

Rebecca Plymate



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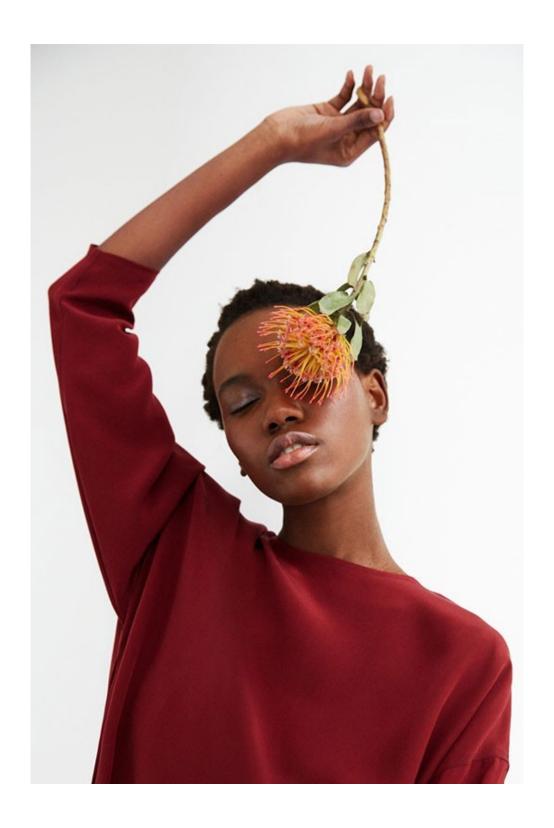
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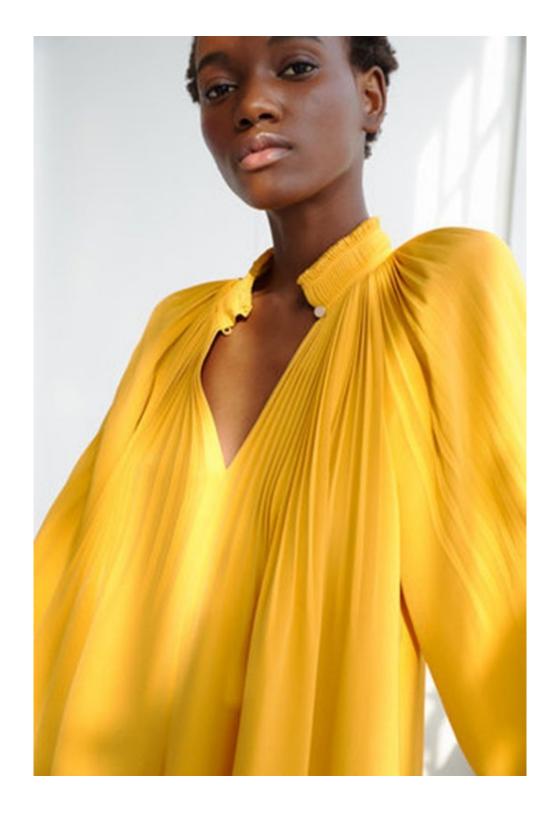
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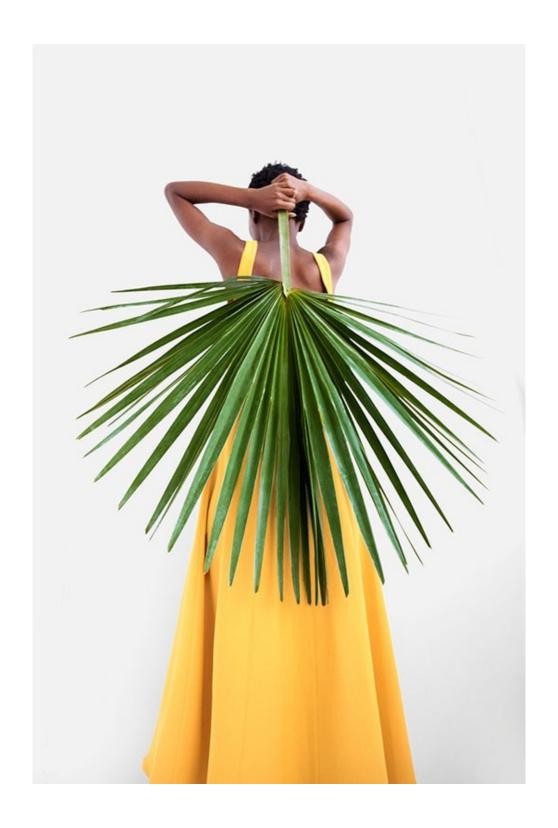
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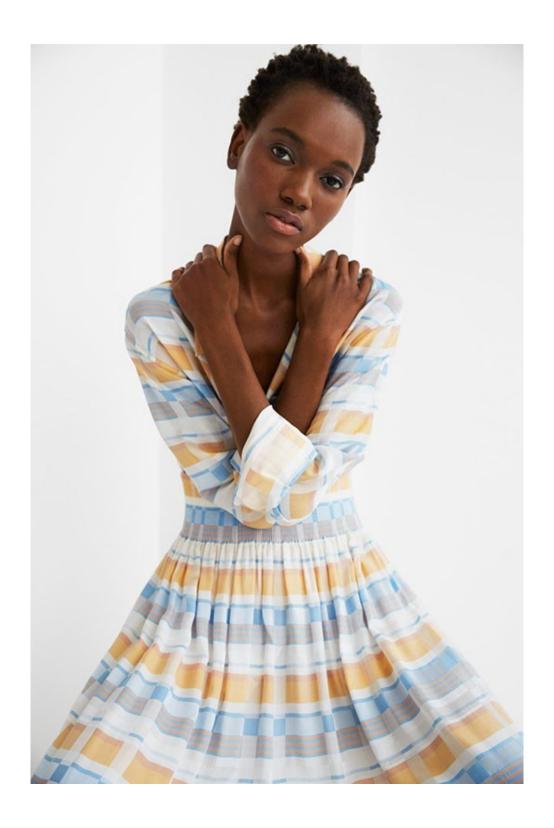
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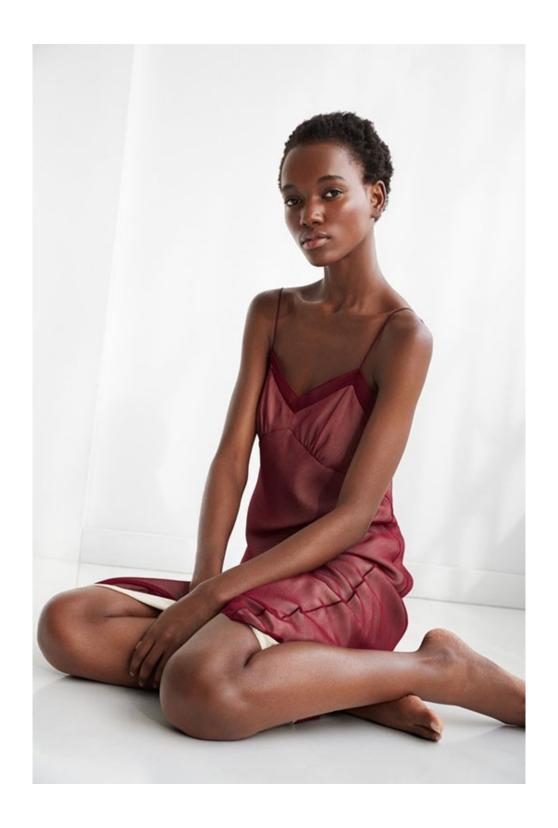
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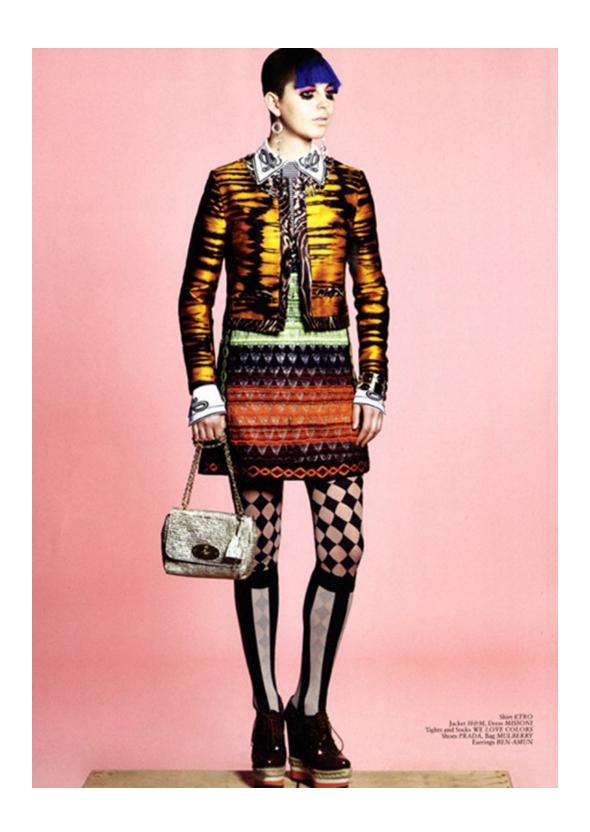
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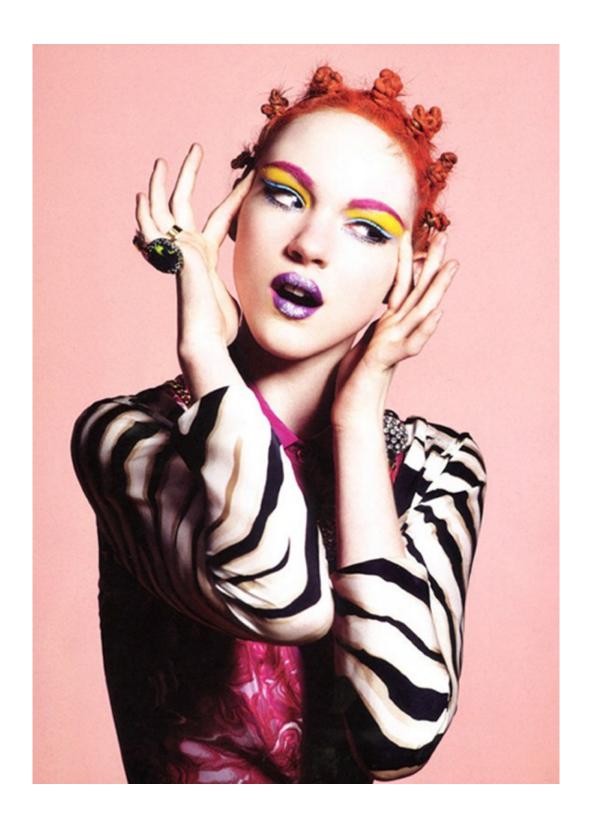
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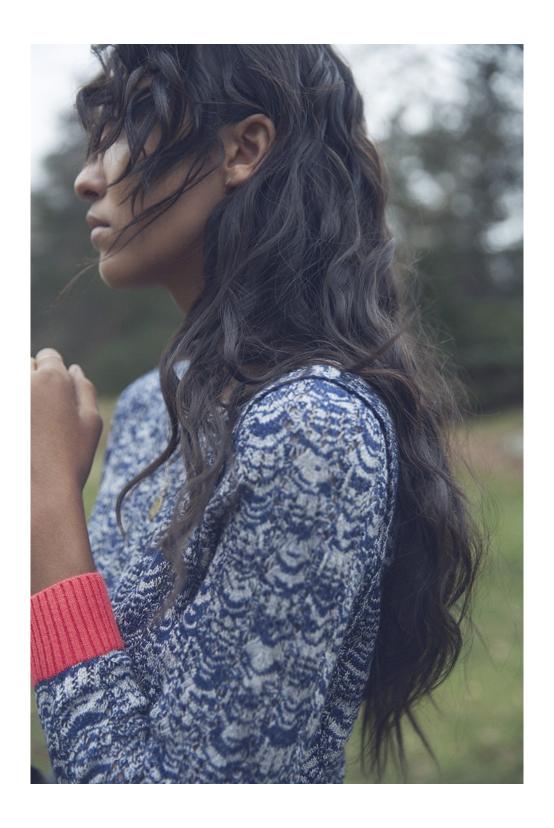
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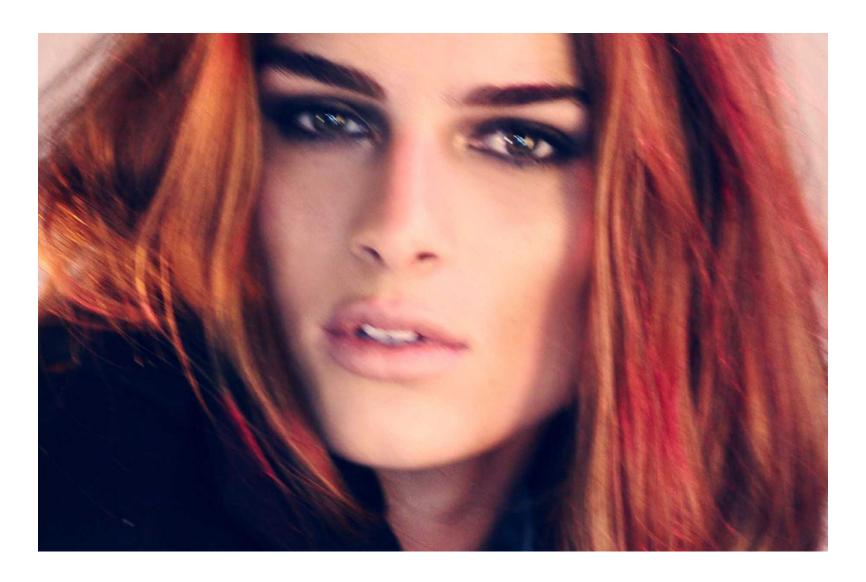
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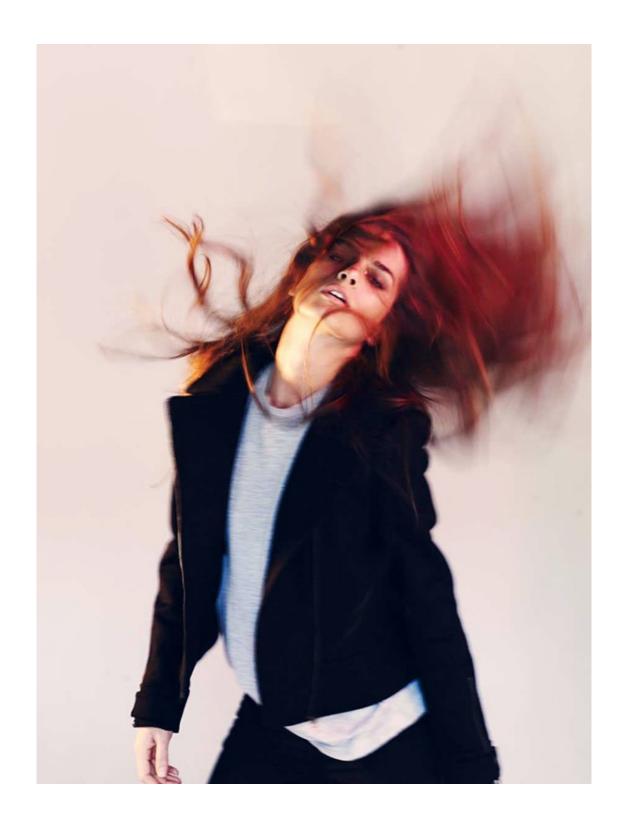
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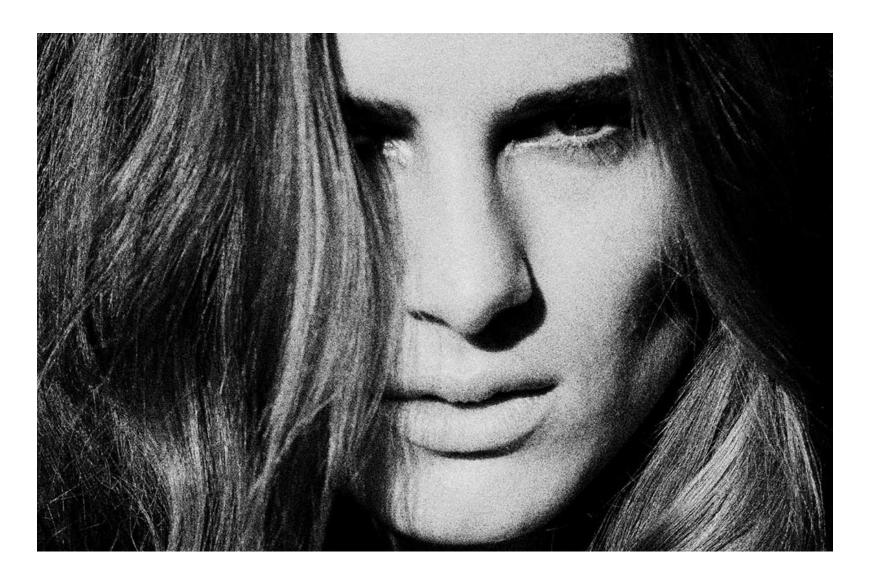
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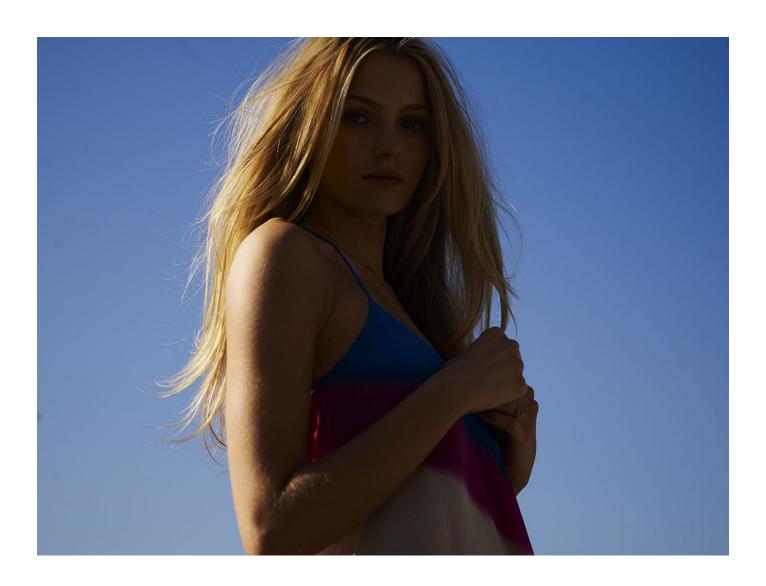
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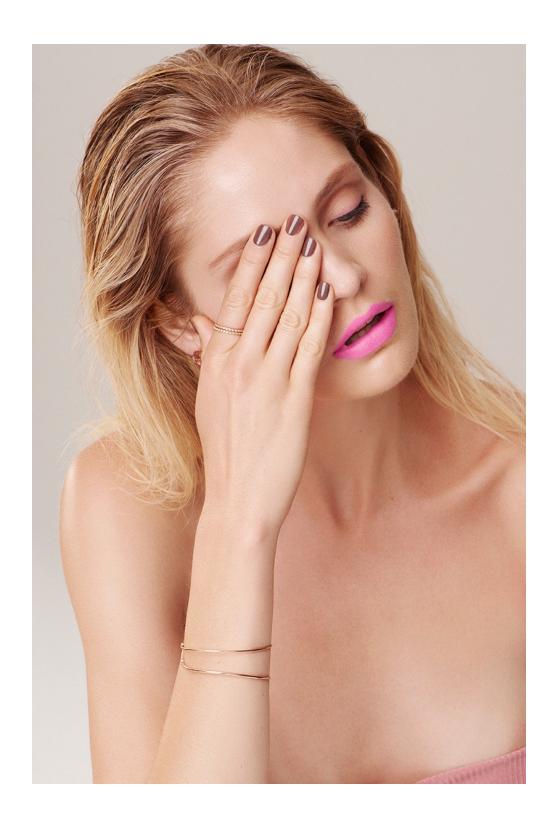
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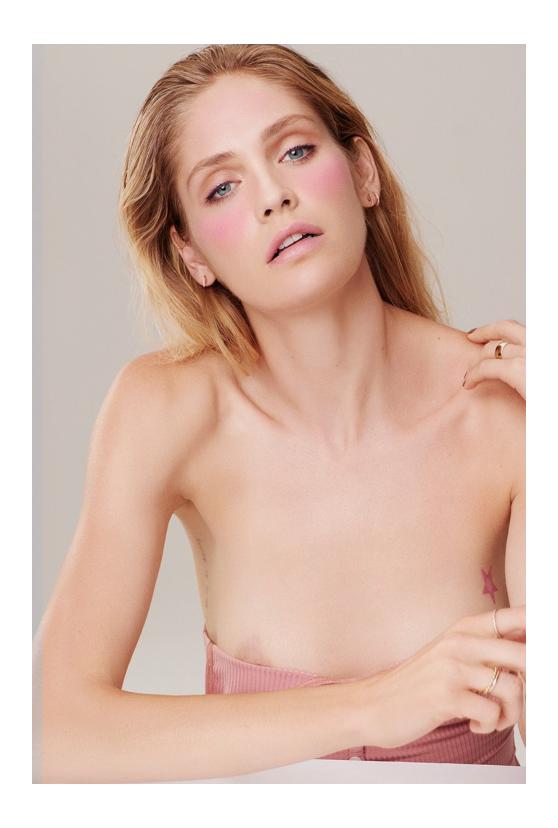
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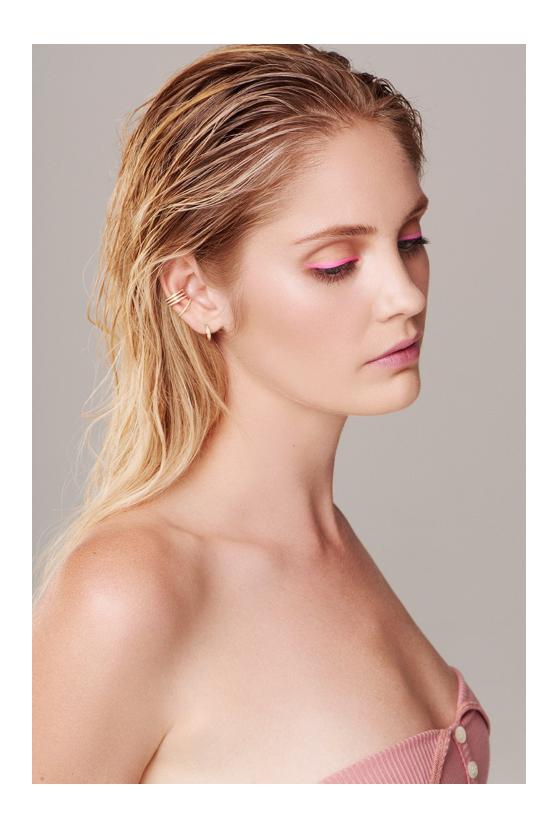
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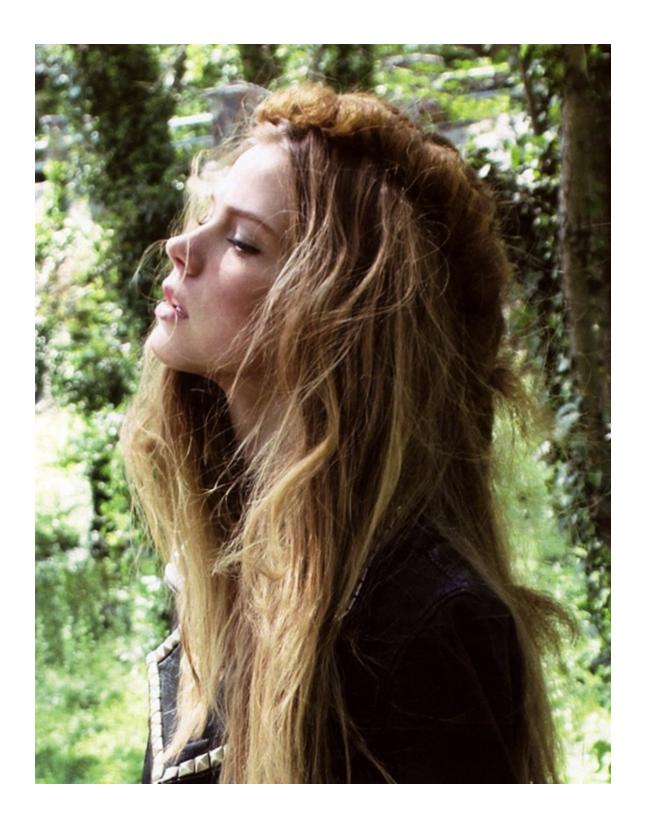
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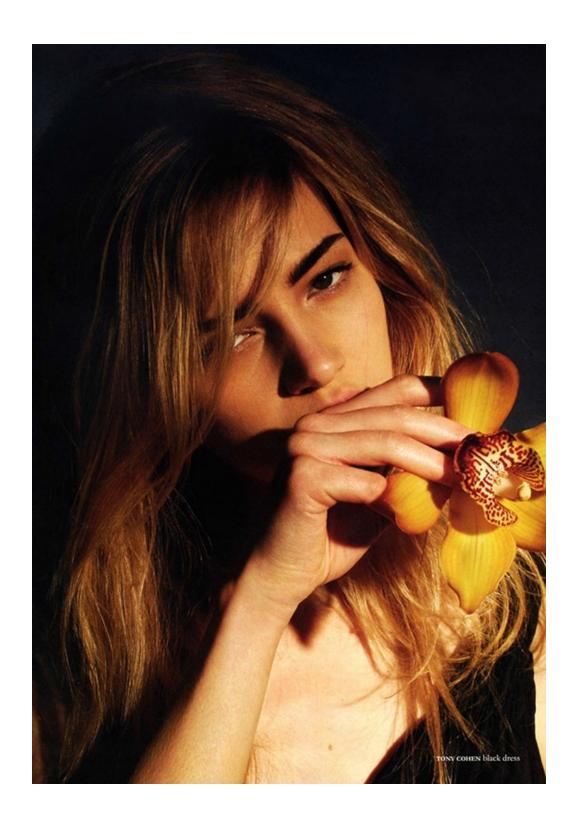
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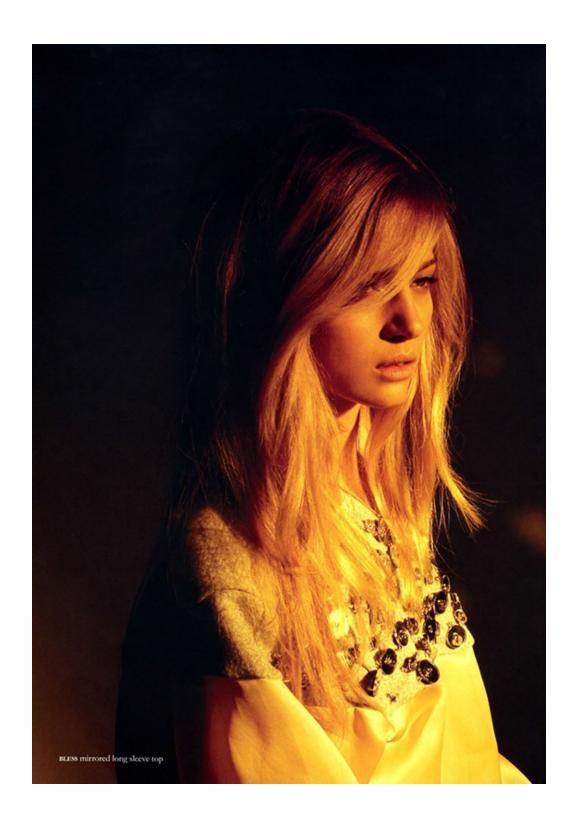
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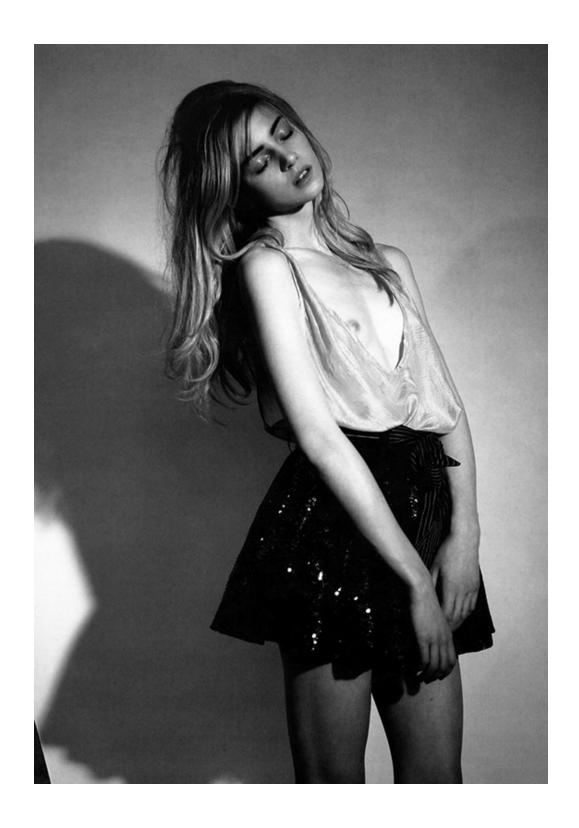
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PHOTOGRAPHY by DANIELLE ST. LAURENT STYLING by KUSUM LYNN

Little

Ever intriguing and kooky, actress Kate Lyn Sheil has her complex, emotional characters all figured out.

Here, she enchants Gillian Orr with her happy-go-lucky take on movie making, fantasies for the future and realising all her teenage dreams at once.



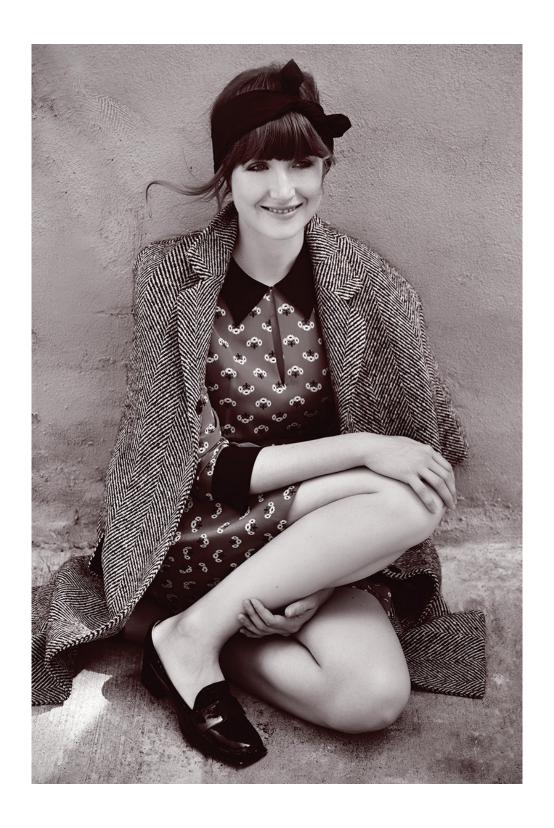
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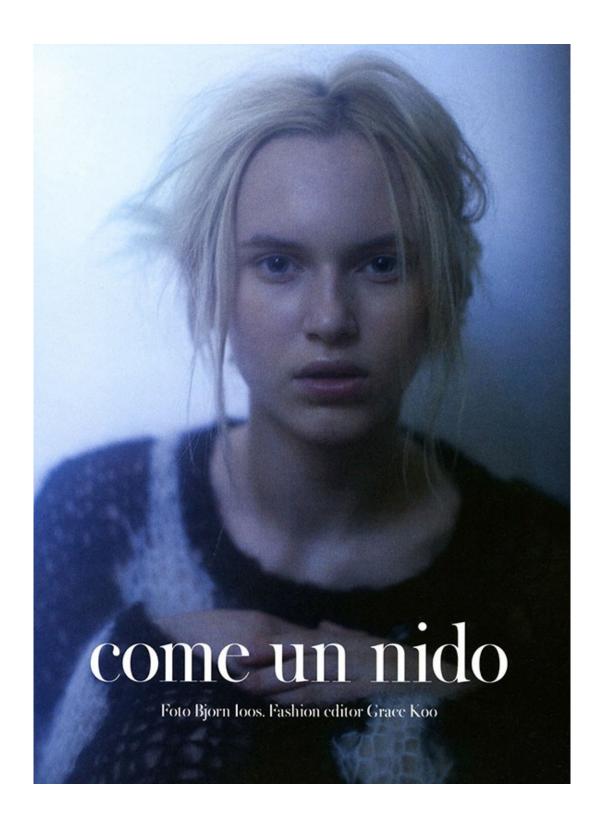
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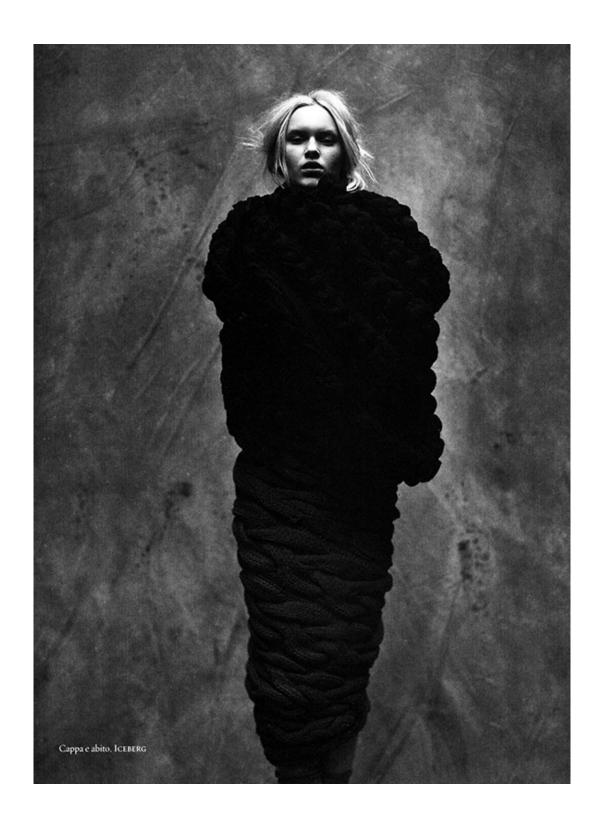
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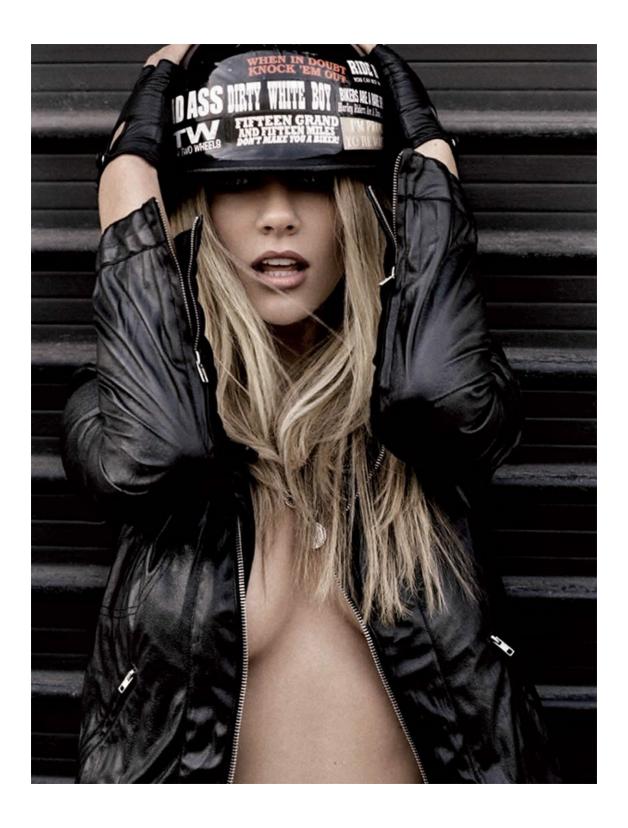
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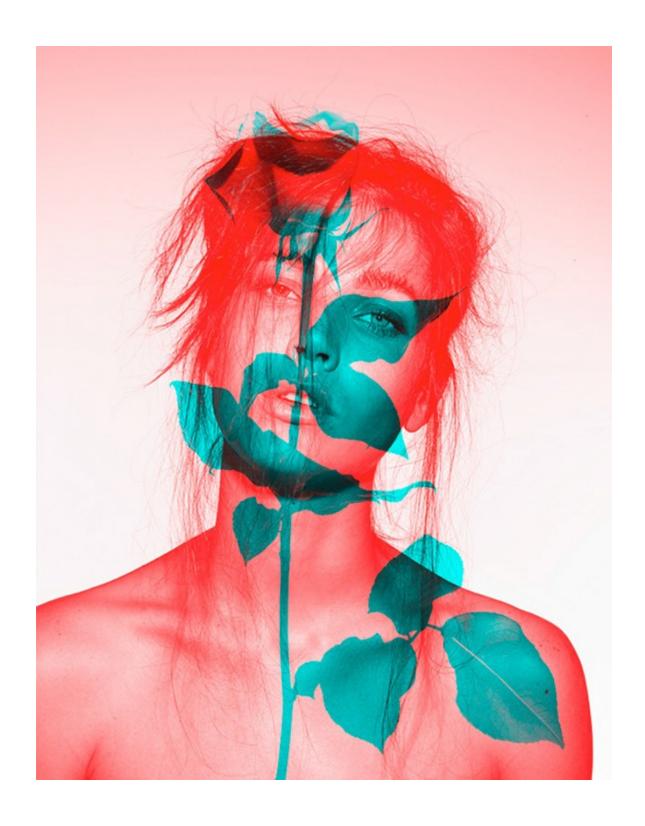
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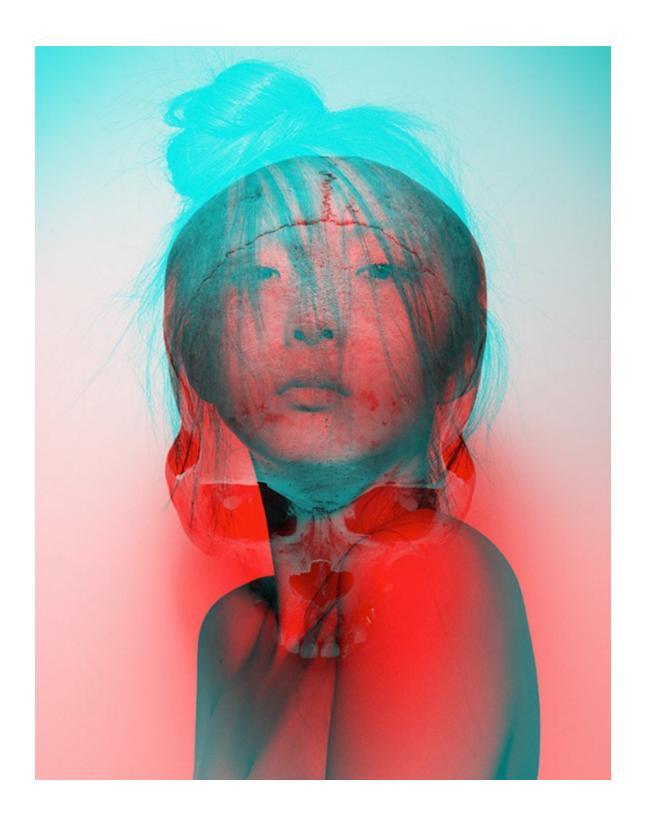
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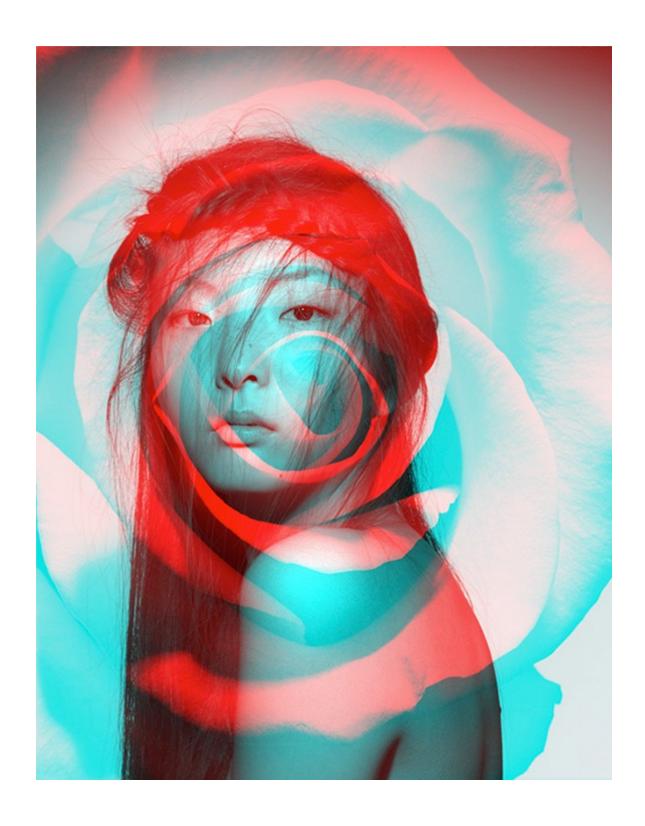
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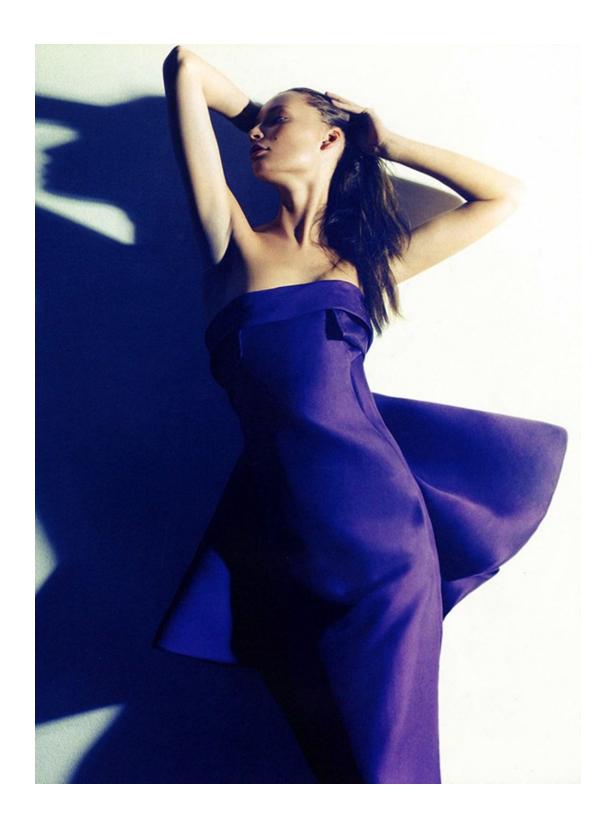
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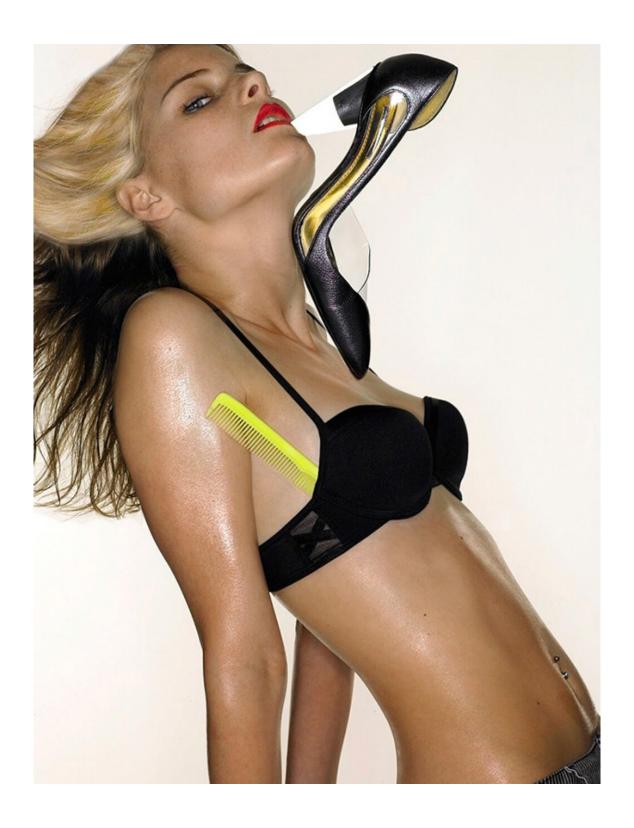
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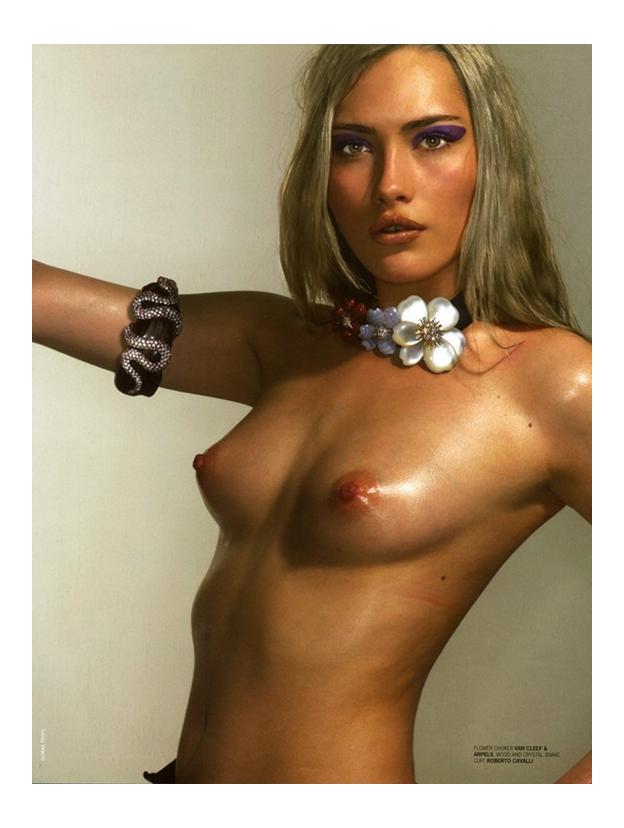
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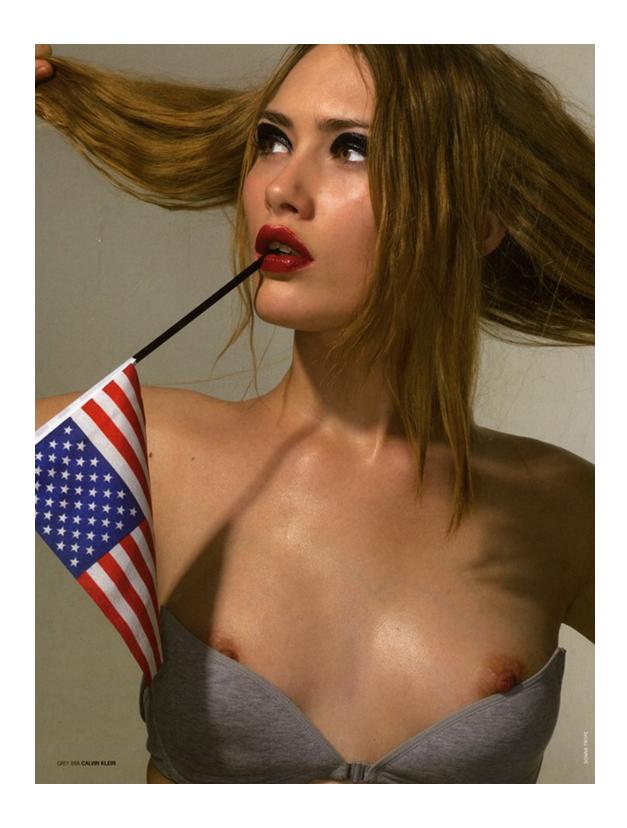
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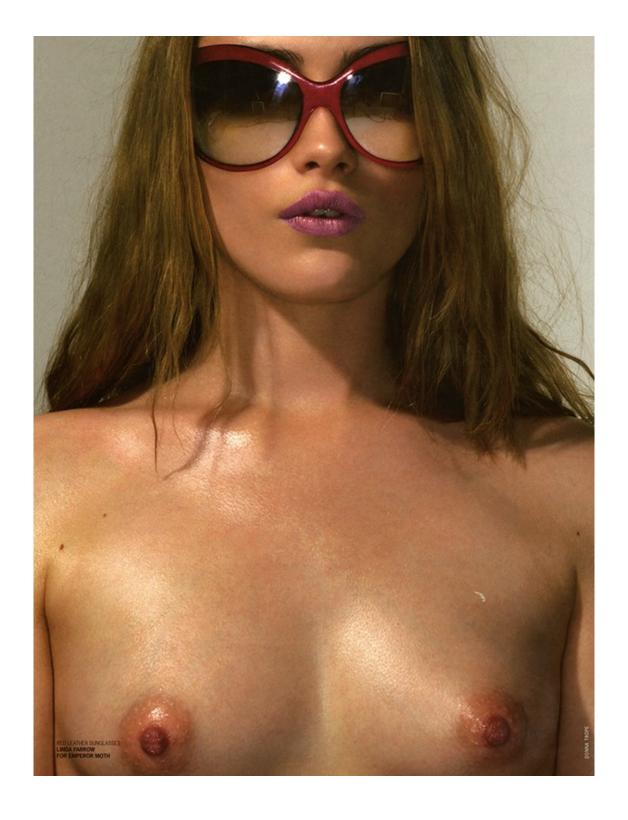
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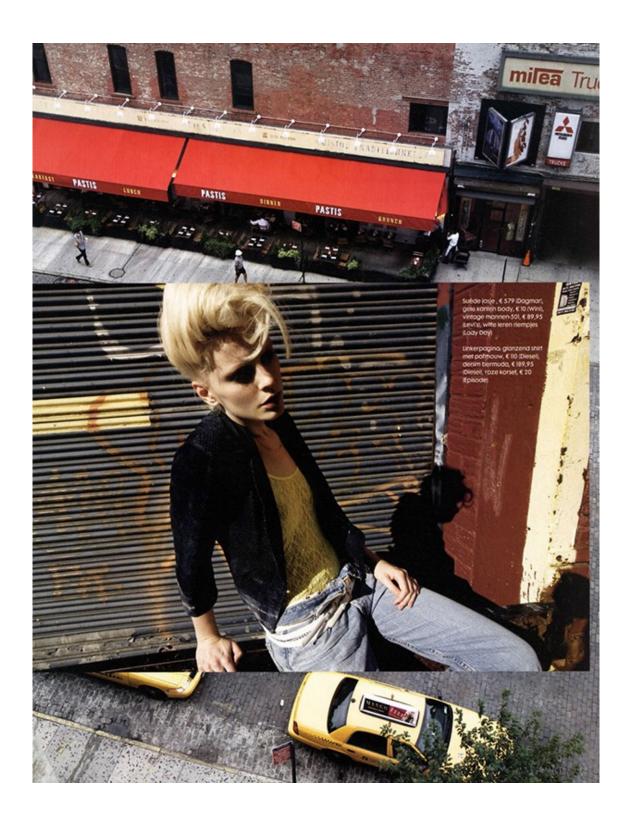
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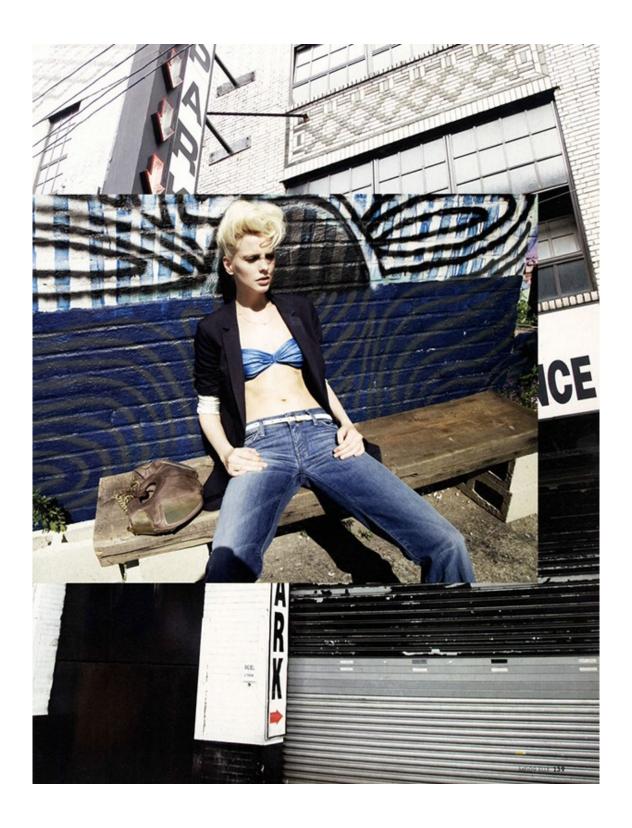
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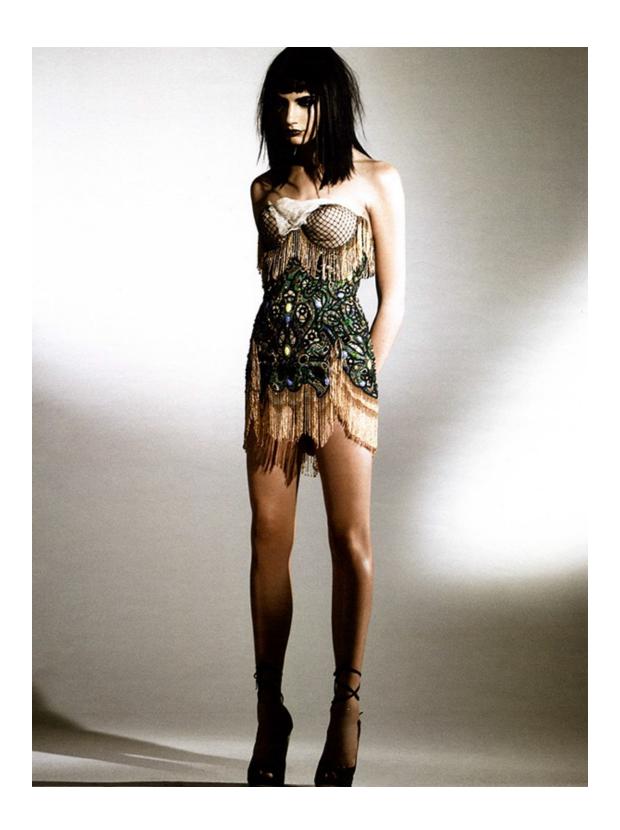
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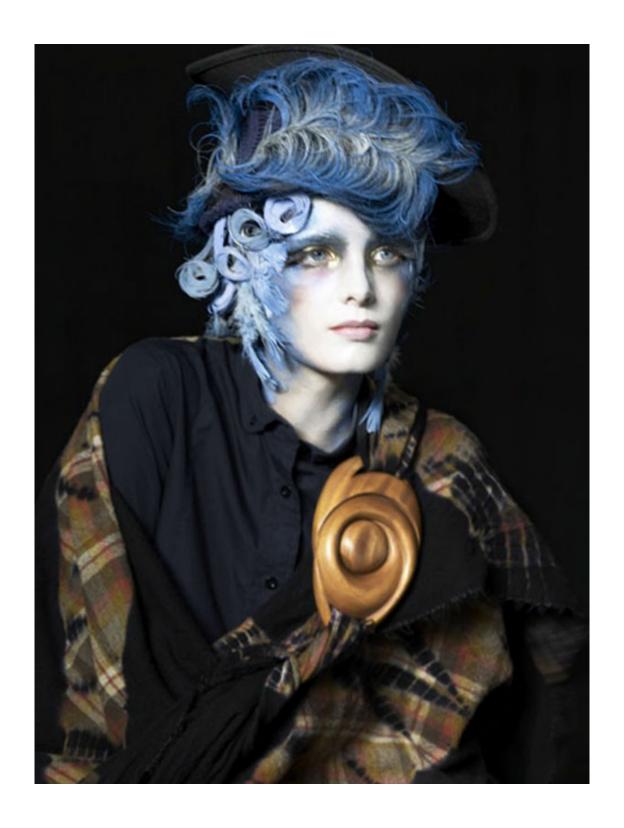
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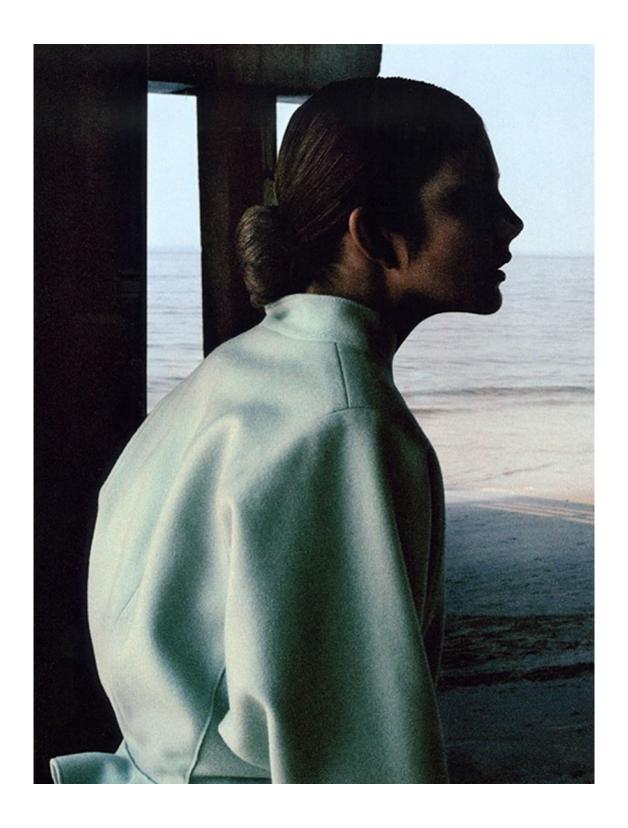
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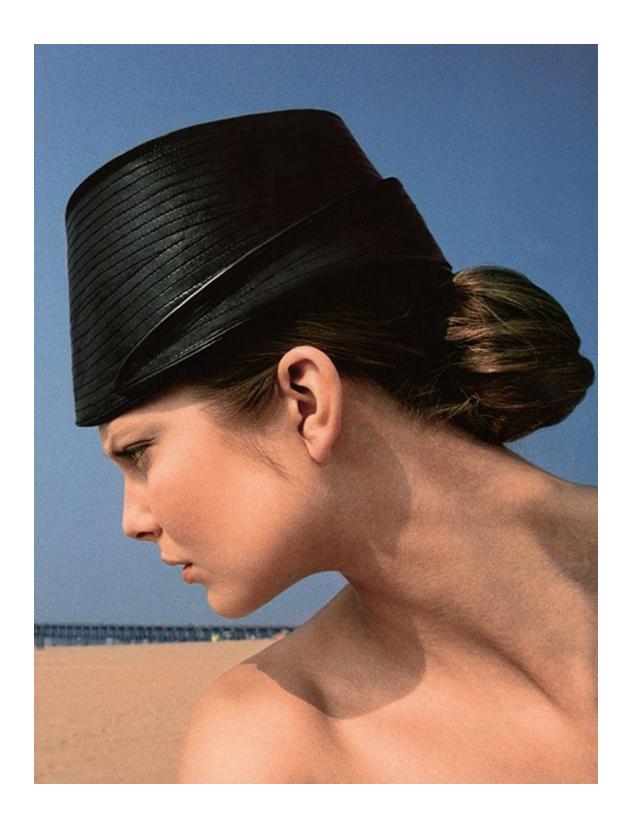
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THE KILLS

KILLS IMMORTAL

Chaotic chords continue to erupt, going on ten years of satisfaction.

by GARY CANINO Photography CHEK WU

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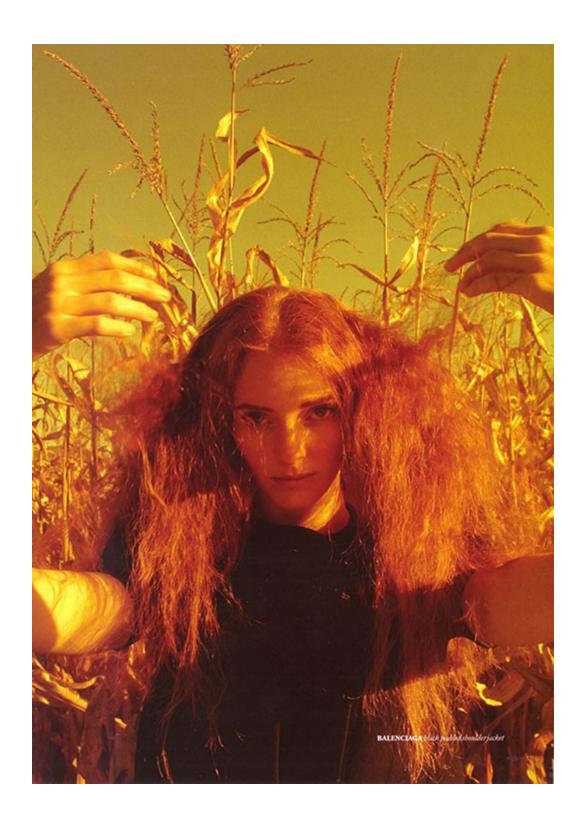
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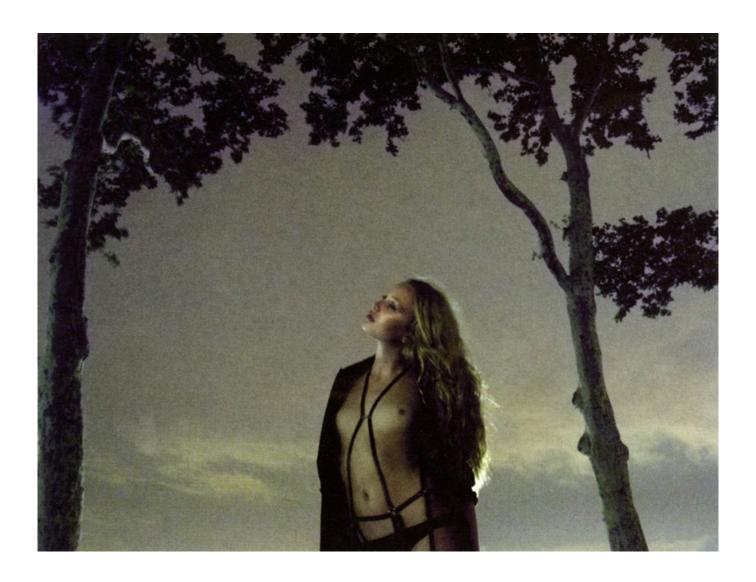
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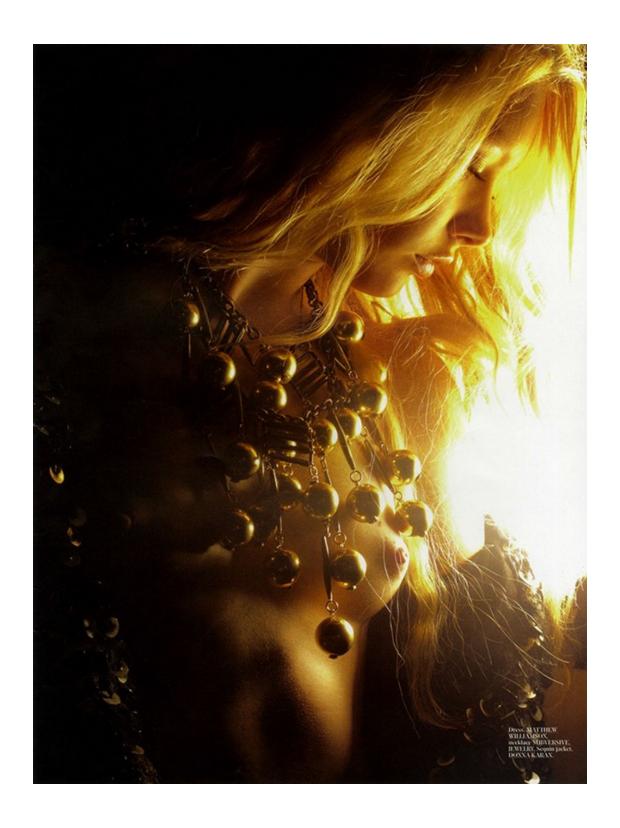
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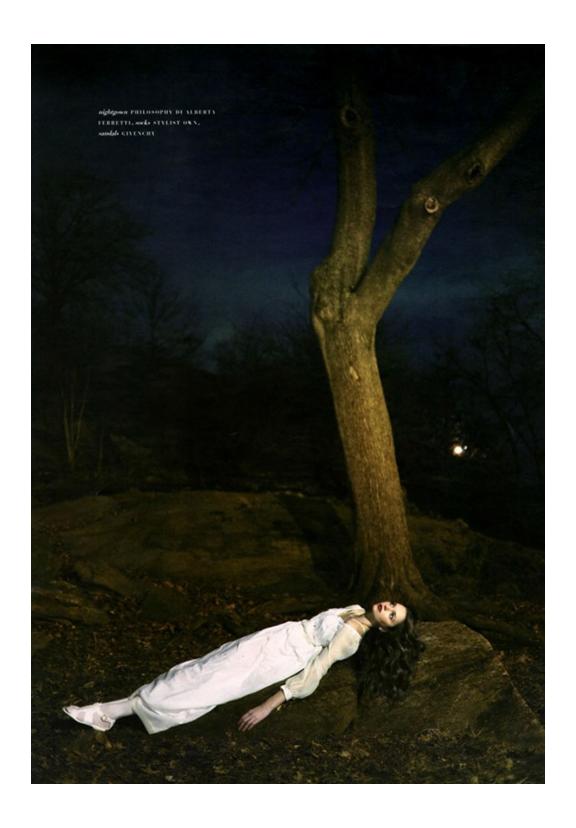
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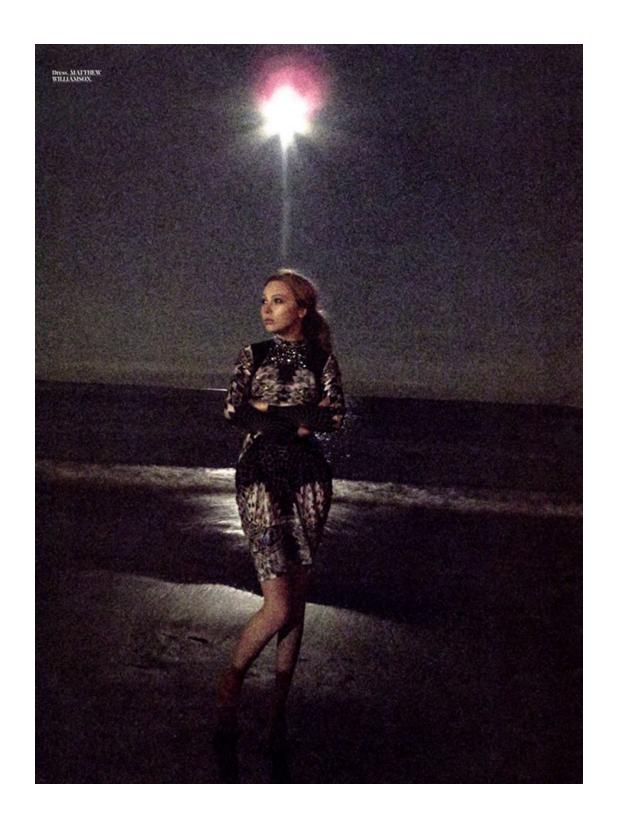
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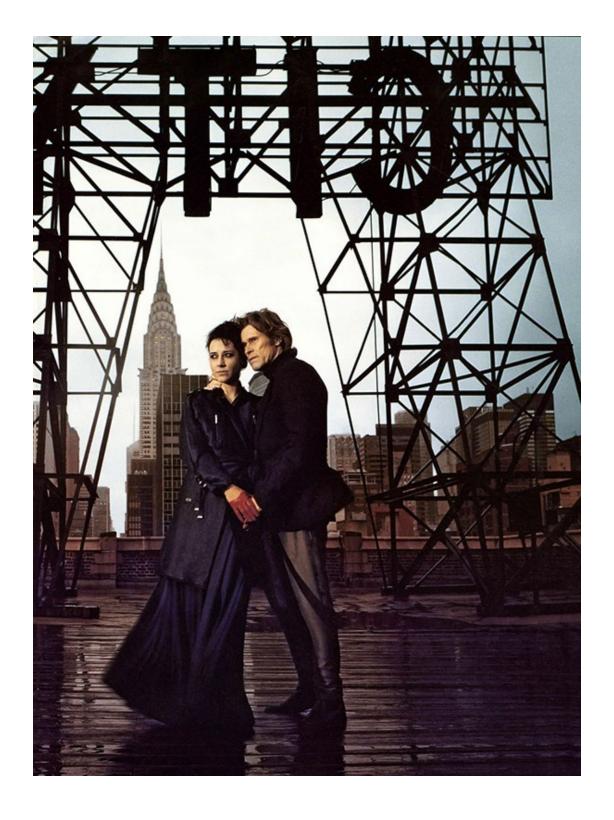
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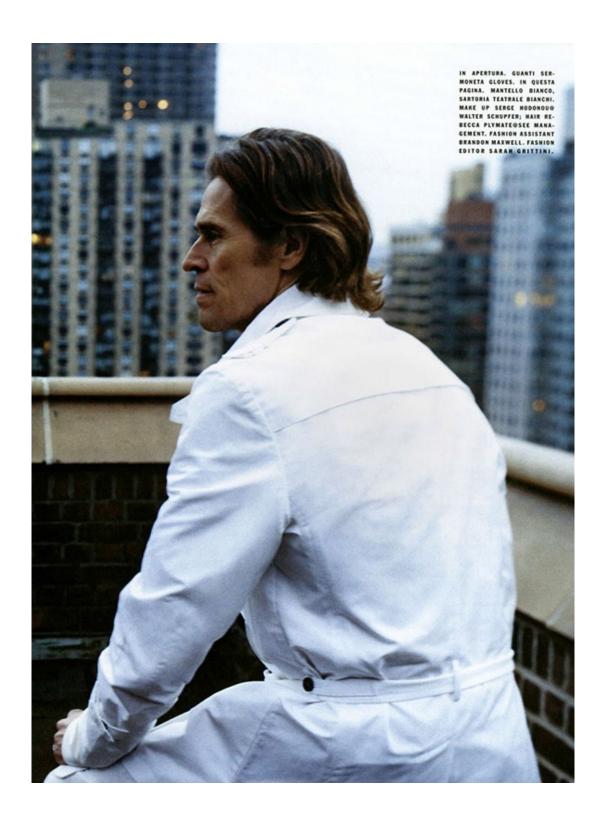
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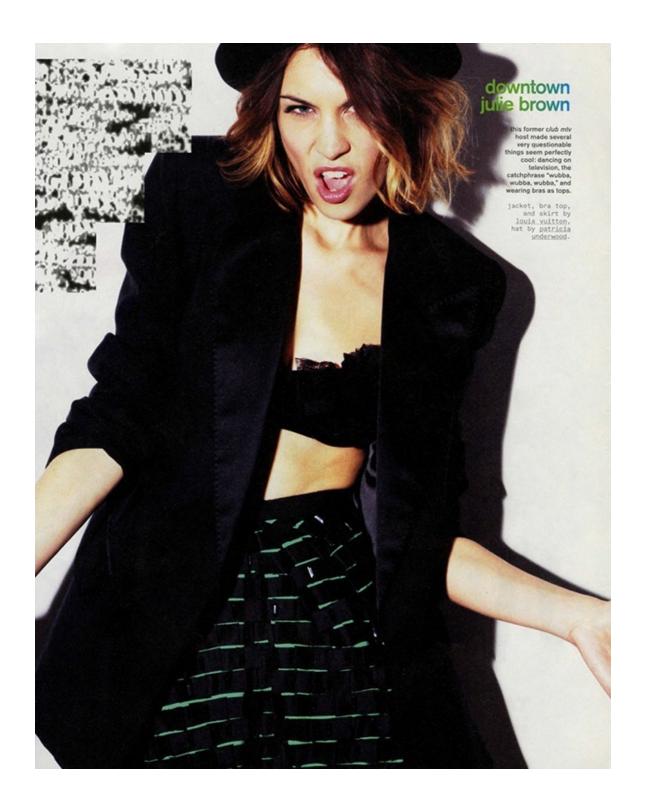
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