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TOKIO
BLUES

Fotografías de Xevi Munuera

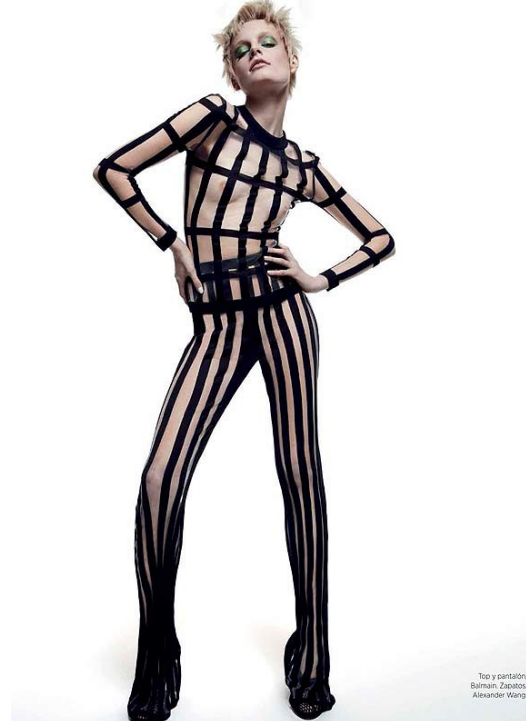
Producción Harper's Bazaar en Español



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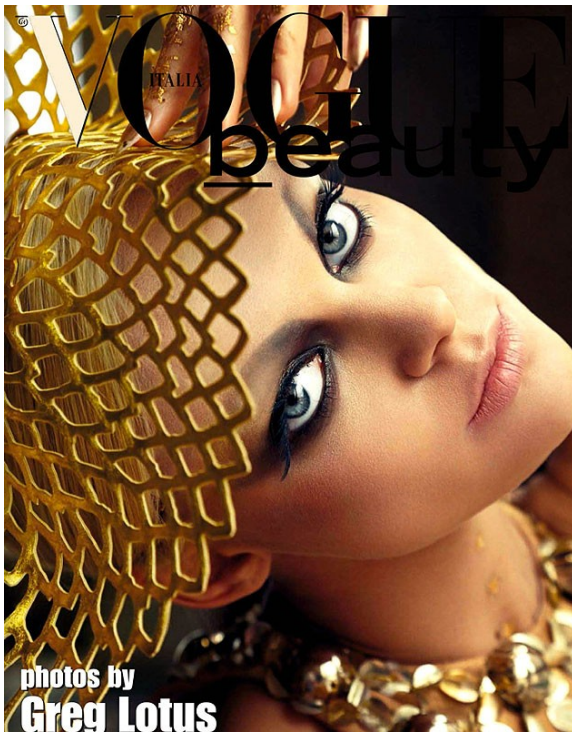
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Con Passioneyes Duo Mascara, non
si regala neppure il massimo del
volume e della curvatura e saltem-
po con l'effetto chiarore creato da
The Eyeshadow, Smooth Eye Colour
Block, Shimmer, Nude Lashes, Mascara
Lipstick, e 70, True Monica Collection,
True Monica & Sublime The Make Up.
Il tutto in un set 24 carati applicati su
braccia, mani e gambe solo di Stroll.

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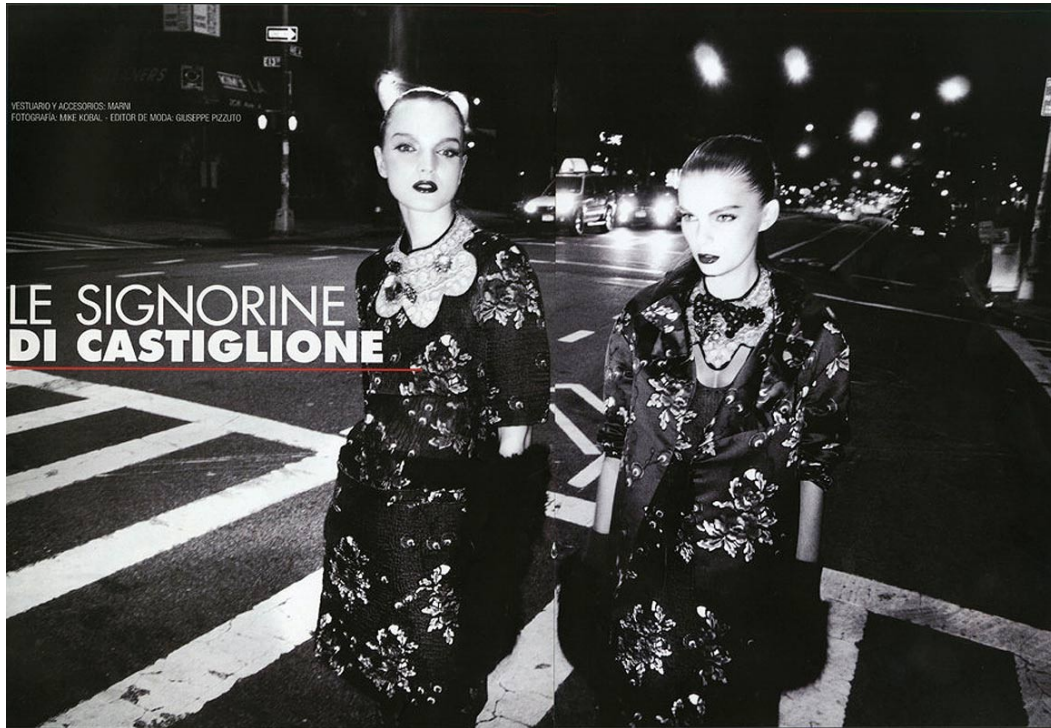
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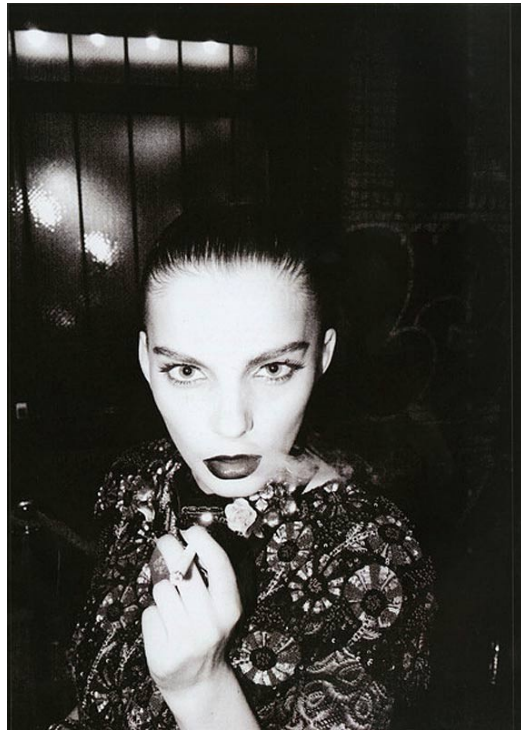
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Cappotto overbite
di pelliccia, Shour.
Clutch di cotone
macché con pallottole
ricamate all'over,
Dionel/Moderna.
In tutto il servizio:
dissennate di pelle
stampate con fazzo
d'arancio, Cernide.
Per il make-up:
facciate Ellen Better
Makeup SPT15
in Alchante, Clinique.

Sexy 80

*Blinda o brava,
maschile
o iperfemminile,
sempre attenta
ai dettagli.
Dalla clutch ai
tacchi a spillo*

Foto Diego Lichini
Servizio Carlo Alberto
Pregolato

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Capotto d'alpaca
doppio petto oversize
e pantaloni di lana
con zip decorati.
Collana. Pochette di
pelle con chiusura
di metallo silver.
Nermina. Per il
make-up: ombretto
blue Pure Color in
Clouds, mascara
Magna Scope in
Black e rossetto
Pure Color
in Coral Fantasy.
Smalto Pure Color
in Black Ink, tutto
Estée Lauder.



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Abito bustier di leotardiera stretch, L&S Occasion. Pochette di Astrakan con bottoni di pelle lucida e chiusura d'oro. Torte. Bracciali di pelle con bottoni metal, Hermès. Pagnola accento. Abito girocollo in cappa di lana e seta con inserto di tulle, Dior. Minaudière di rettilo con disegni smaltati e chiusura gioiello, Bulgari.



Giacca di raso doppiopetto, Siviglia. Abito al ginocchio in tulle di seta con passementerie ricamata e cinto di seta stampata, Eros. Minaudière di alligatore con ventagli, Louis Vuitton. Pagnola accento. Giacca monopetto di velluto e lana, Emporio Armani. Bermuda in leggings di seta, Giorgio Armani.



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GOLDFINGER

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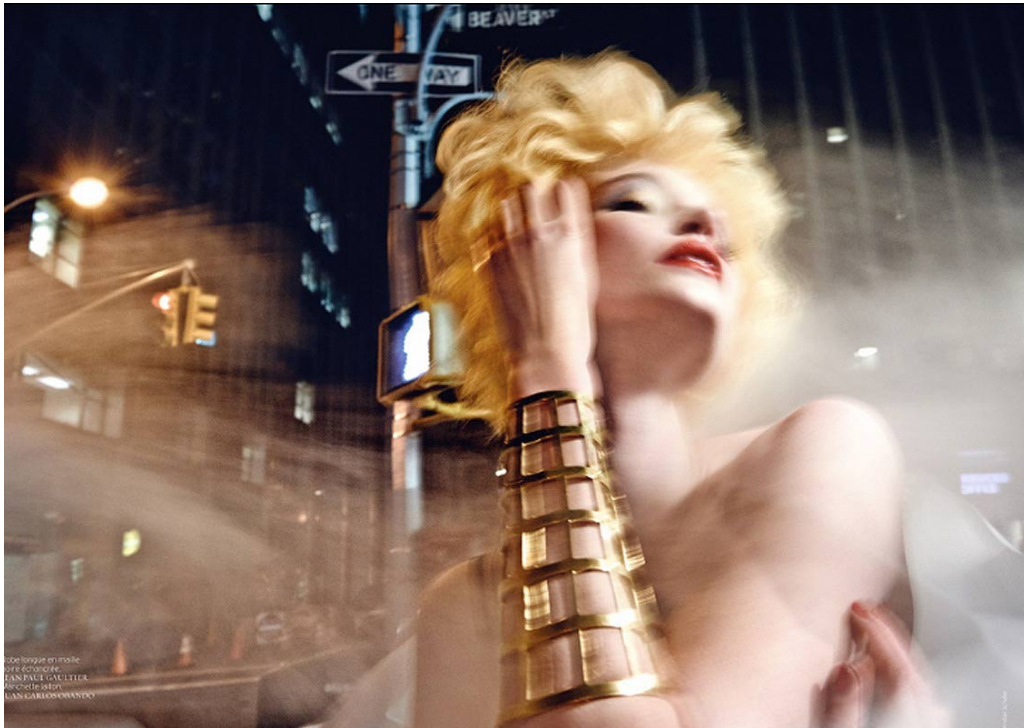
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