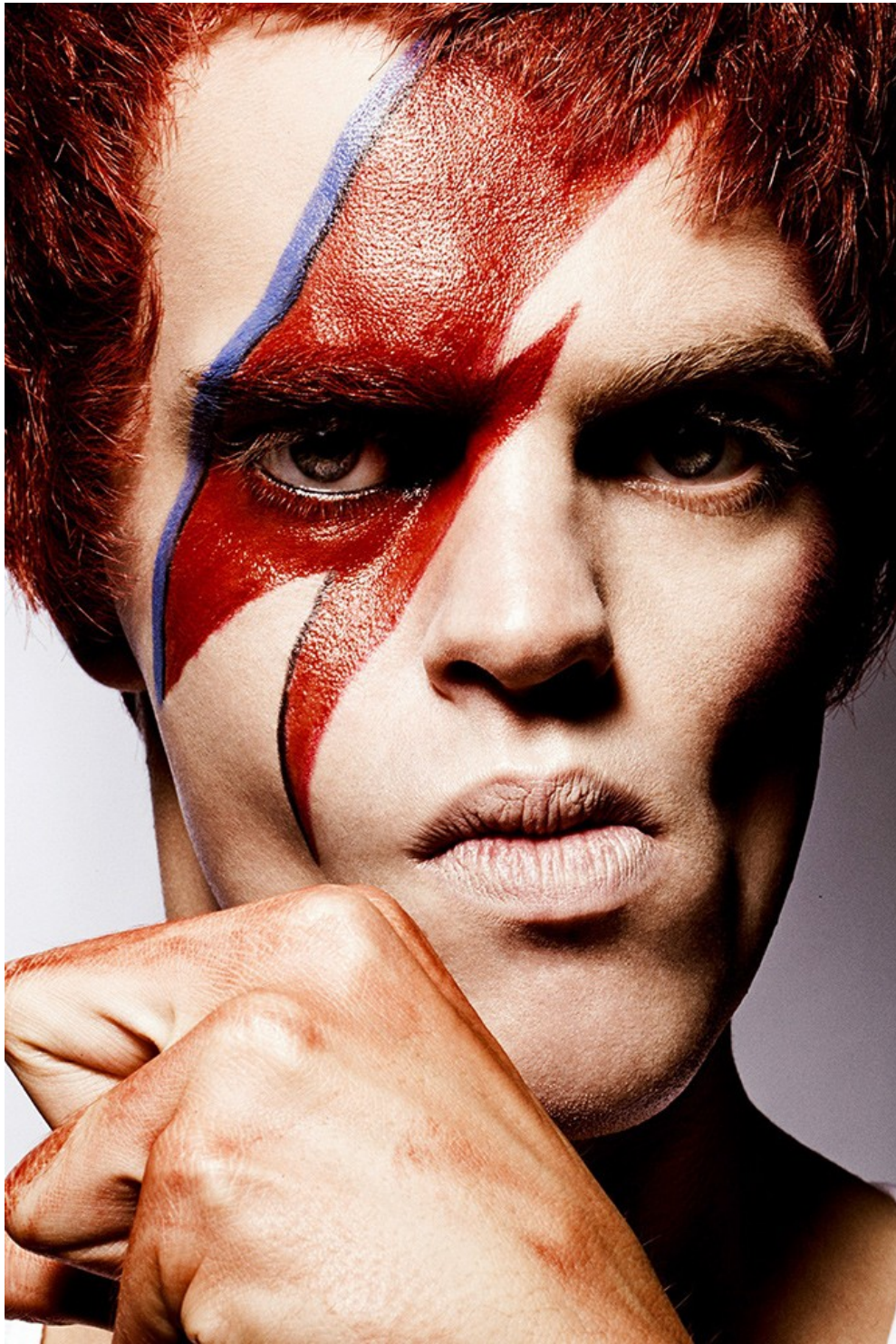


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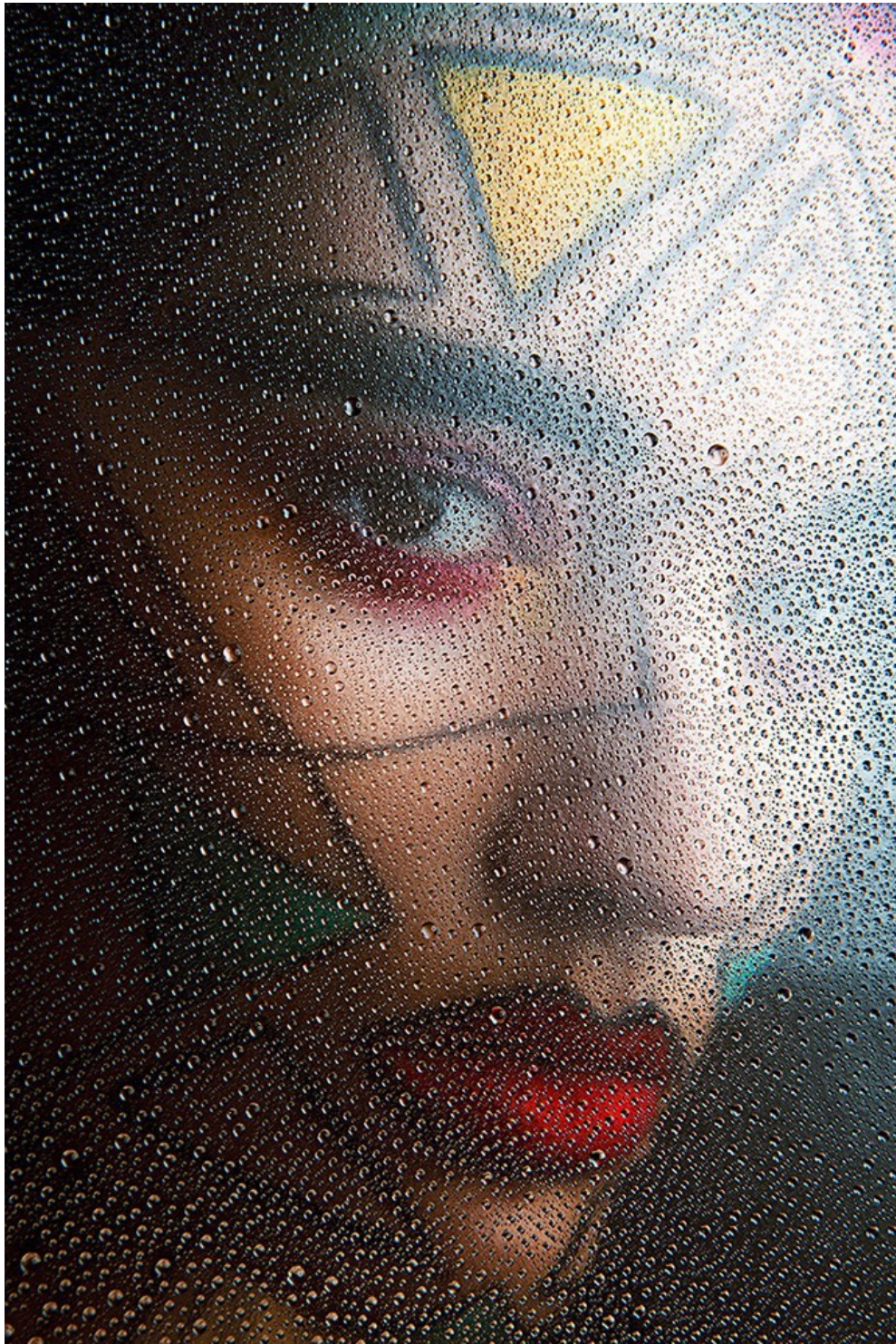


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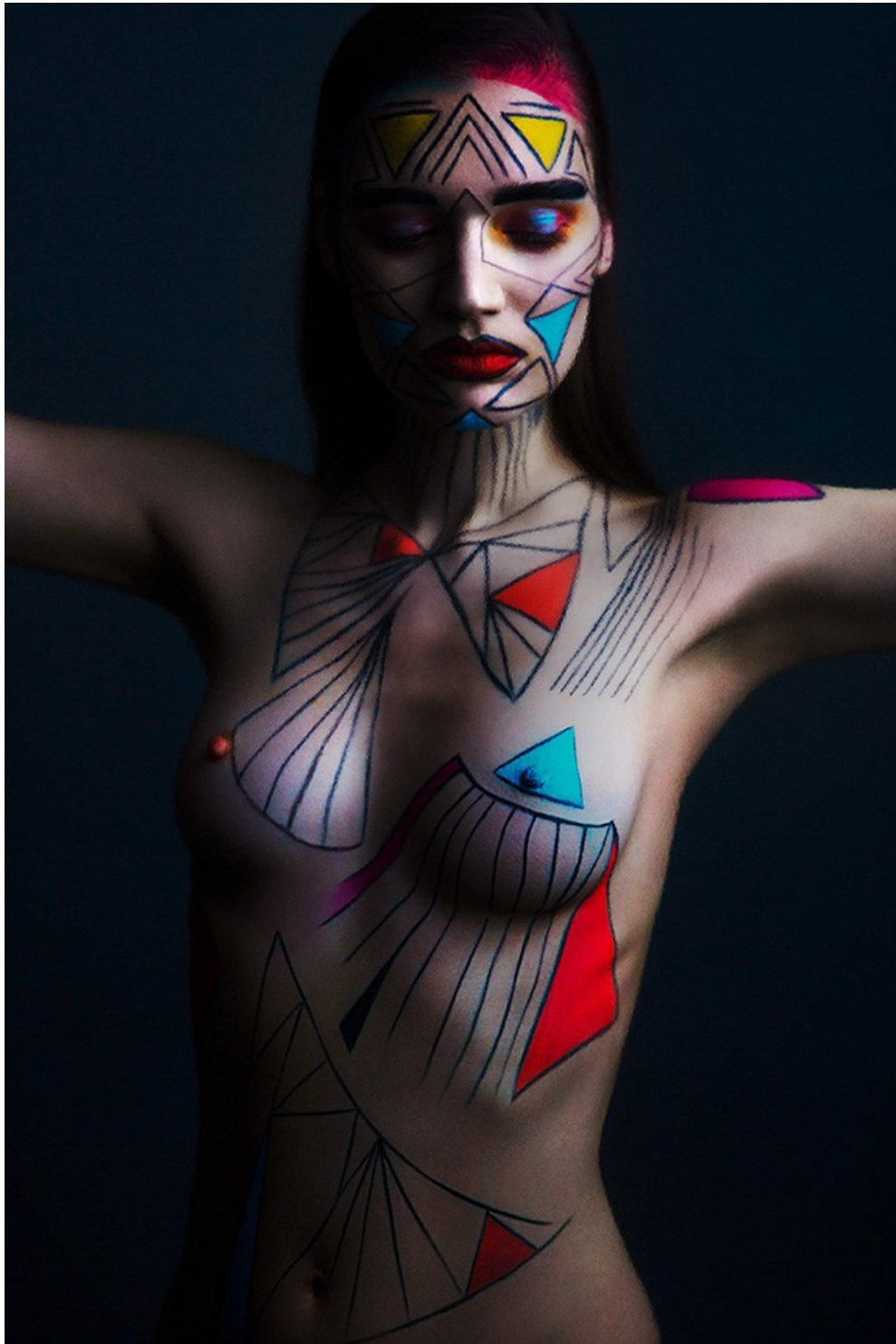


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Christian Dior,  
um 680 Euro

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Transparente Tasche mit  
metallcllederdetails, von Bur-  
berry Prorsum, um 2700 Euro.  
Model: Adrianna/Ploir.  
Make-up und Haare: Stefanie  
Willmann/Kathrin Hohlberg.  
Maniküre: Aysu/Ballsaal

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NO STYLING, NO POSING

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STAR MODEL CHRISTINA KRUSE  
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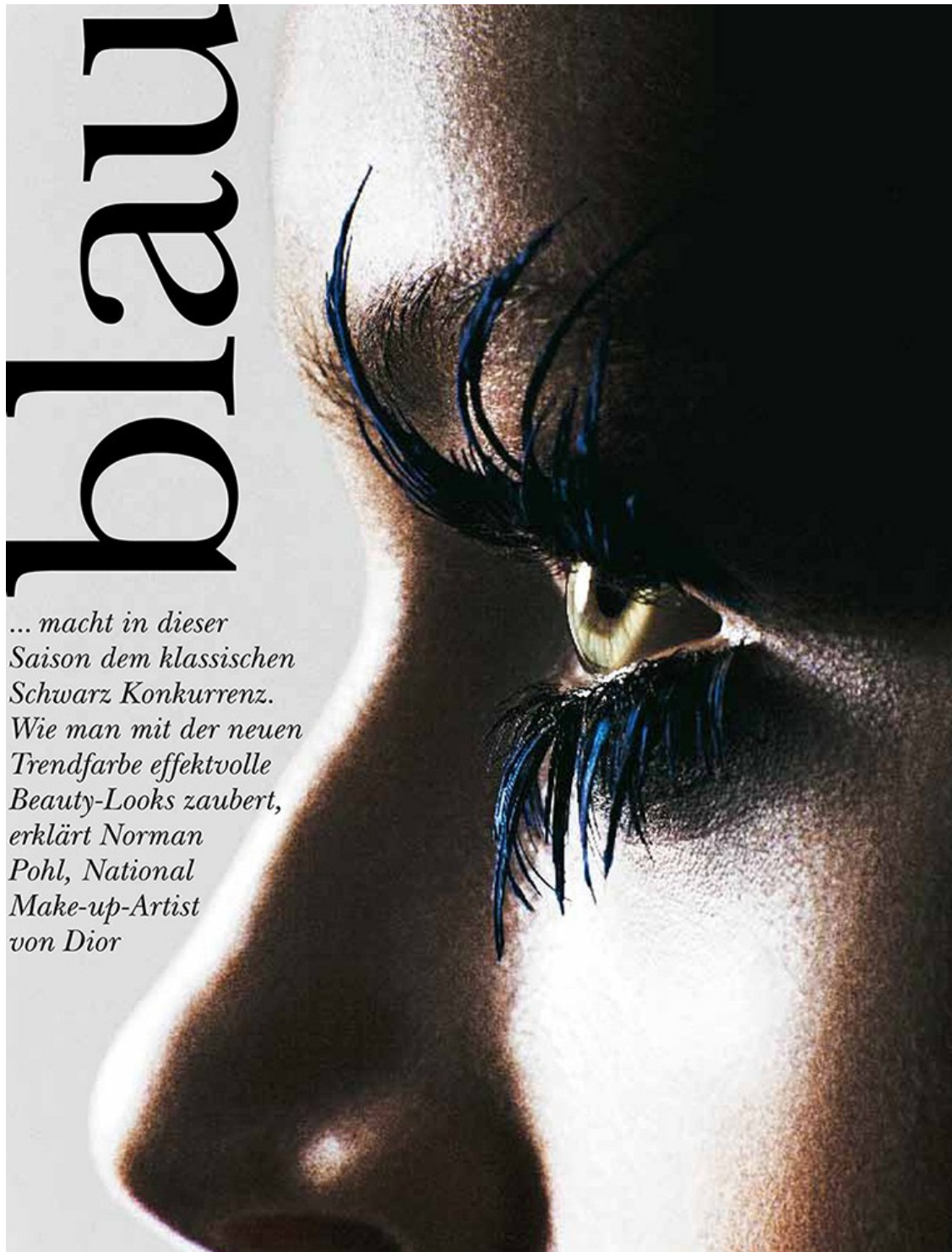


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