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JON HAMM ON THE EVOLUTION OF TODAY'S MEN AND WHY BEING SINGLE SUCKS

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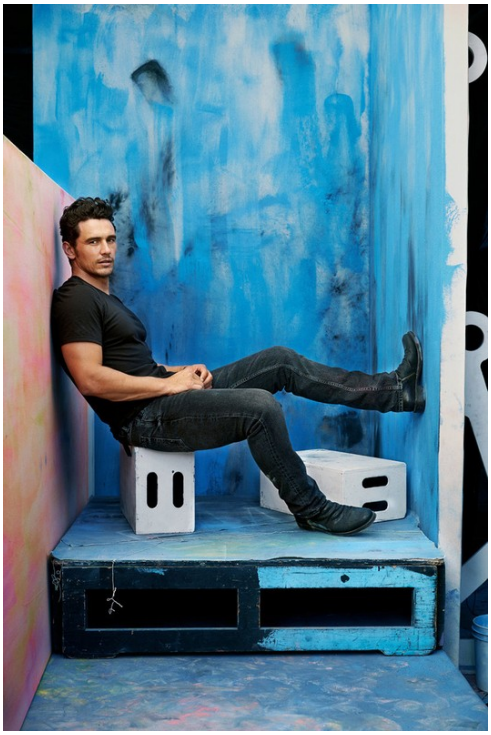

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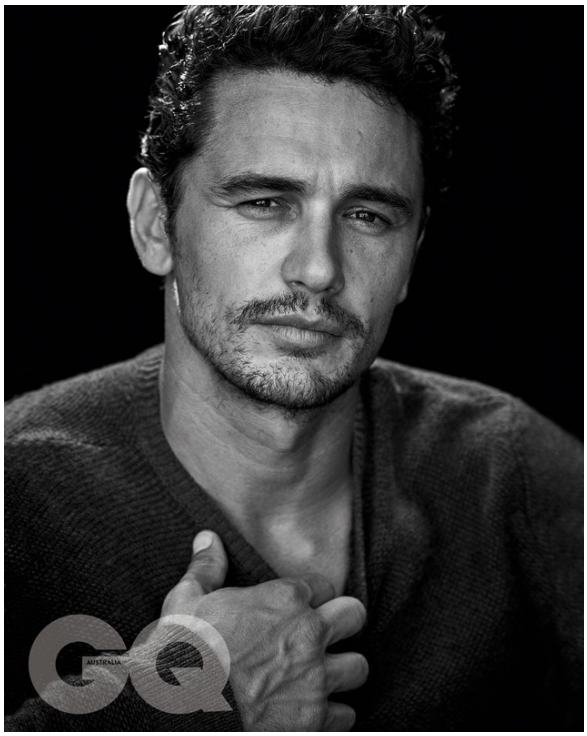

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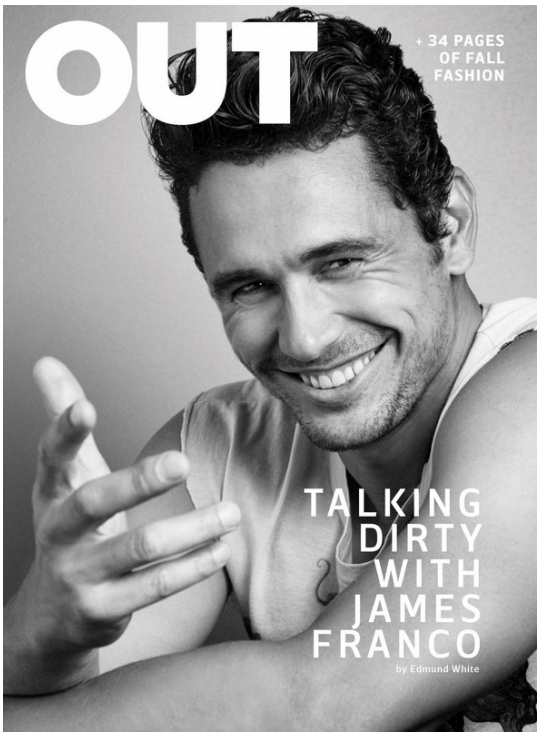

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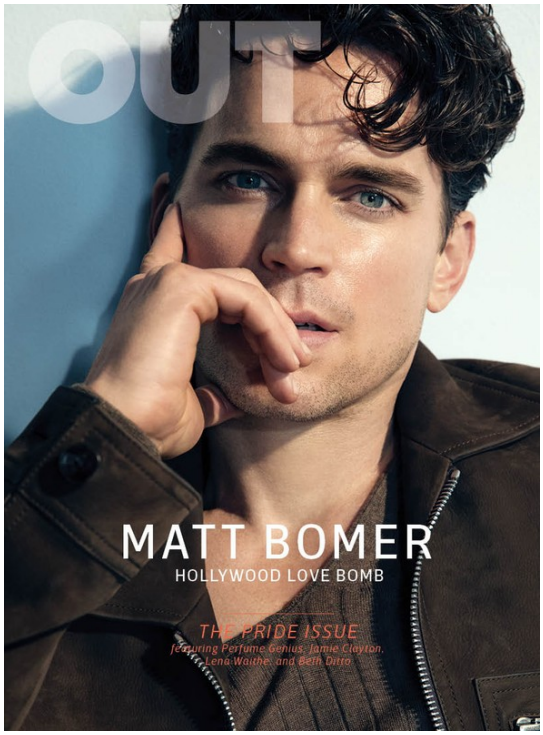

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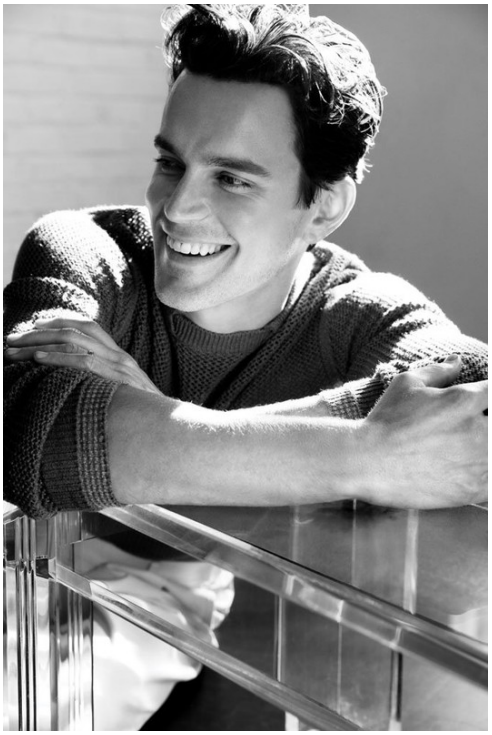

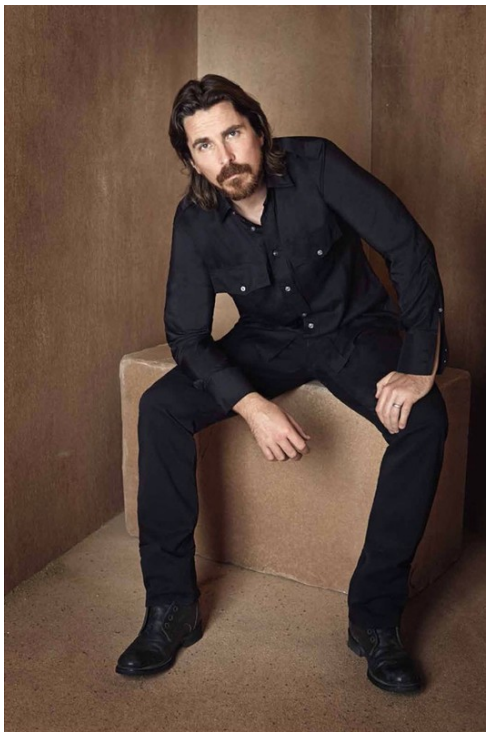

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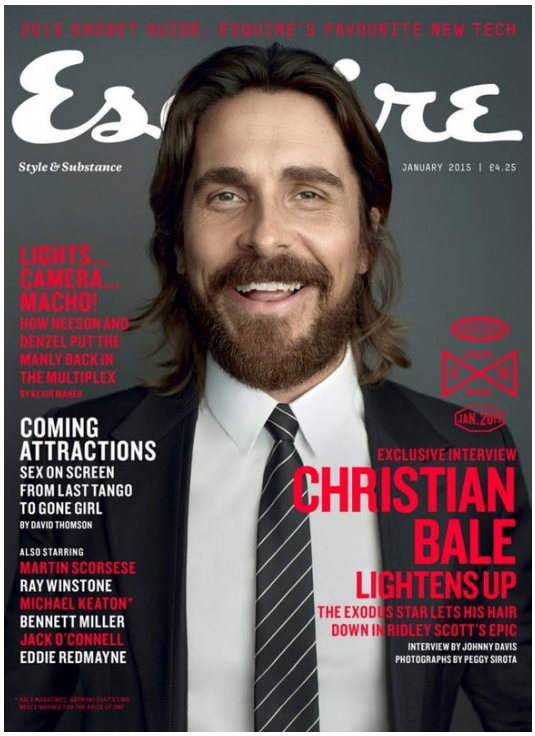

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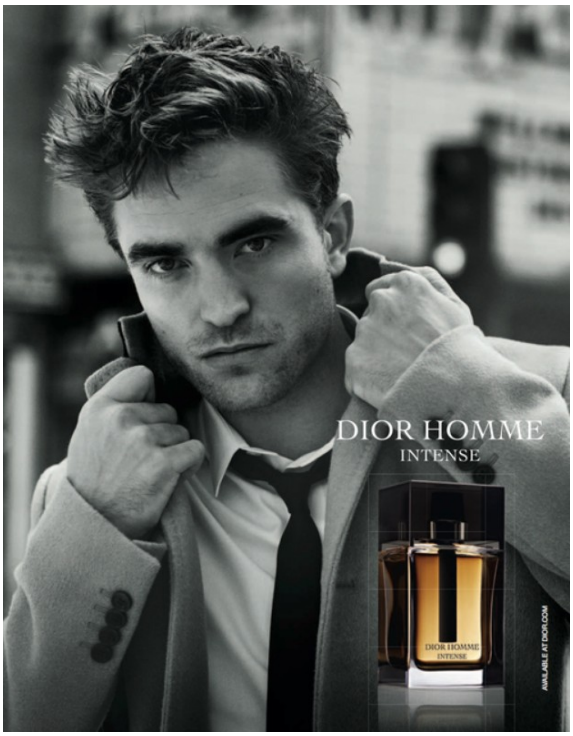

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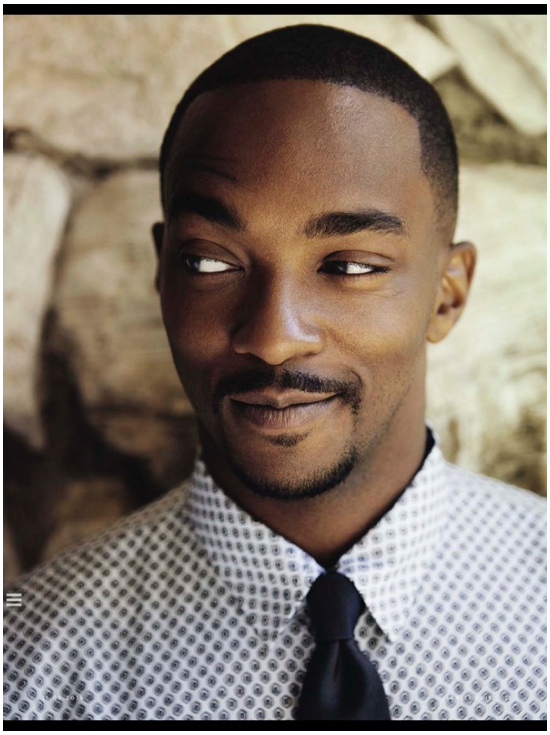

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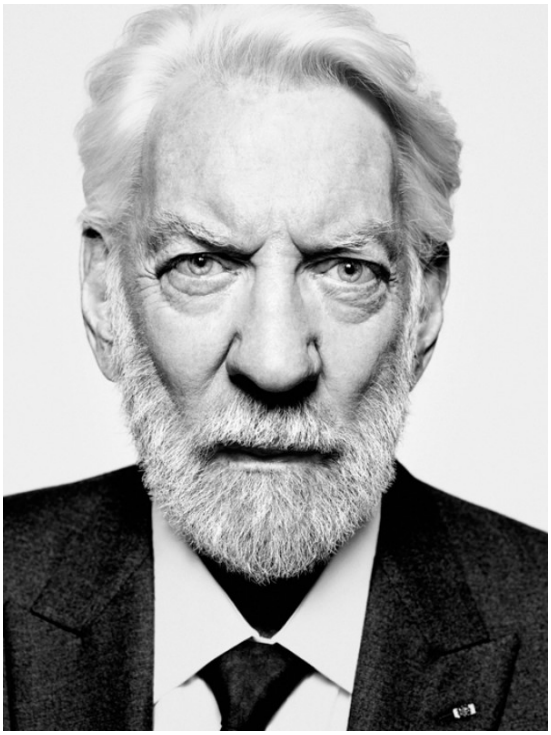

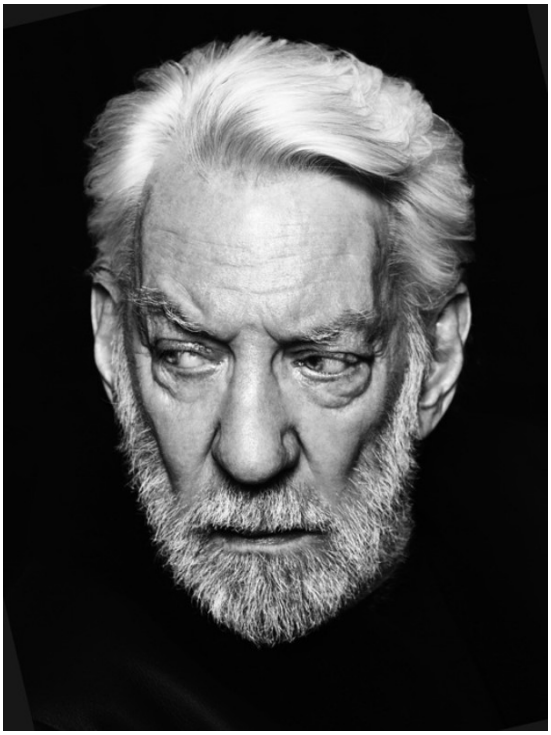

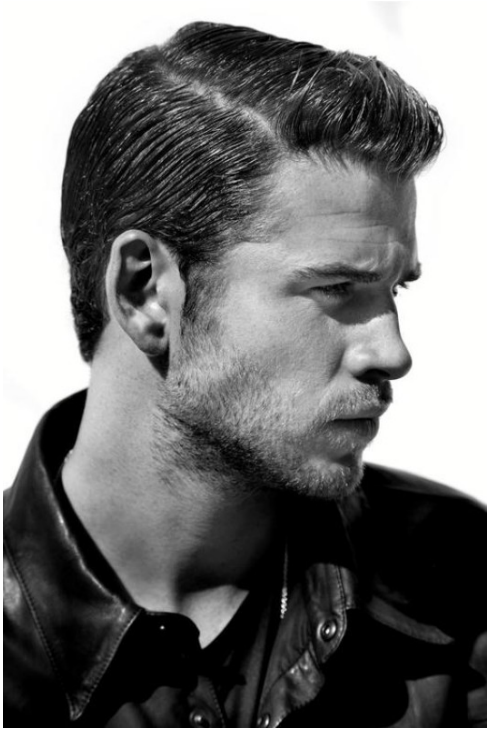

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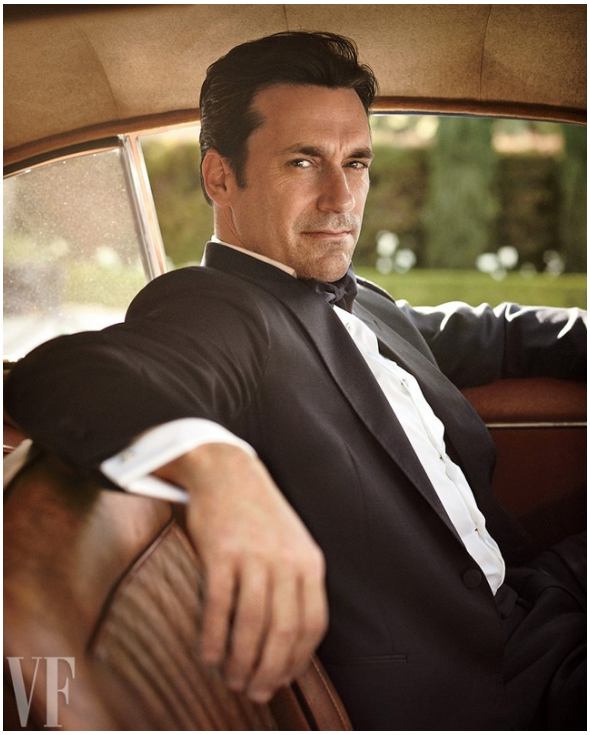

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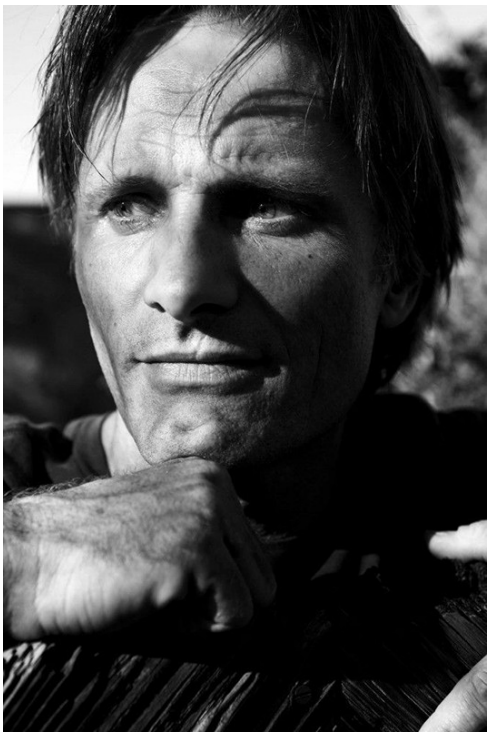

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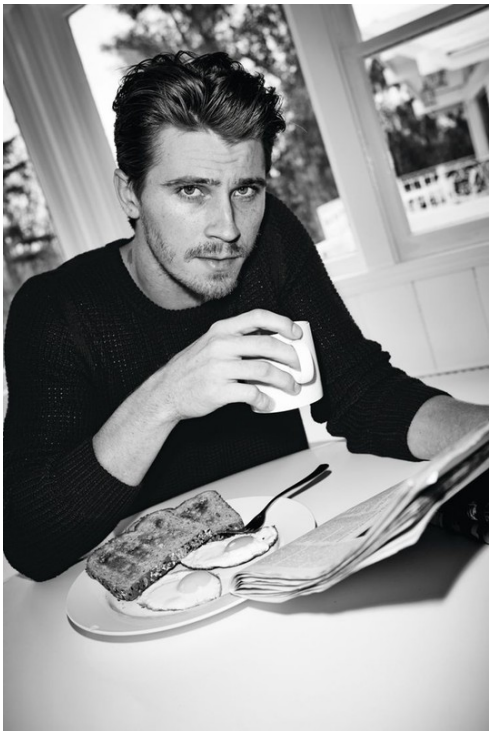

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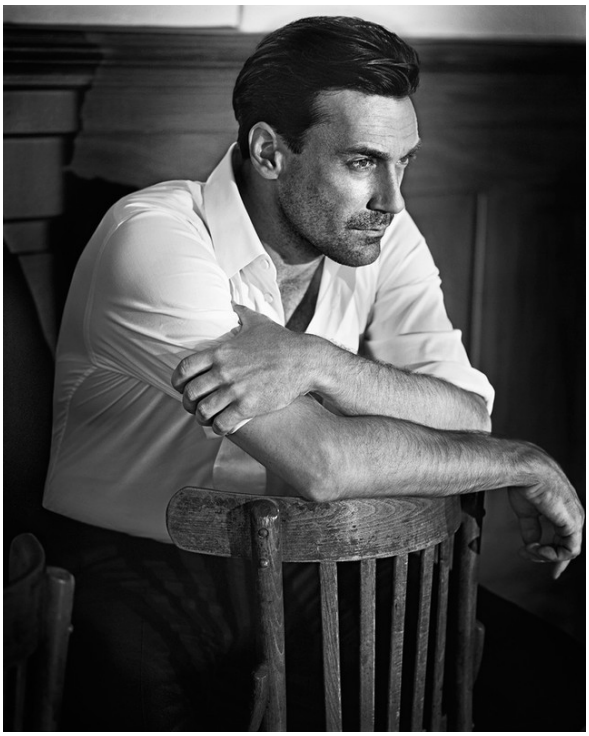

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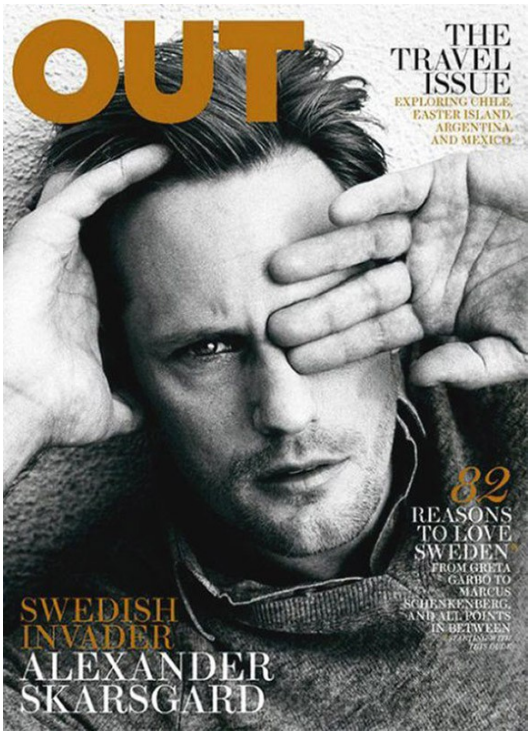

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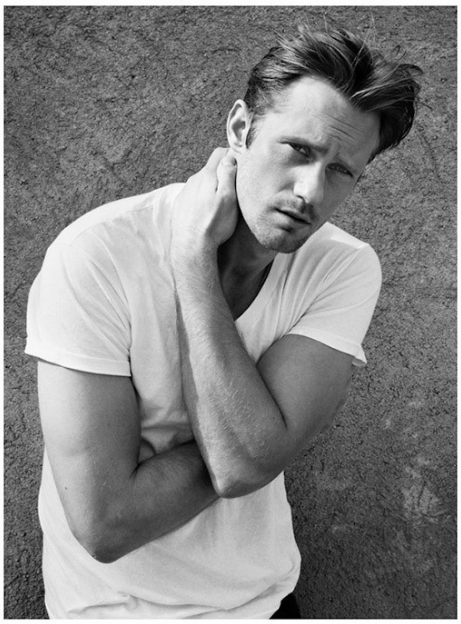

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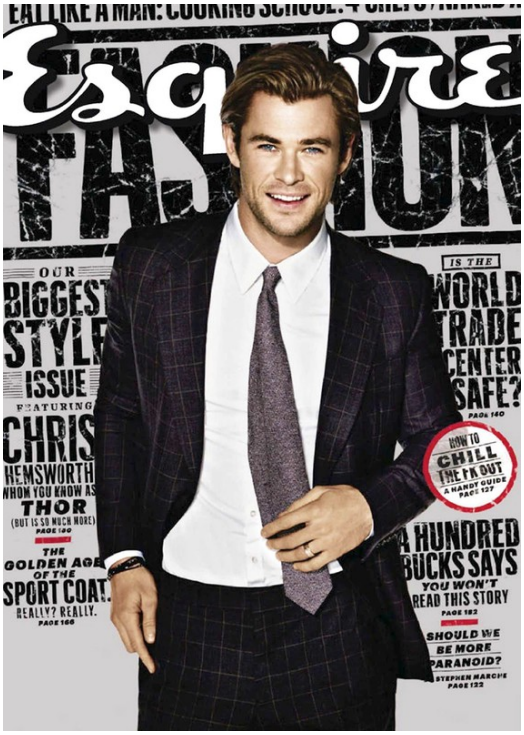

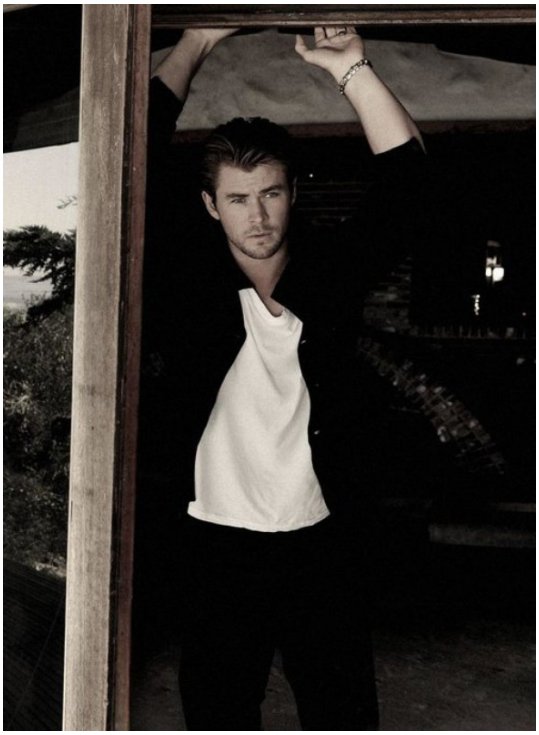

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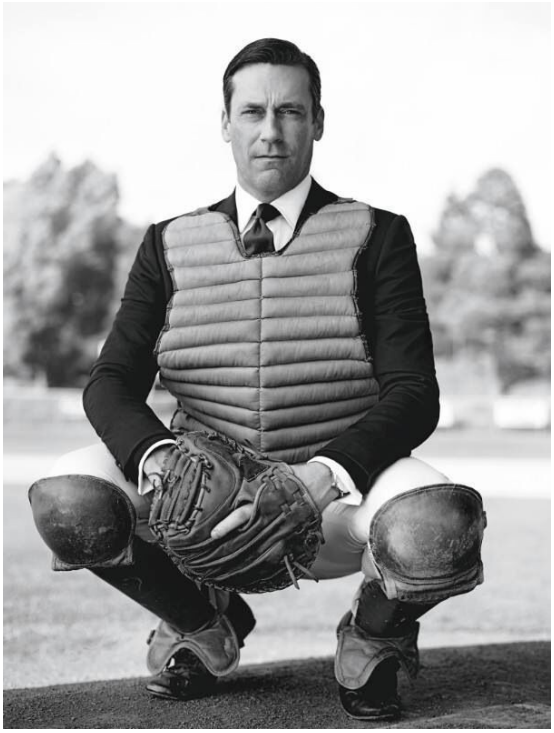

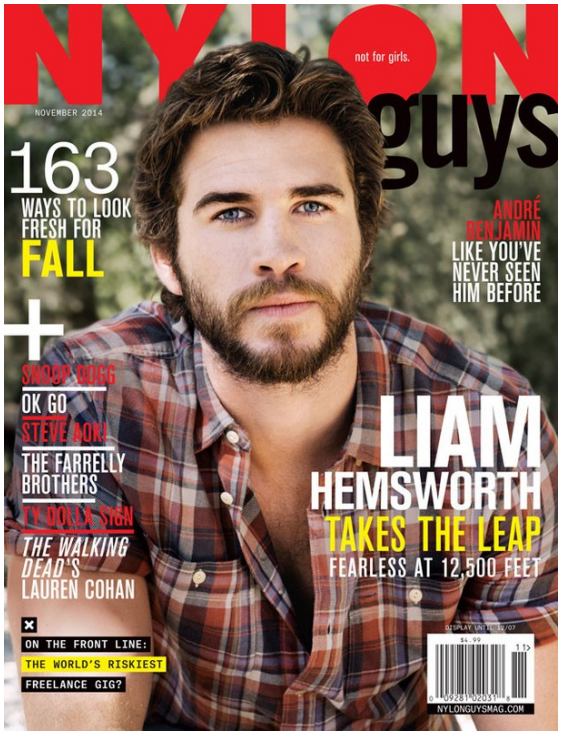

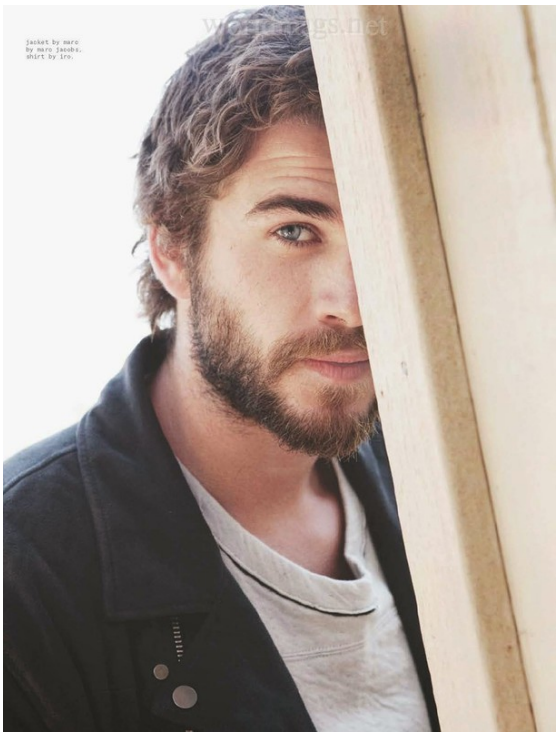

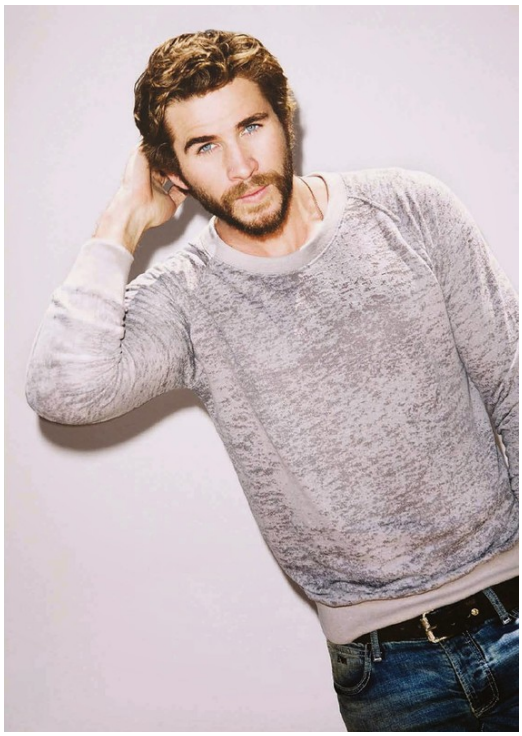

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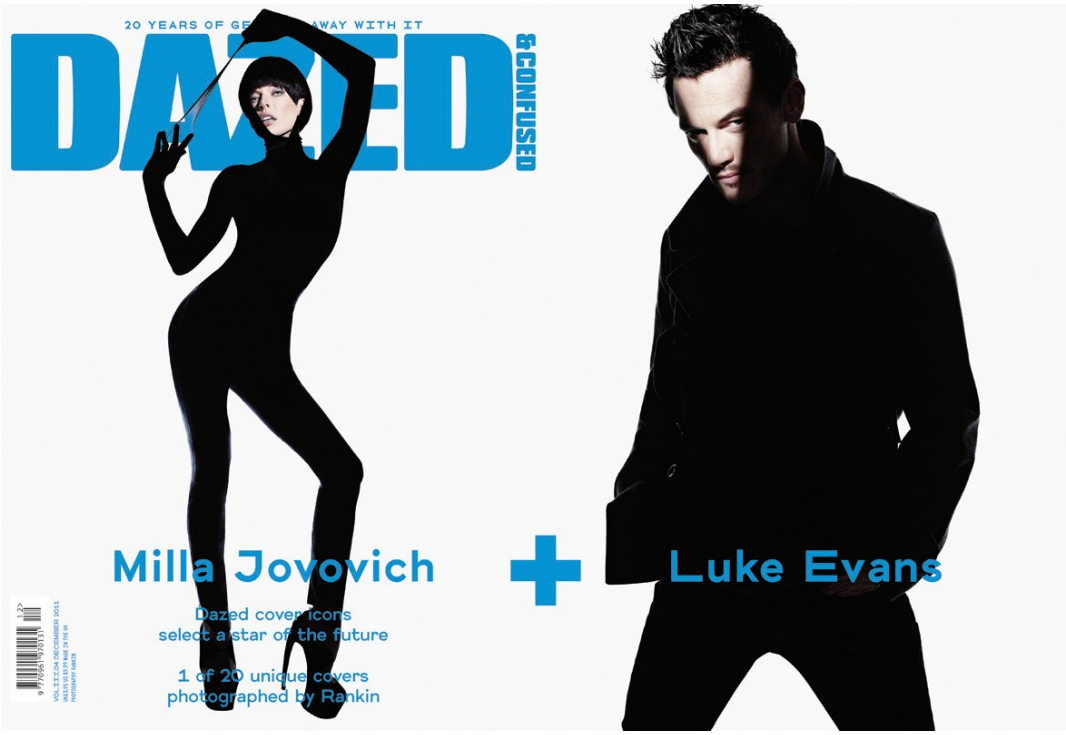

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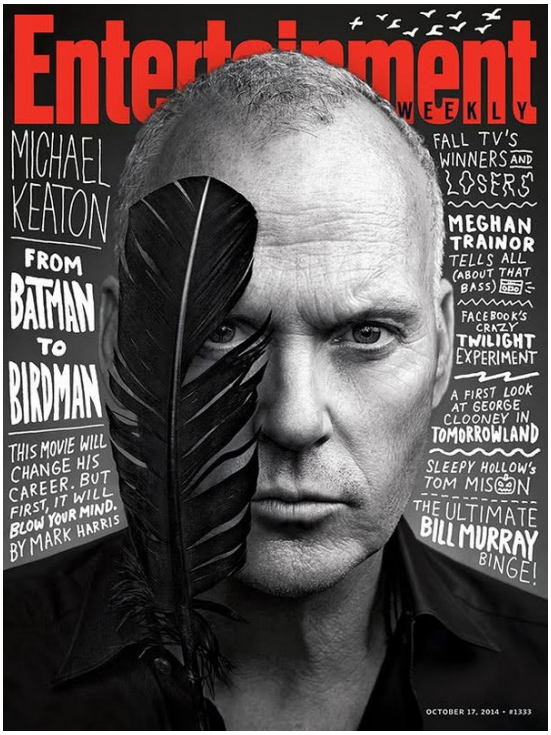

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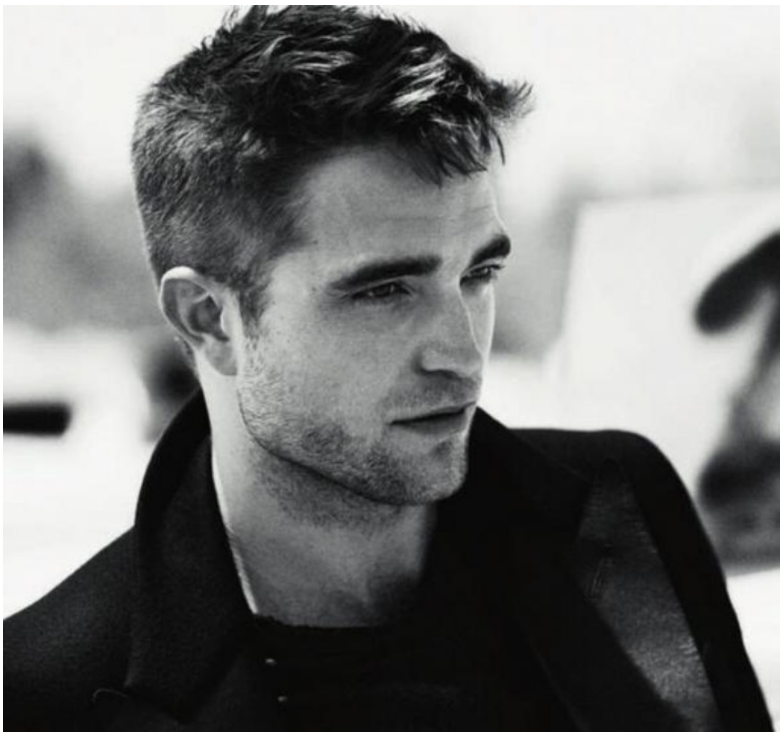

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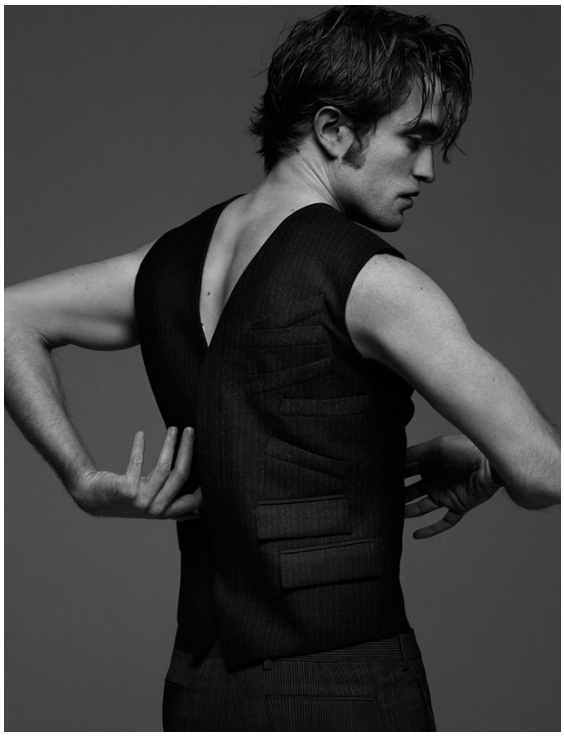

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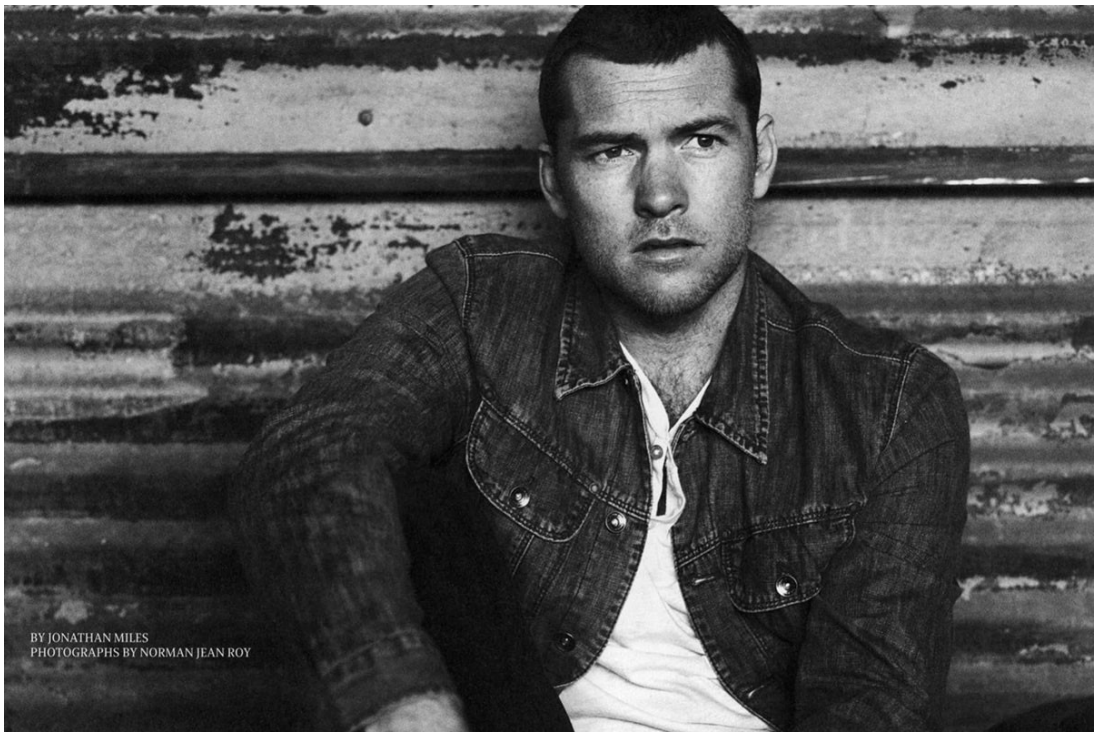

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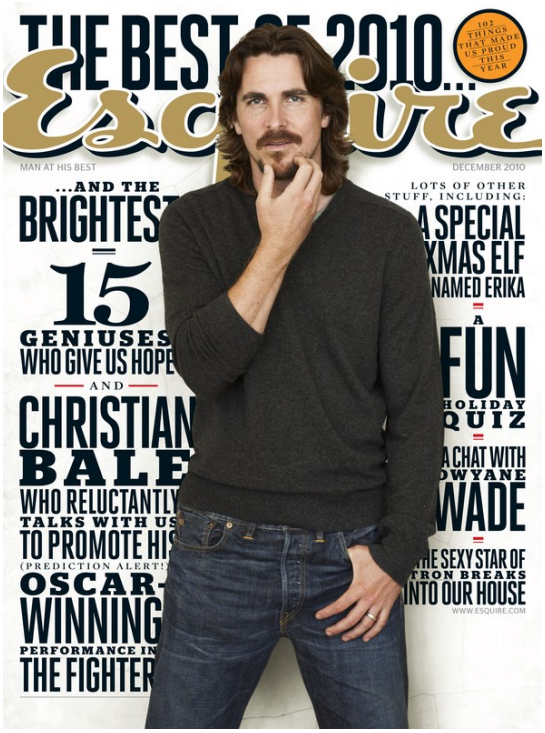

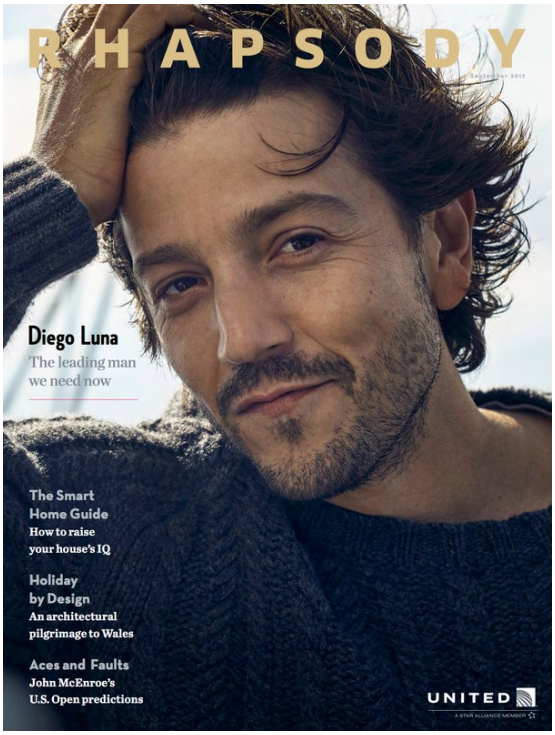

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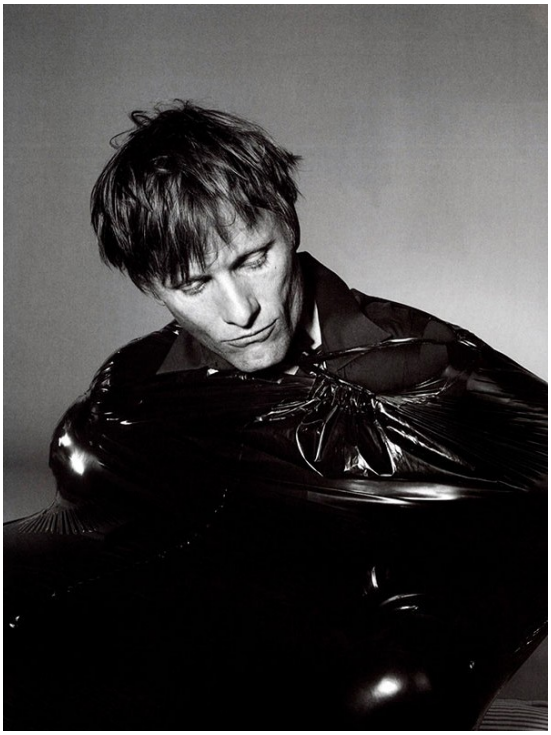

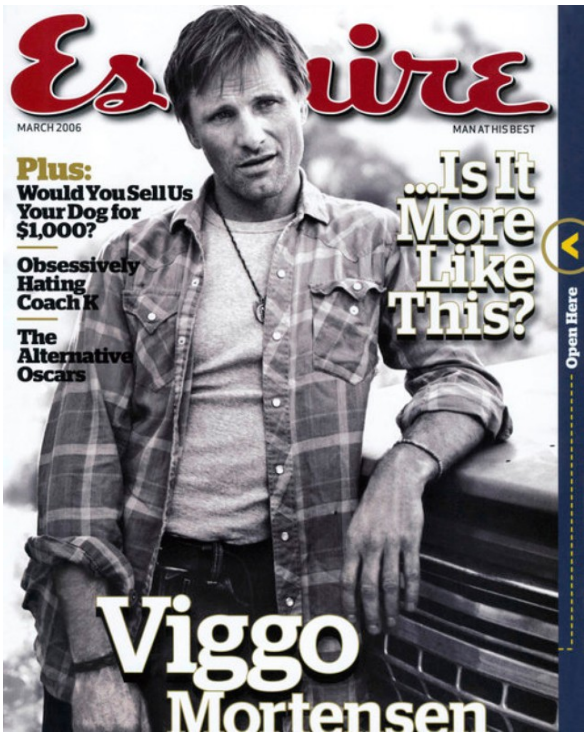

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The Real Deal

DON CHEADLE, actor.

Twenty-five films; one Golden Globe.

Thank goodness *The Golden Palace* wasn't a hit. If that long-forgotten sitcom, a 1992 spin-off of *The Golden Girls*, had prospered, then Don Cheadle, 40, might be making a very nice living today by playing a persnickety manager of a Florida hotel week after week. And moviegoers would have missed out on seeing this chameleon as the psychotic sidekick to Denzel Washington's Easy Rawlins in *Devil in a Blue Dress*, and as the country-music-loving porn star with the heart of a faithful husband in *Boogie Nights*, and as the Cockney-accented explosives expert in Ocean's Eleven and Ocean's Twelve. Cheadle's excellent work in movie after movie—serious films and popcorn pictures alike—led to his career-making performance as *Hotel Rwanda*'s Paul Rusesabagina, a brave Hutu married to a Tutsi in the war-torn Rwanda of 1994, when Hutus slaughtered an estimated 800,000 Tutsi in 100 days; as the genocide raged, Rusesabagina saved more than 1,200 Tutsi. Up next, Cheadle's a producer and star of *Crash*, a big melodrama of interwoven L.A. stories from *Million Dollar Baby* screenwriter Paul Haggis. Then he'll be making his directorial debut, with his adaptation of Elmore Leonard's caper comedy *Tishomingo Blues*. In that one, he'll be playing Robert Taylor, one of the baddest Leonard characters ever. The author has even said he had Cheadle in mind while writing the book. How cool is that?

Photographed by Mark Seliger in Los Angeles on December 4, 2004.

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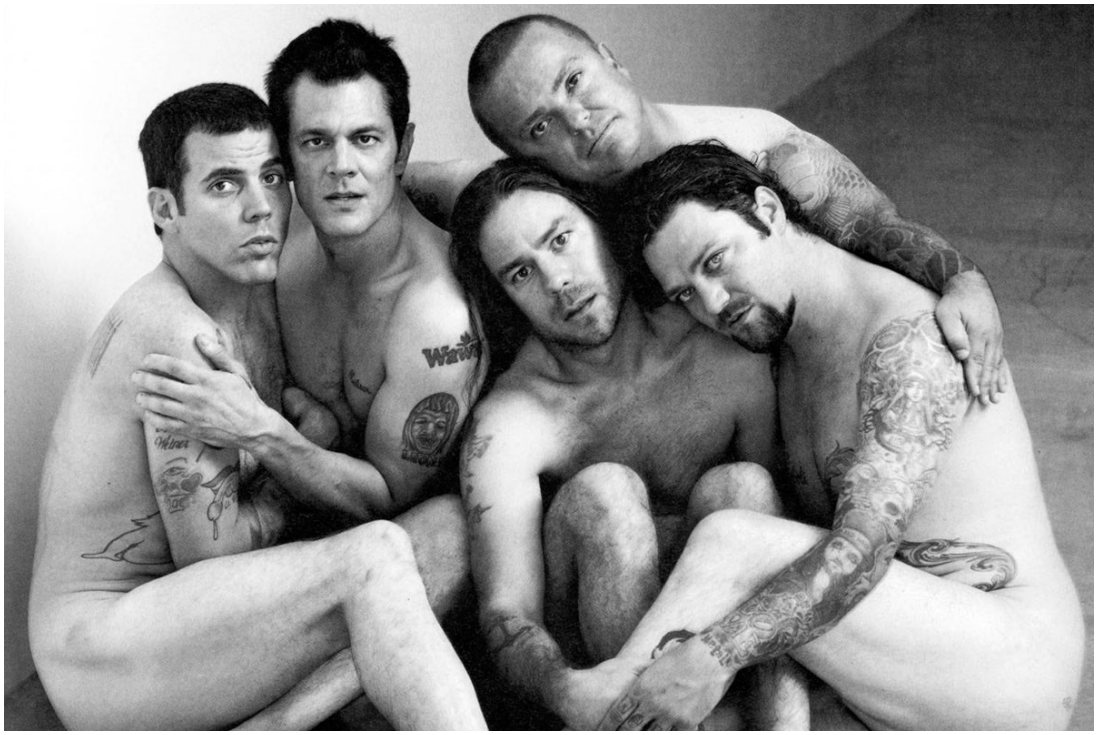

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