

Rebecca Plymate



Rebecca Plymate



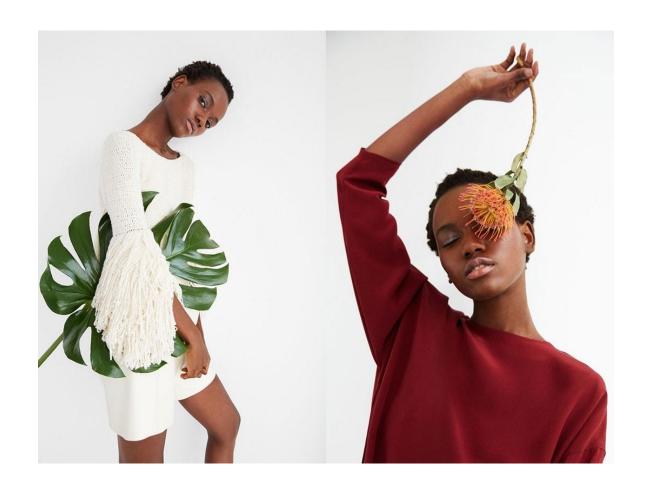
Rebecca Plymate



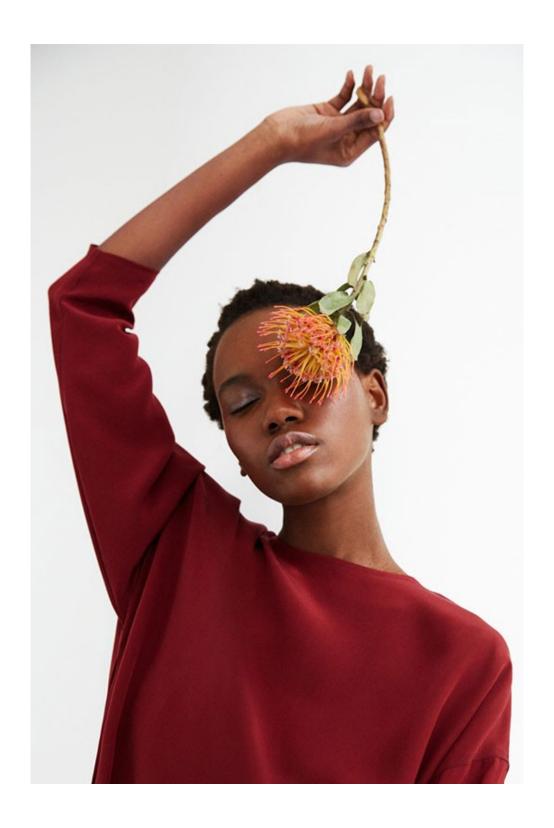
Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



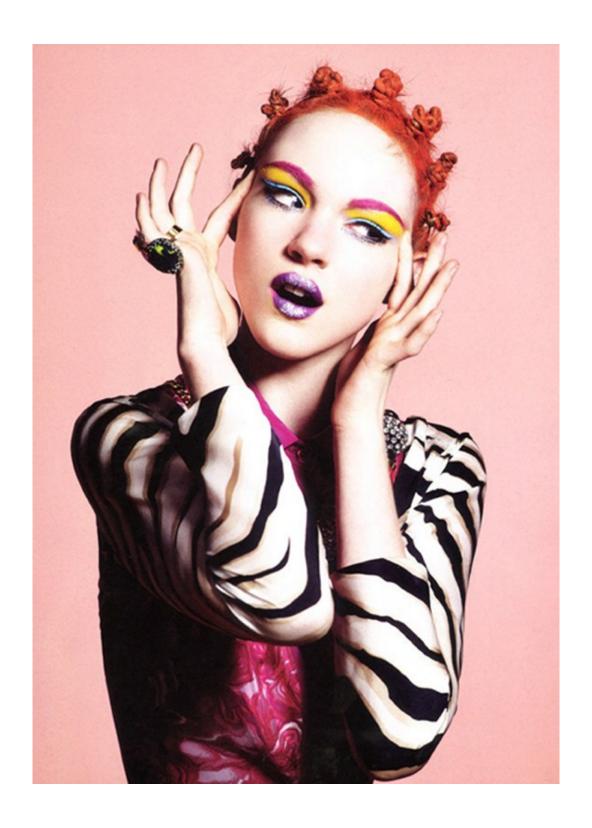
Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



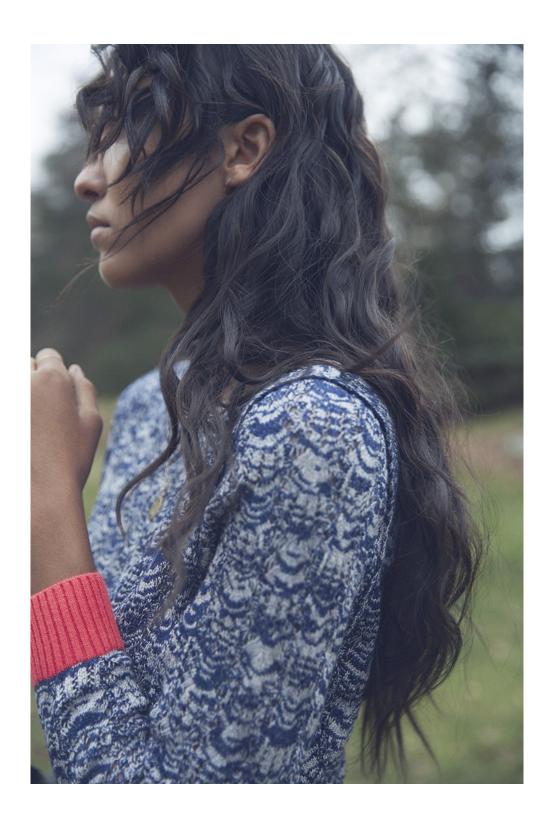
Rebecca Plymate



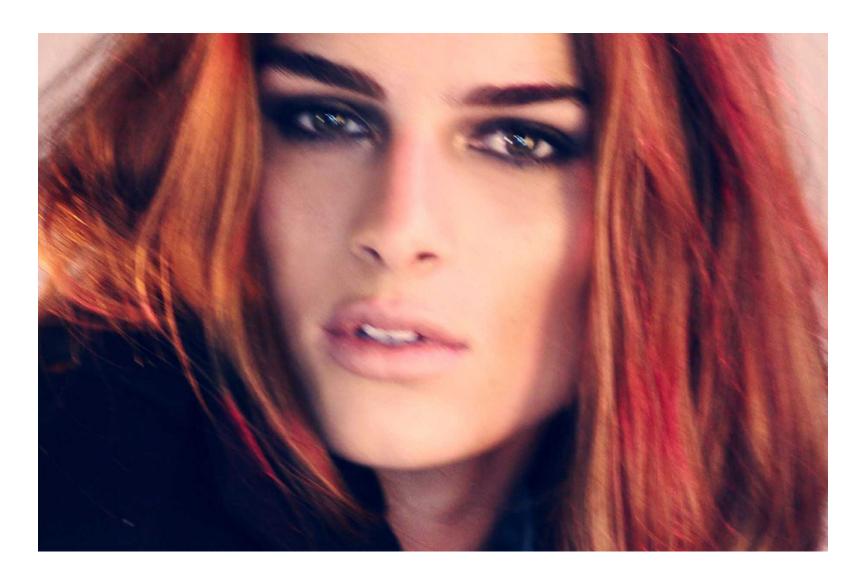
Rebecca Plymate



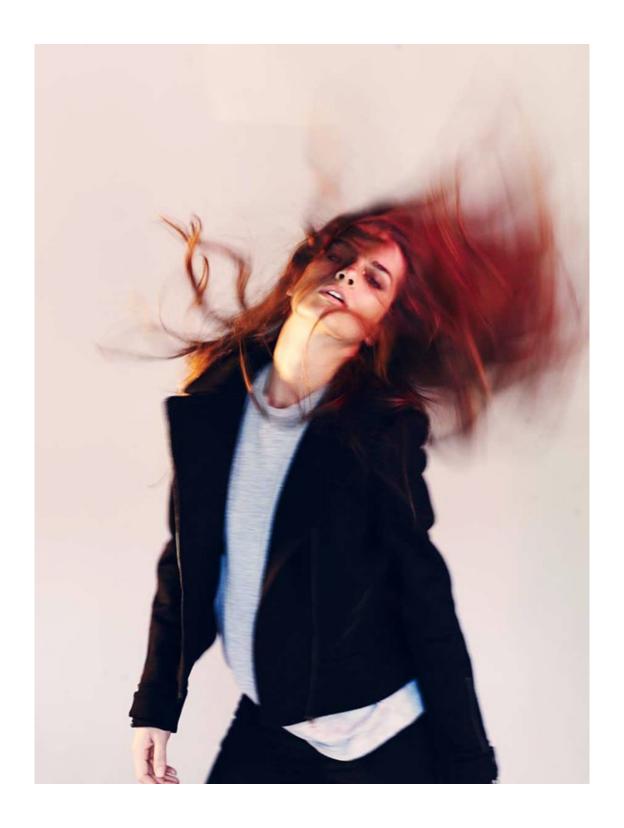
Rebecca Plymate



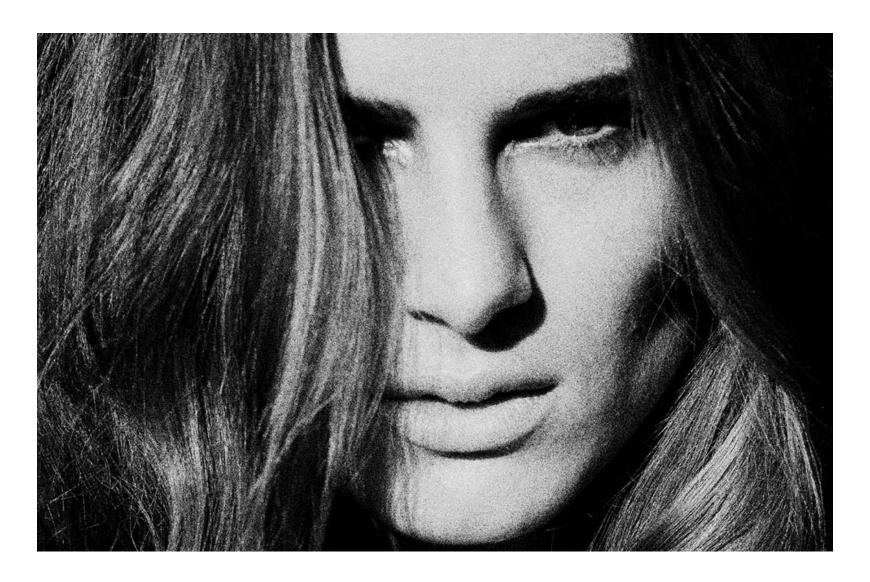
Rebecca Plymate



Rebecca Plymate



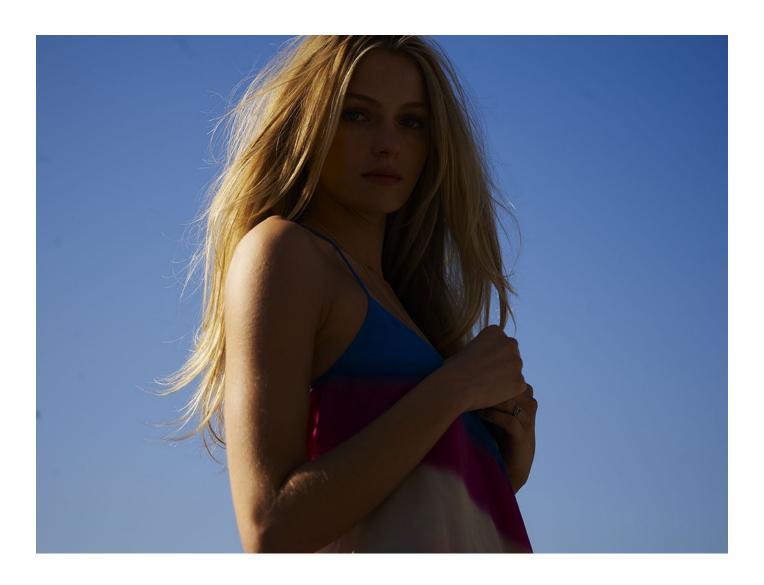
Rebecca Plymate



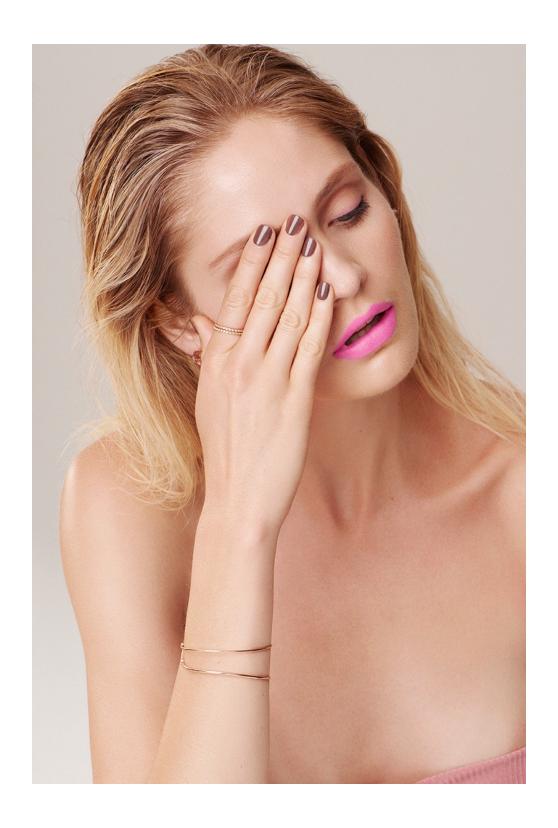
Rebecca Plymate



Rebecca Plymate



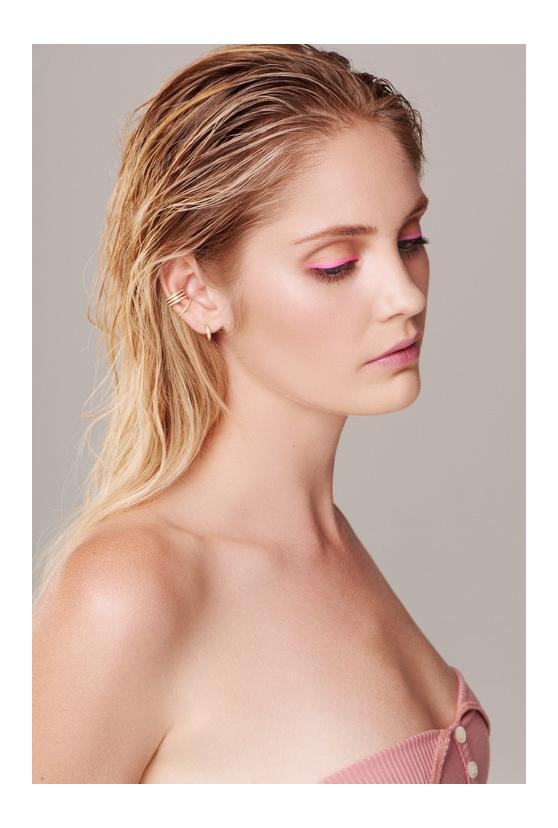
Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



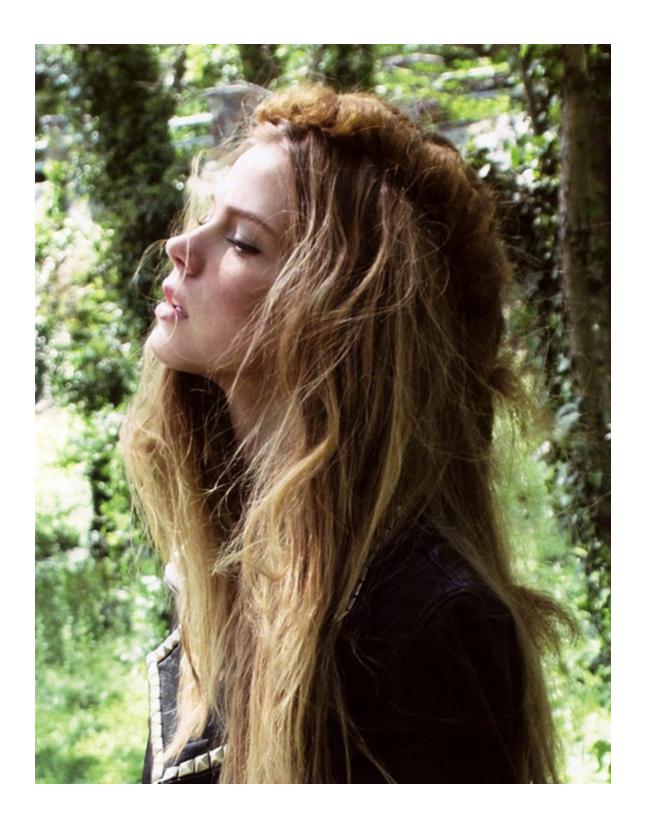
Rebecca Plymate



Rebecca Plymate



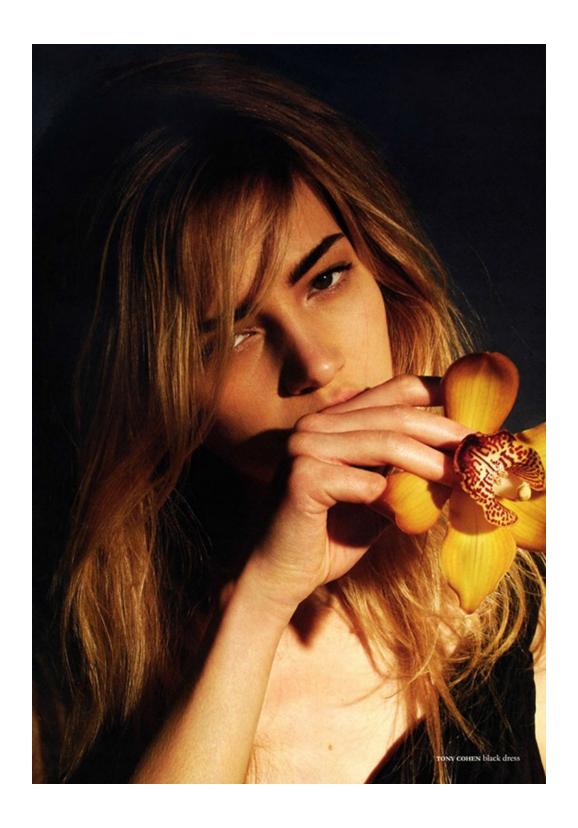
Rebecca Plymate



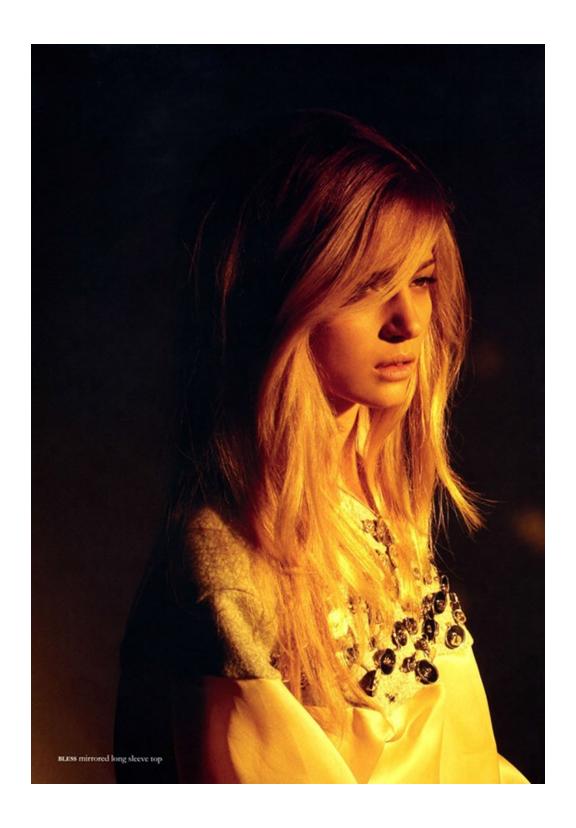
Rebecca Plymate



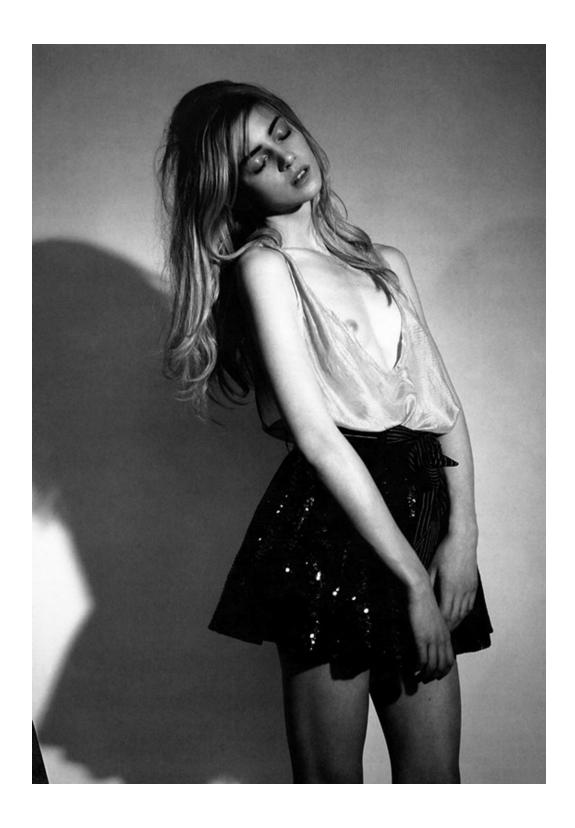
Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



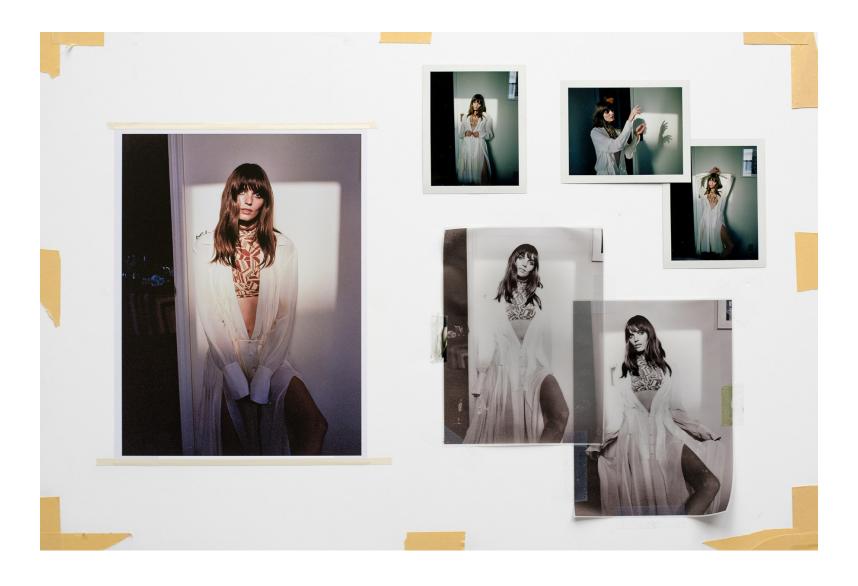
Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



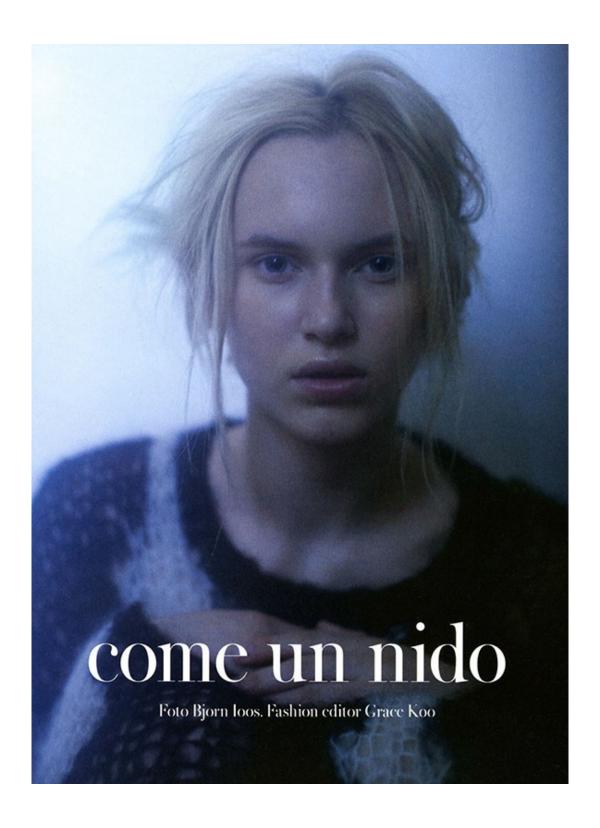
Rebecca Plymate



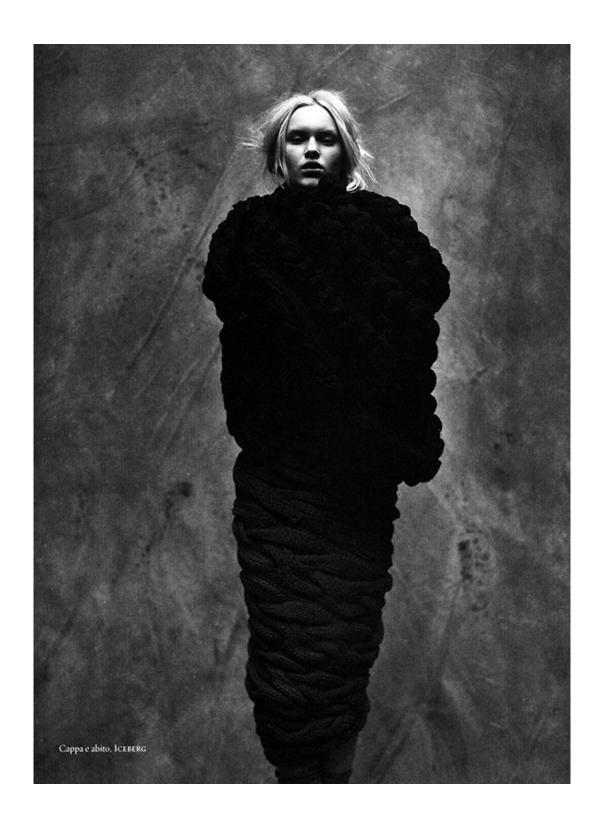
Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



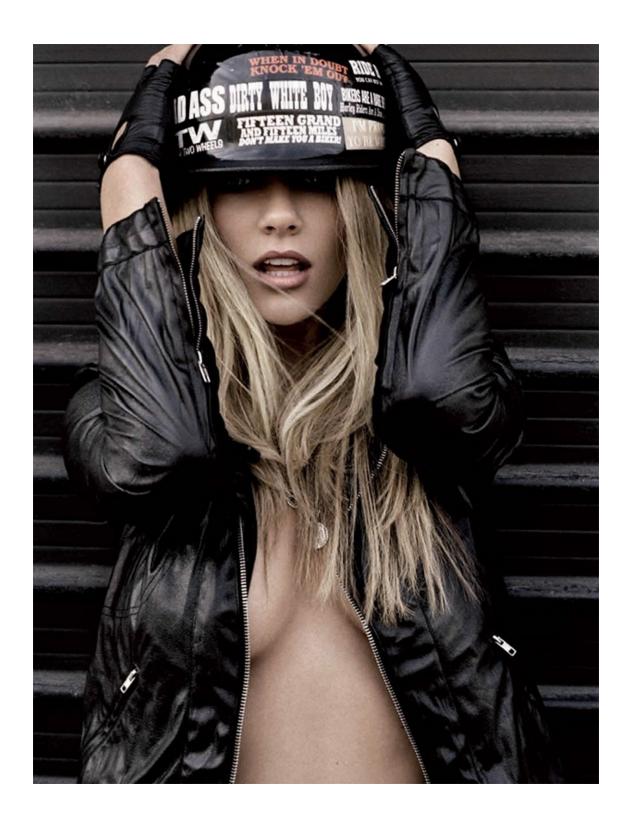
Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



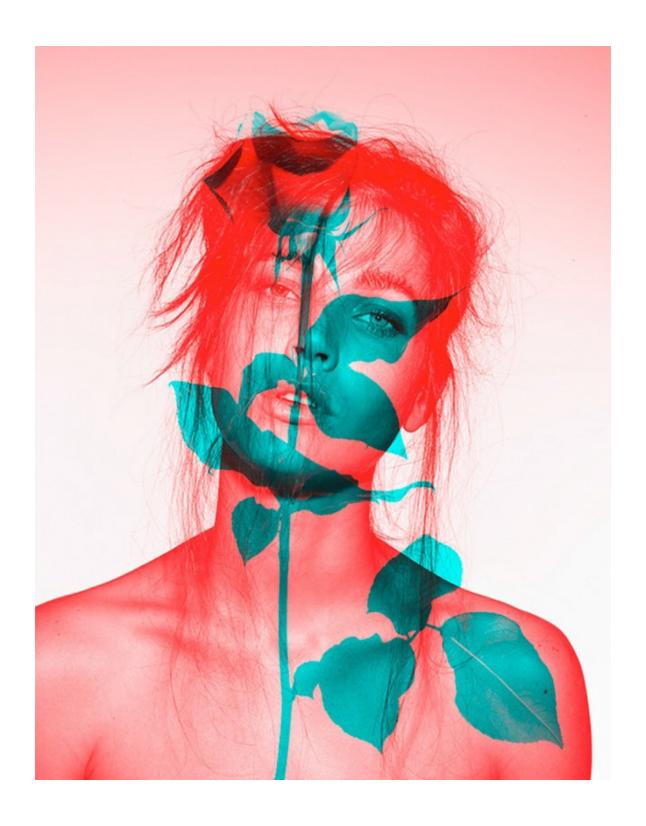
Rebecca Plymate



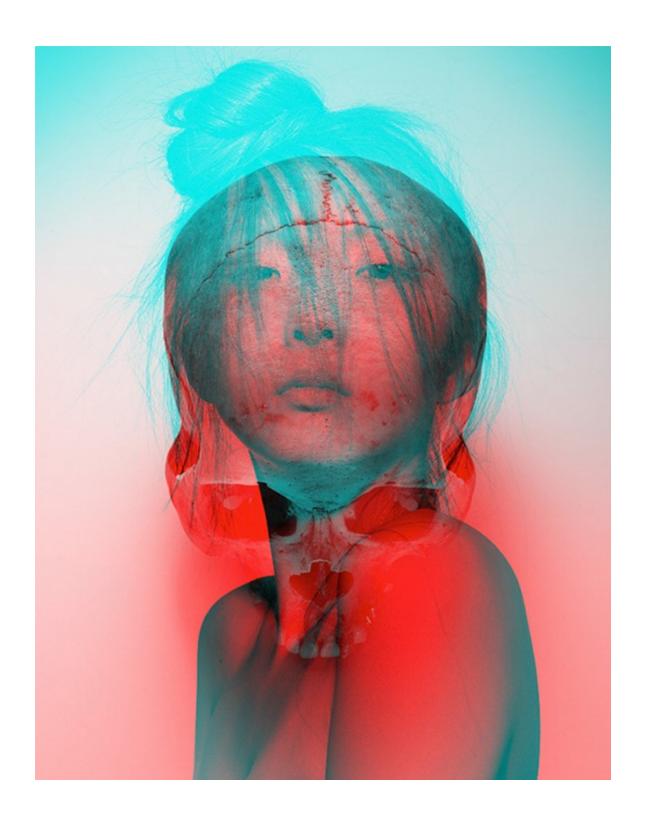
Rebecca Plymate



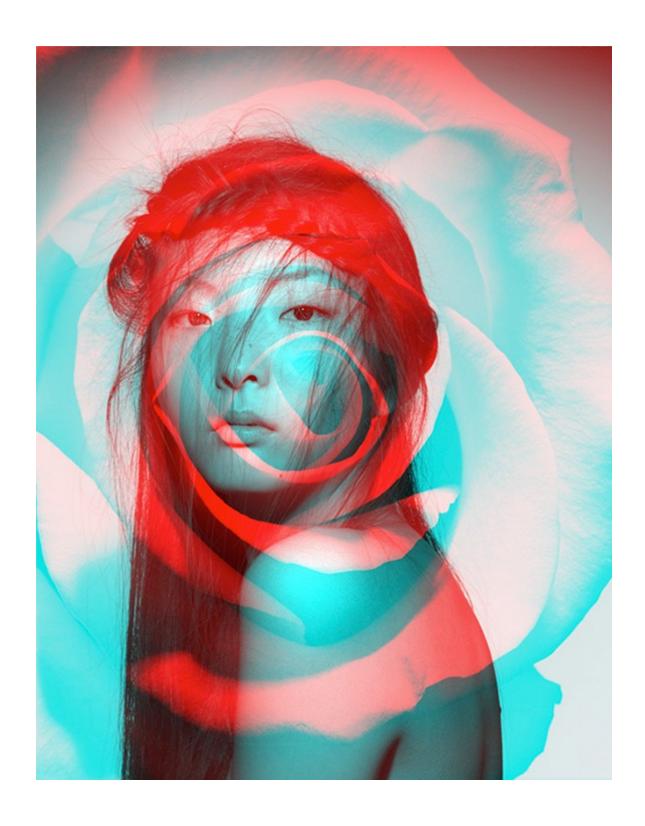
Rebecca Plymate



Rebecca Plymate



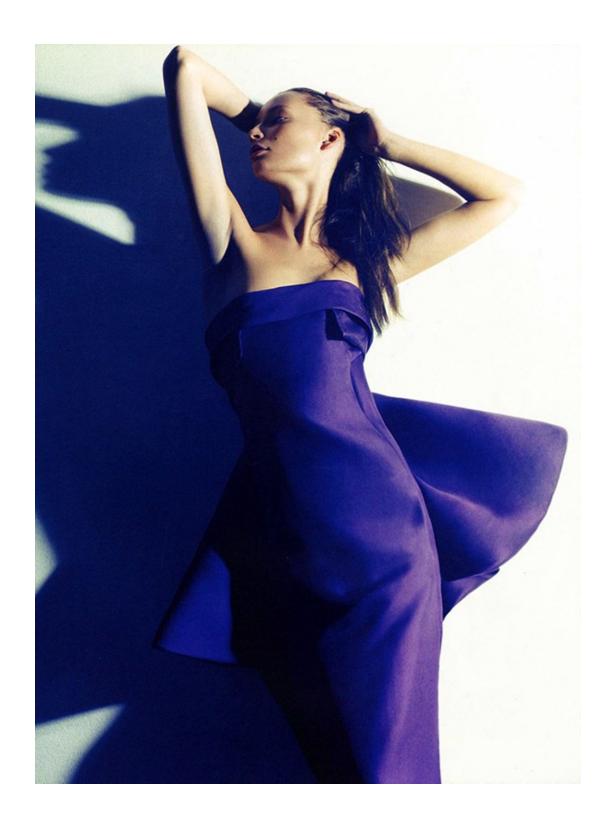
Rebecca Plymate



Rebecca Plymate



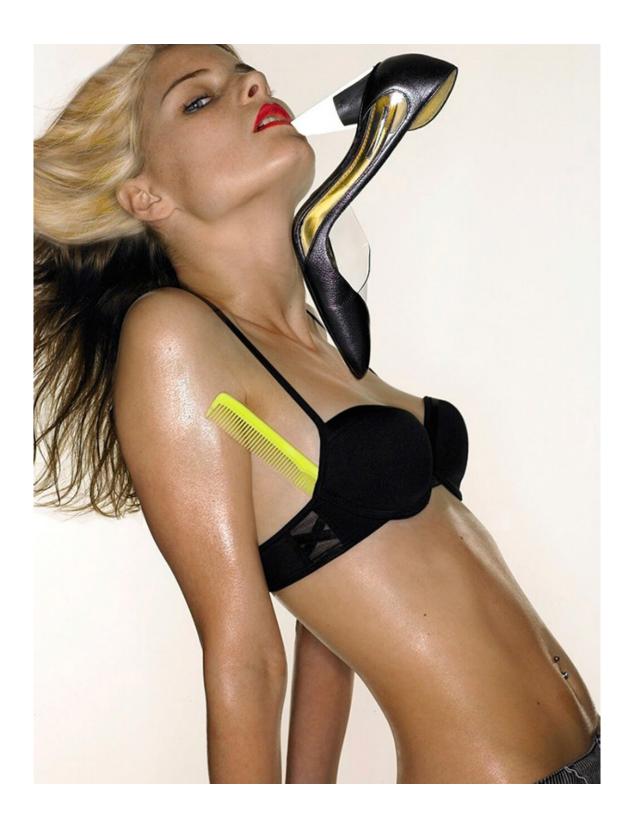
Rebecca Plymate



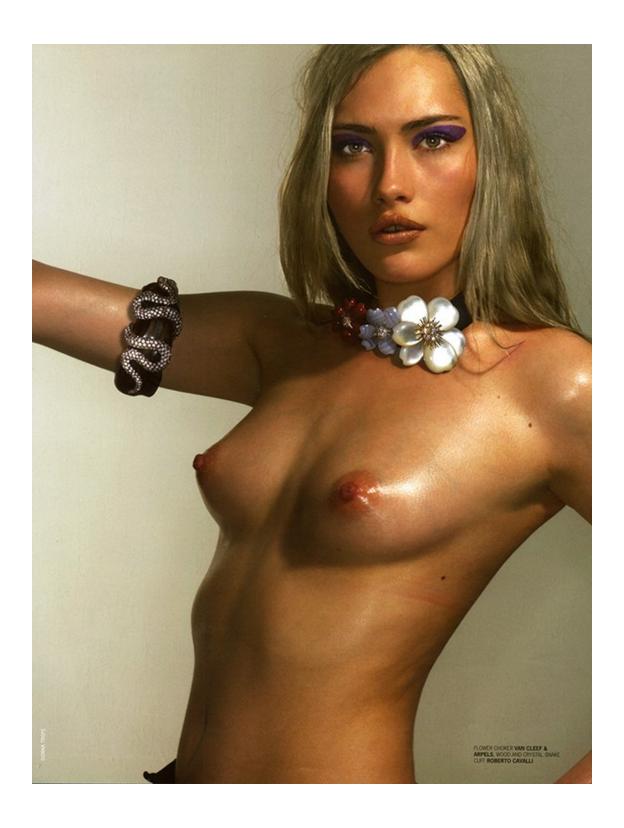
Rebecca Plymate



Rebecca Plymate



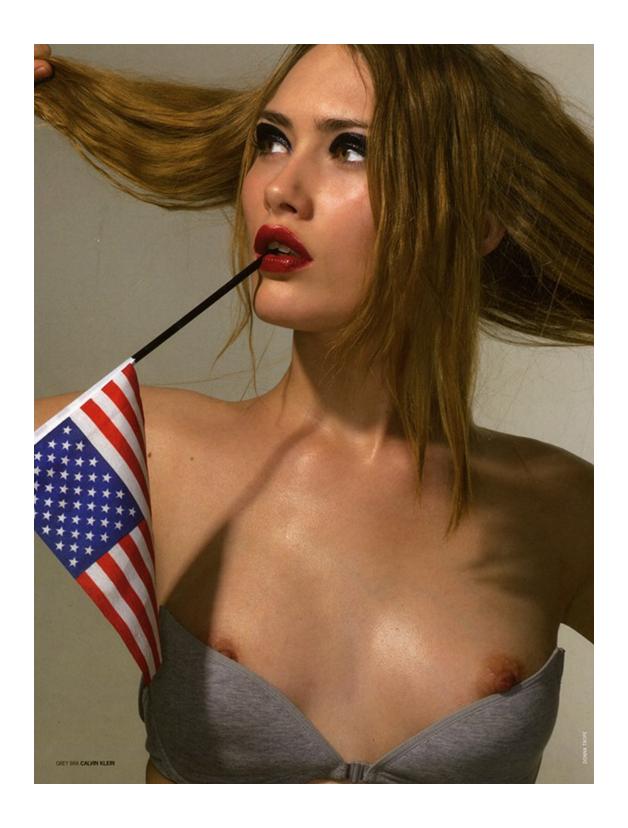
Rebecca Plymate



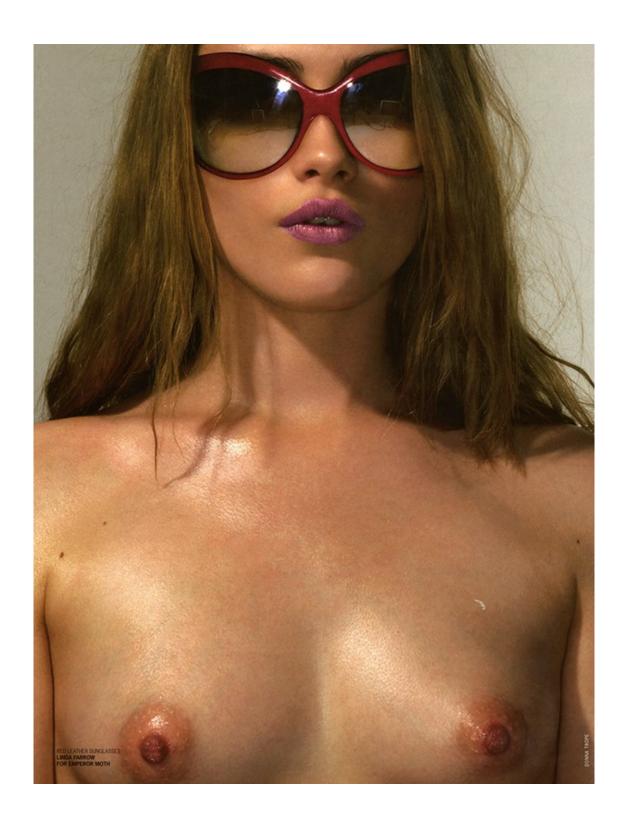
Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



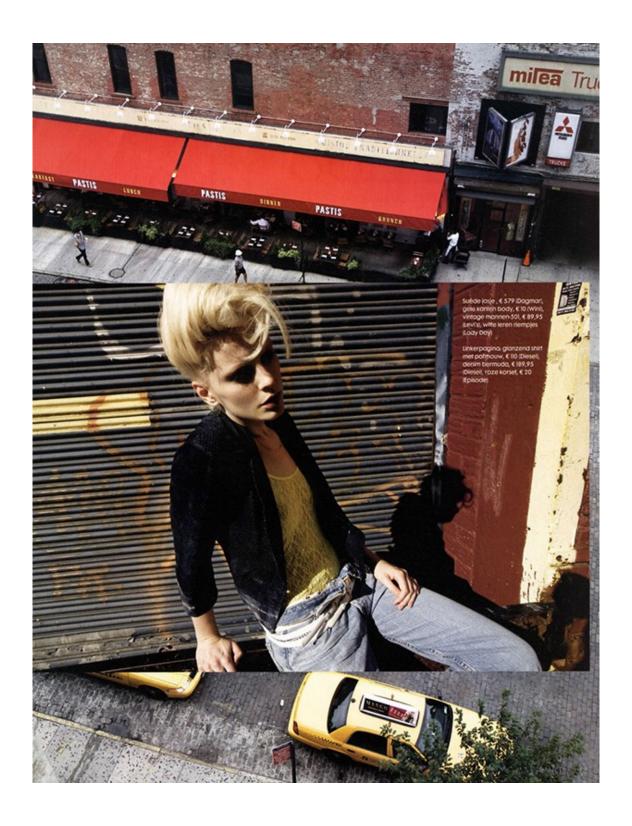
Rebecca Plymate



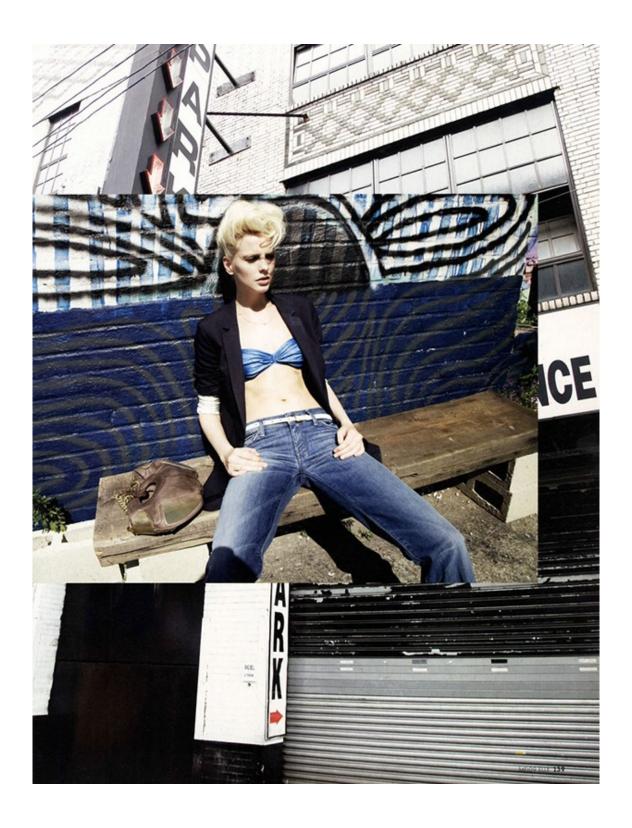
Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



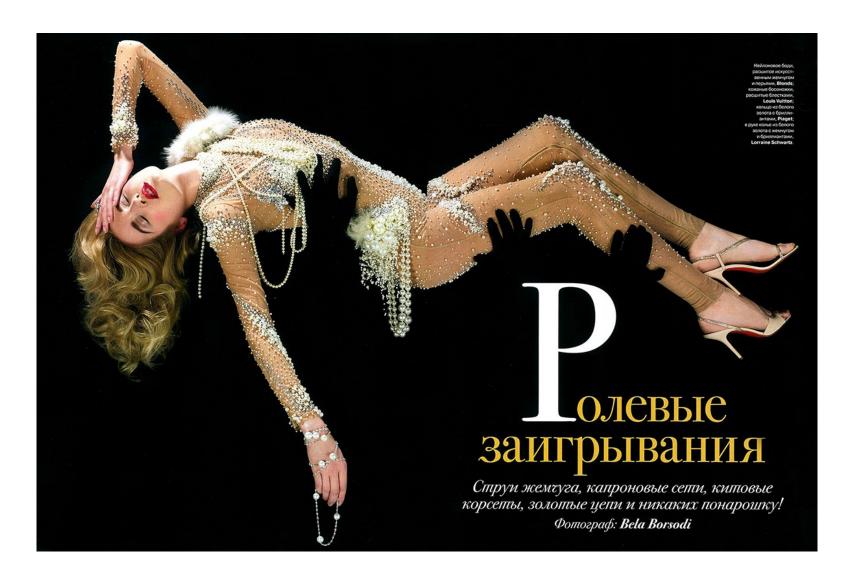
Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



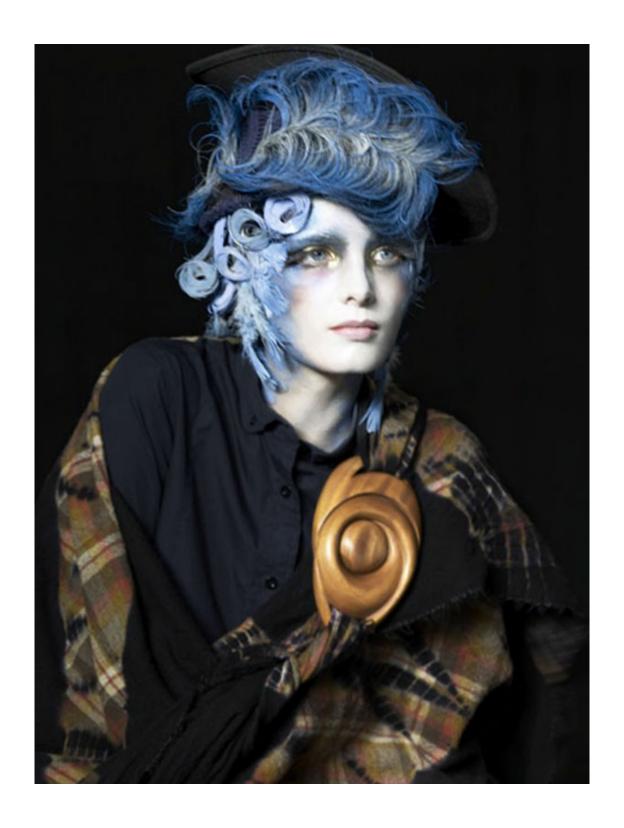
Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



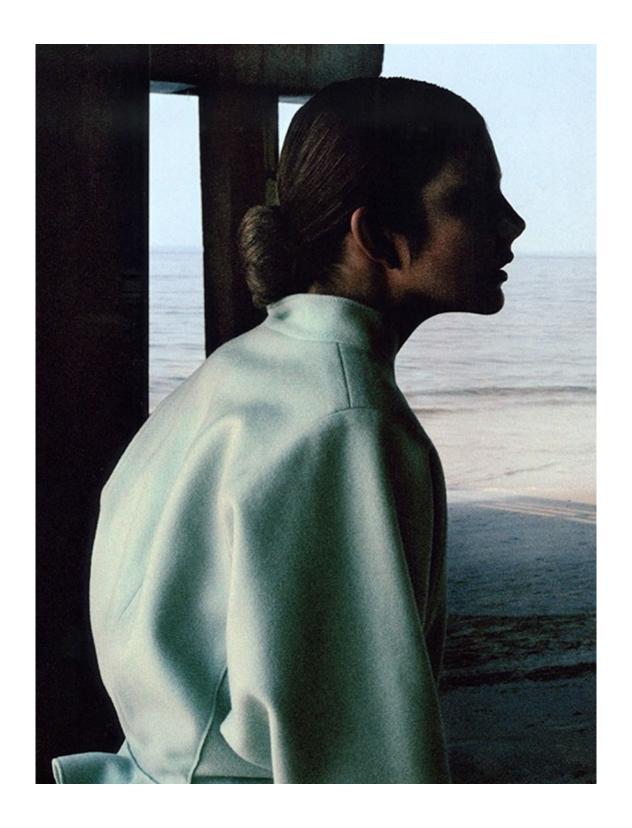
Rebecca Plymate



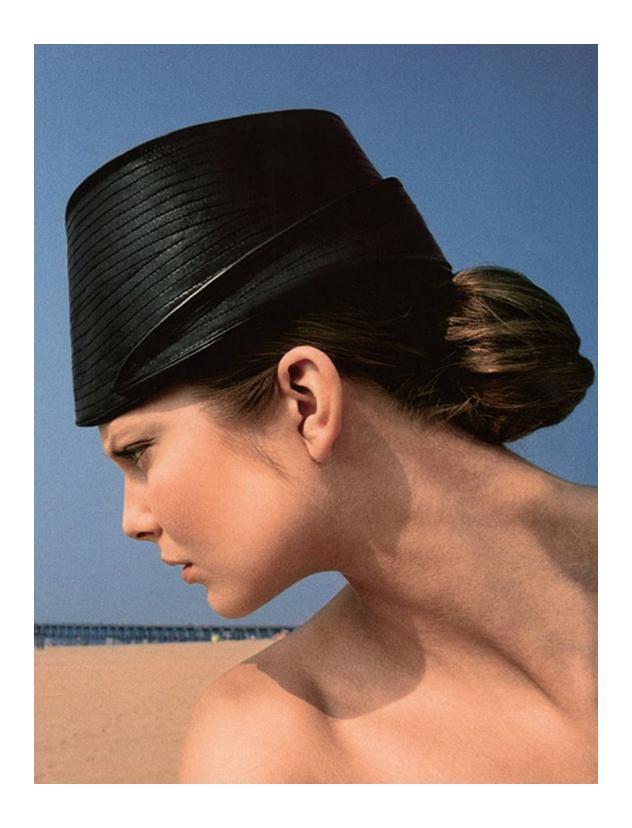
Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



THE KILLS

KILLS IMMORTAL

Chaotic chords continue to erupt, going on ten years of satisfaction.

by GARY CANINO Photography CHEKWU

Styling HISSA IGARASHI, Hair REBECCA PLAMATE using Leanor Greyl # See Management, Makeup TAMAH K # See Management using koli Gen Do cosmetics, Production, ending MARBLES & MARBLES : SHERRY WANG.

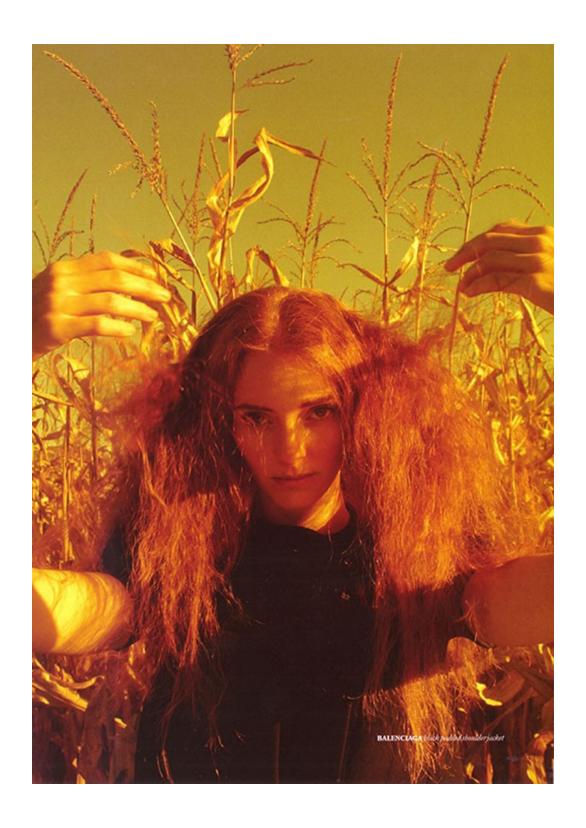
Rebecca Plymate



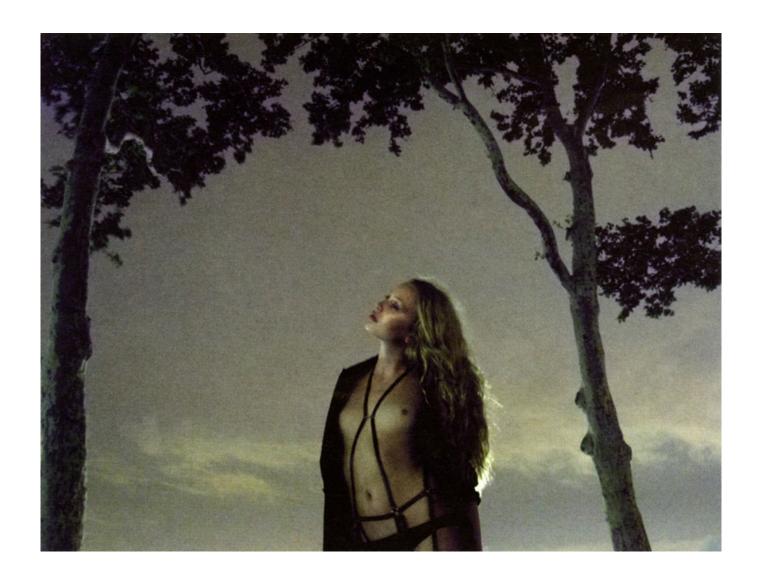
Rebecca Plymate



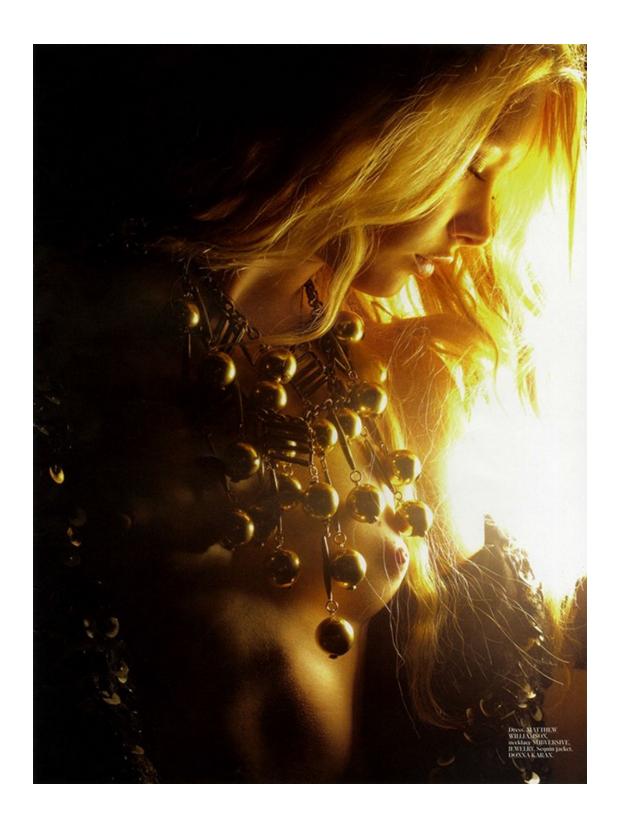
Rebecca Plymate



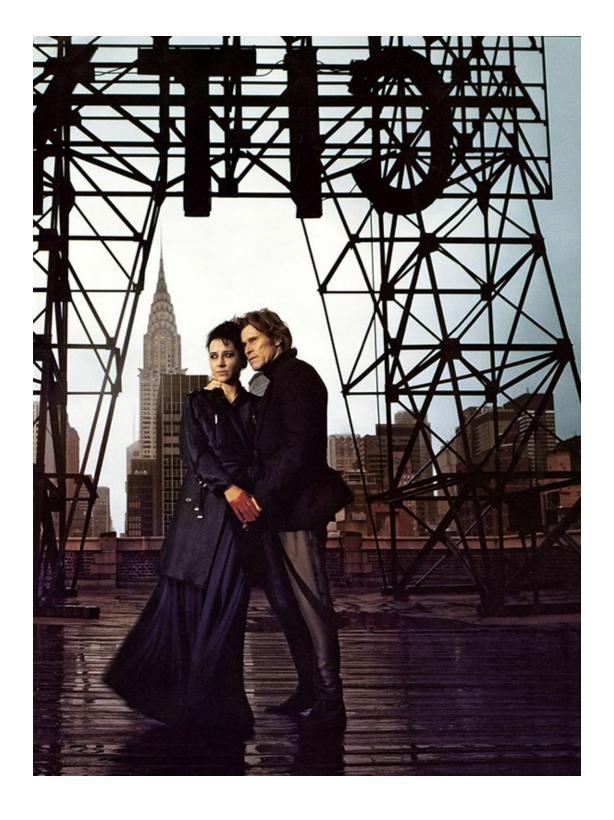
Rebecca Plymate



Rebecca Plymate



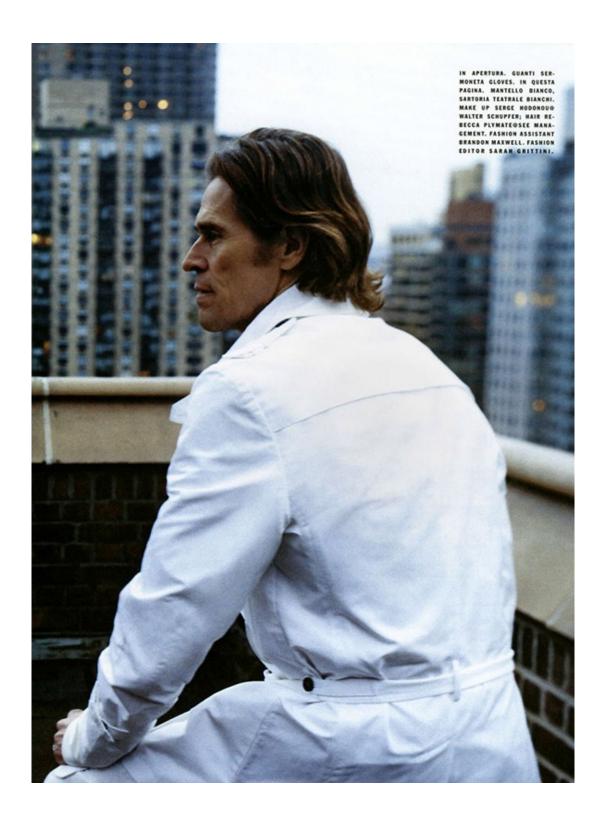
Rebecca Plymate



Rebecca Plymate



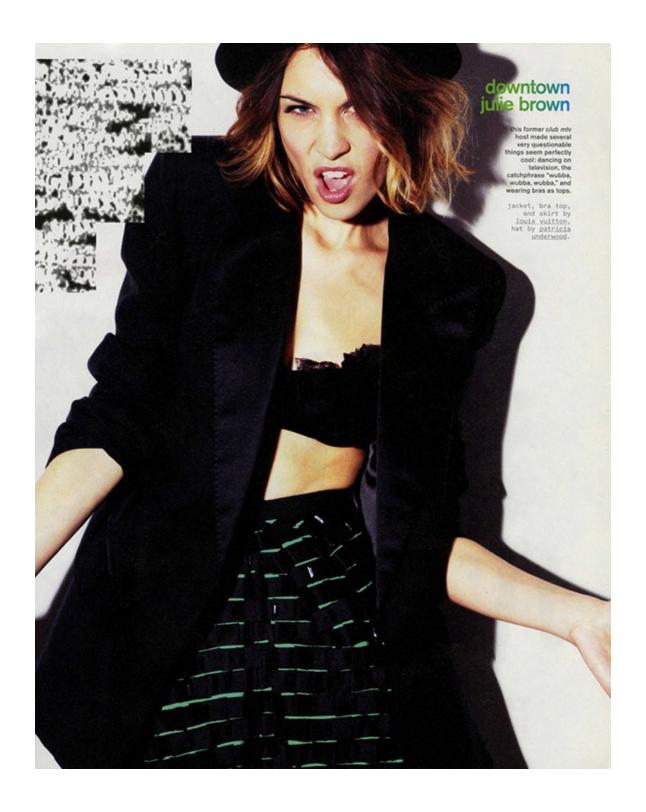
Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate



Rebecca Plymate