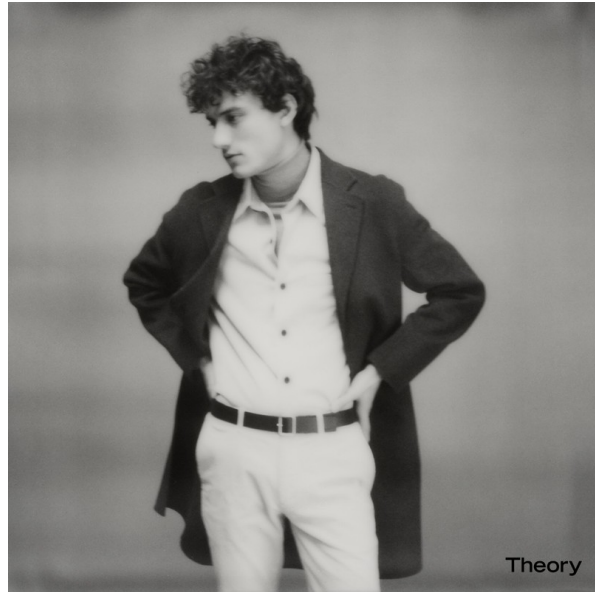
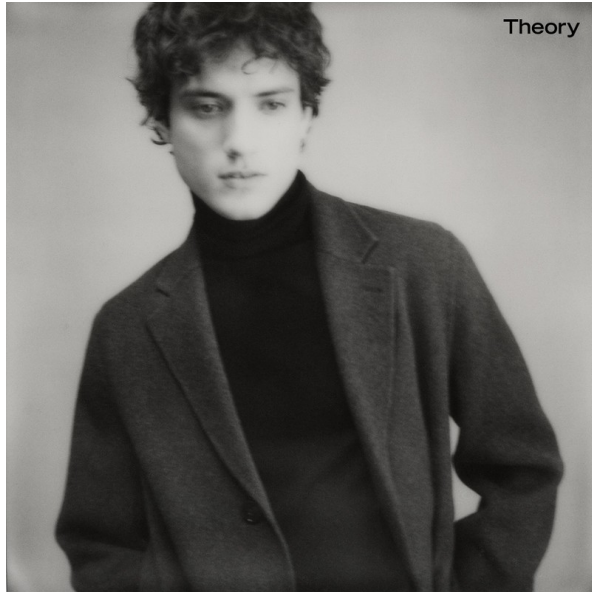


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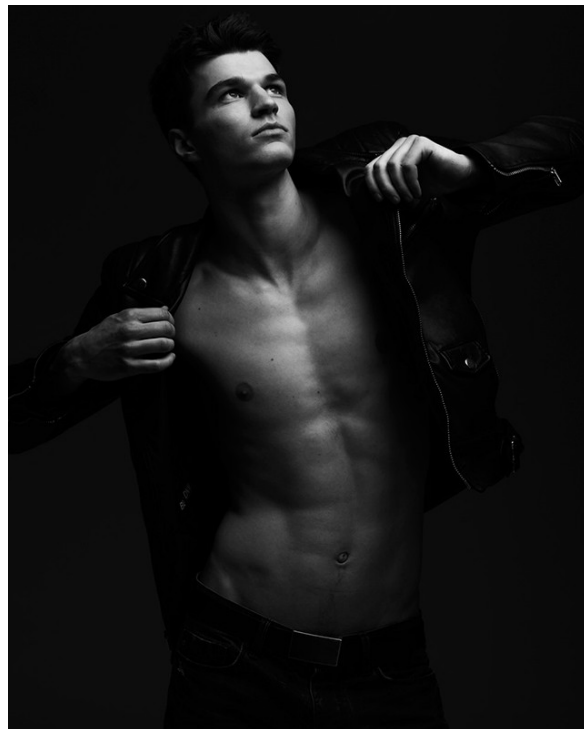
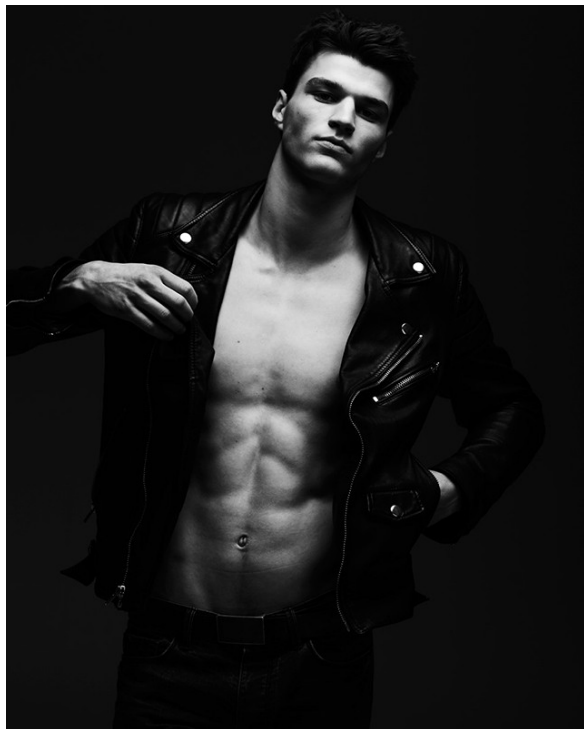
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PENN BADGLEY

GOSSIP GIRL STAR DISCUSSES SOGWITING,
SOCCER AND WHAT COMES NEXT

INTERVIEW by BEC COUCHE
PHOTOGRAPHY by KURT ISWARIENKO



Tank Top by ROBERT GELLER
Shirt by CLOUTIER
T-shirt by ROBERT GELLER SECONDS
Leather Wraps by FLORENCE by DUCKERBLOOM
Vintage T-shirt by TWEEN

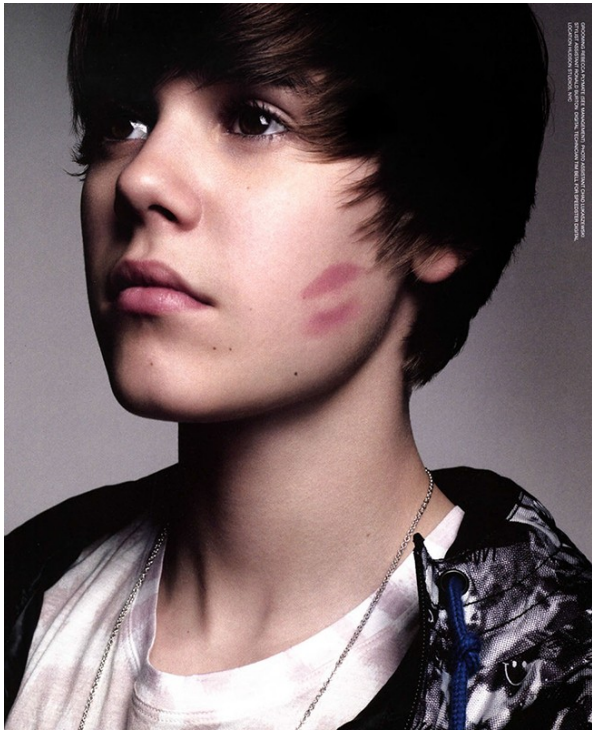


Double Breasted Heirloom Suit by BILLY REID
T-shirt by ROBERT GELLER SECONDS
Pocket Scarf by TWEEN

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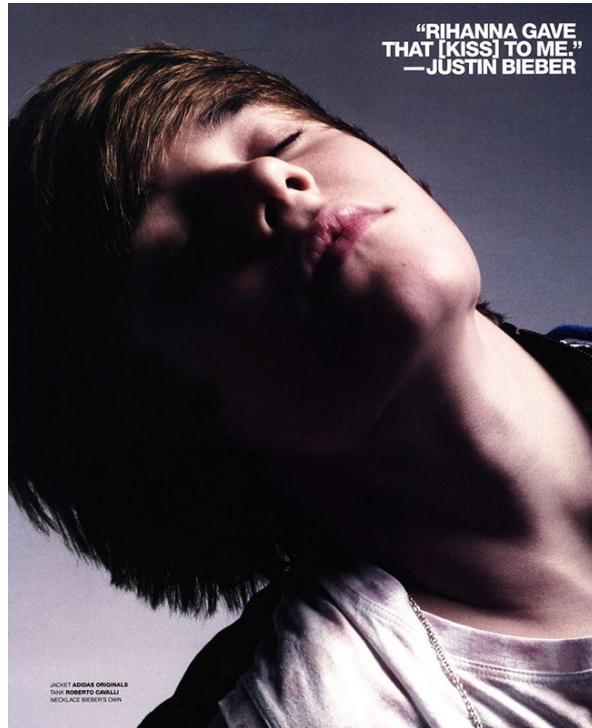
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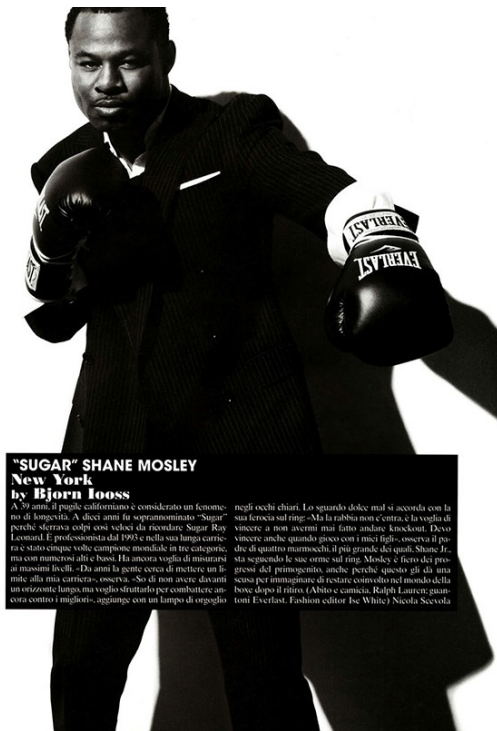
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"SUGAR" SHANE MOSLEY
New York
by Björn Iooss

A 39 anni, il pugile californiano è considerato un fenomeno di longevità. A dieci anni fu soprannominato "Sugar" perché sferrava colpi così veloci da ricordare Sugar Ray Leonard. Il professionista dal 1993 e nella sua lunga carriera è stato cinque volte campione mondiale in tre categorie, ma con numerosi alti e bassi. Ha ancora voglia di misurarsi ai massimi livelli. «Da anni la gente cerca di mettere un limite alla mia carriera», osserva. «So di non avere davanti un orizzonte lampo ma voglio sfruttarlo per combattere ancora contro i migliori», aggiunge con un lampo di orgoglio negli occhi chiari. Lo sguardo dolce ma si accende con la sua ferocia sul ring. «Ma la rabbia non c'entra: la voglia di vincere a non avermi mai fatto andare knockout. Devo vincere anche quando gioco con i miei figli», osserva il padre di quattro marmocchi, il più grande dei quali, Shane Jr., sta seguendo le sue orme sul ring. Mosley è fiero del passato del primogenito, anche perché questo gli dà una scusa per immaginare di restare coinvolto nel mondo della boxe dopo il ritiro. (Abito e camicia: Ralph Lauren; guanti Everlast. Fashion editor: De White) Nicola Savella



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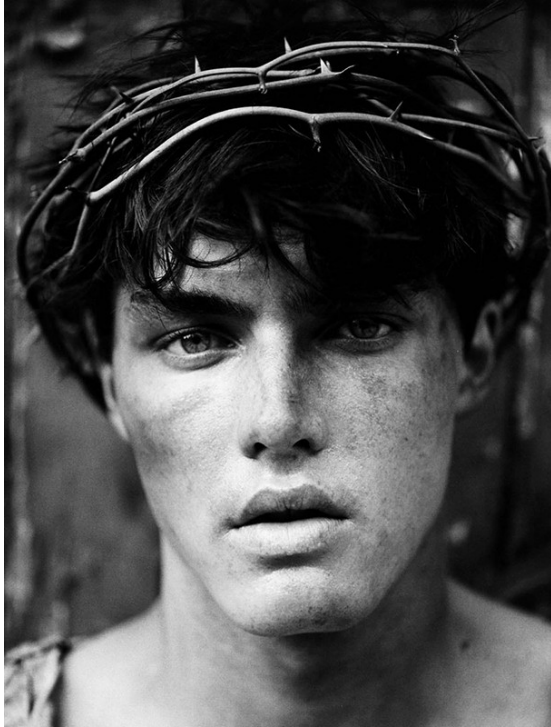
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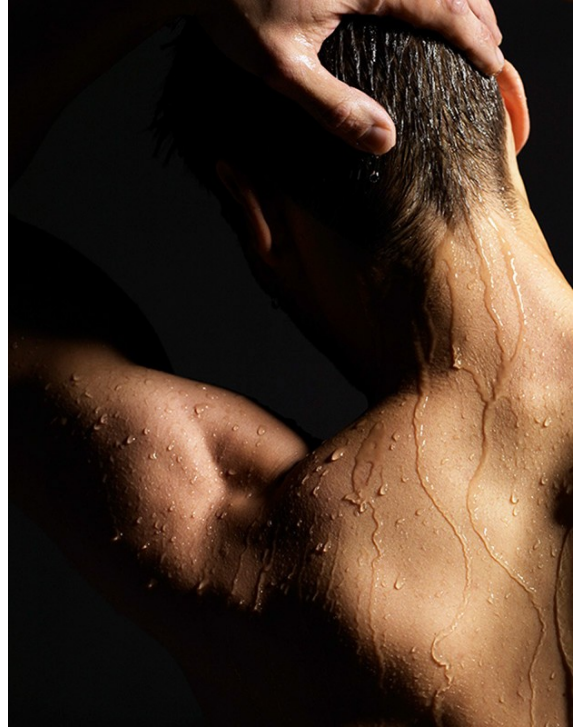
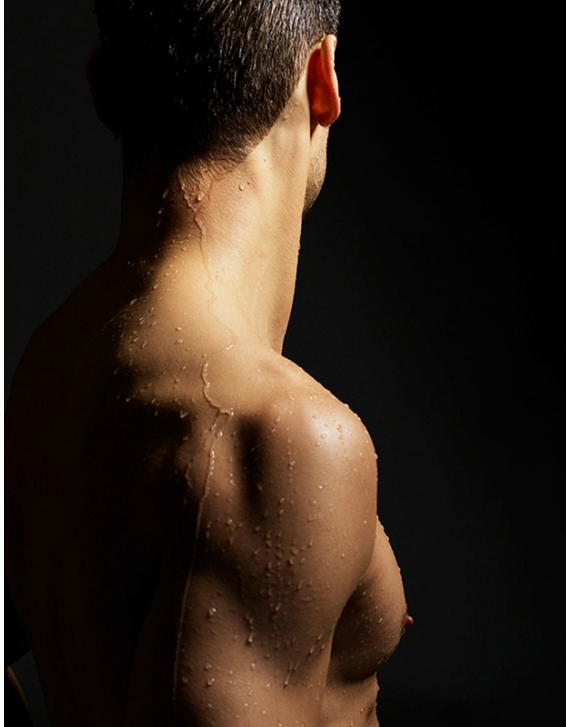
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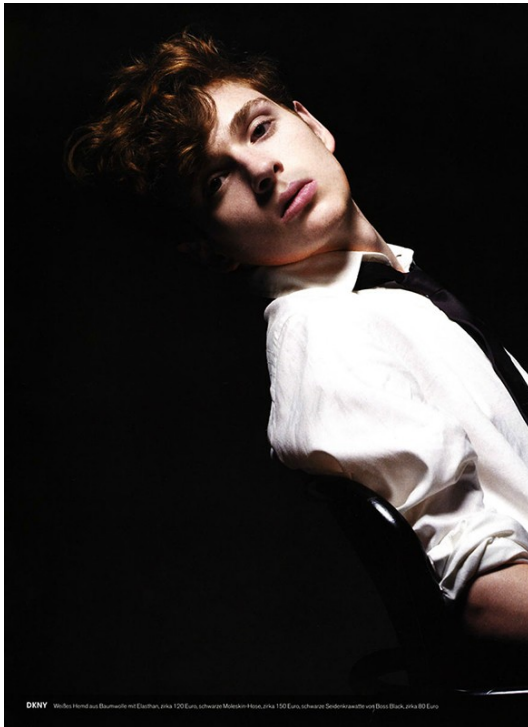
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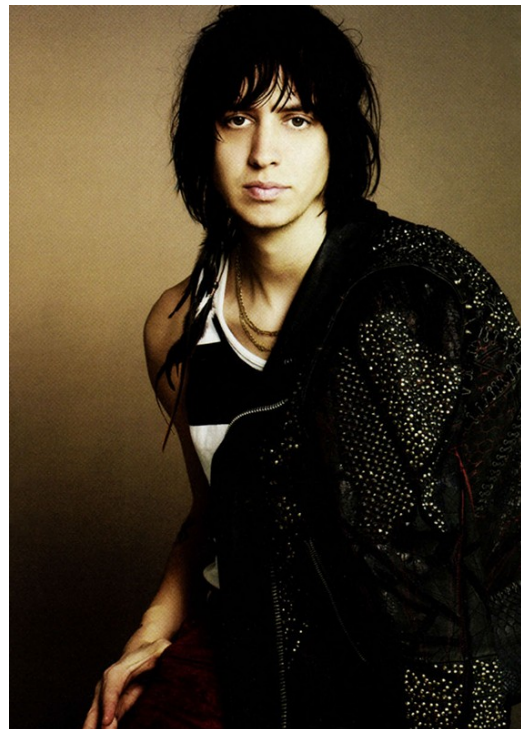
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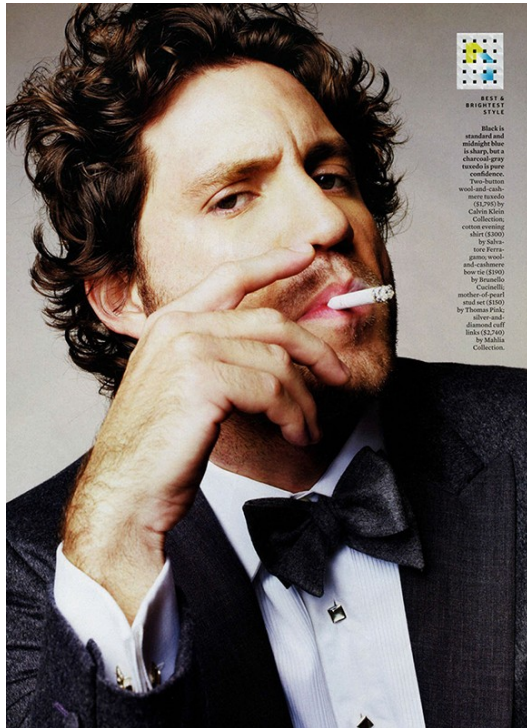
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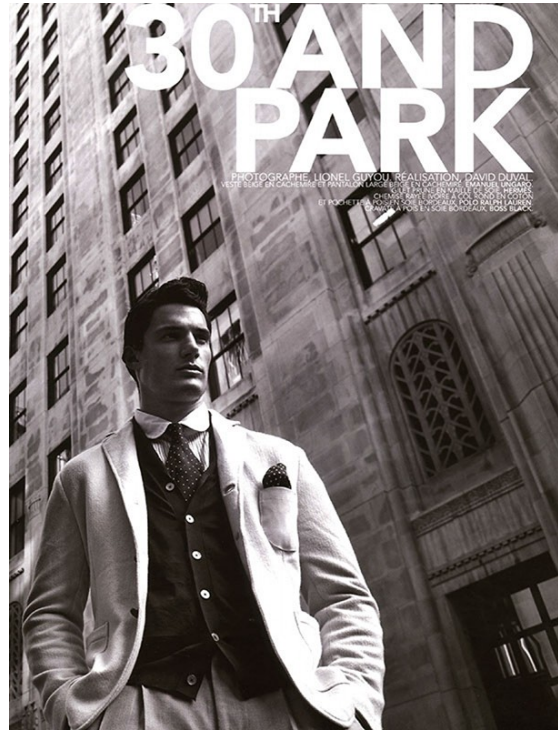
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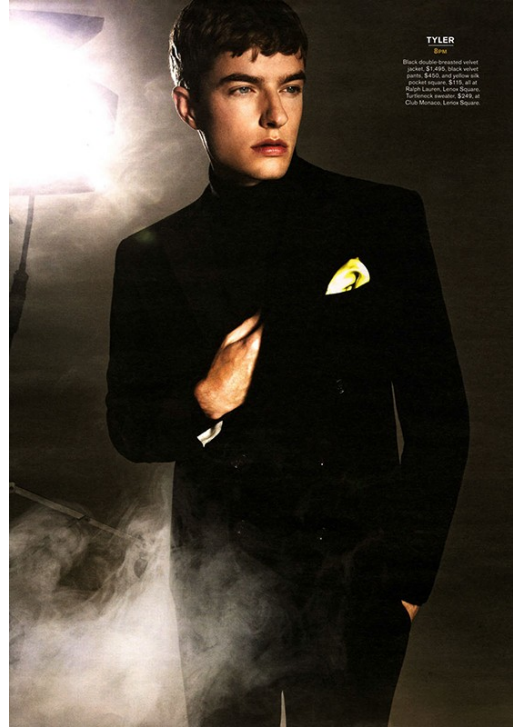
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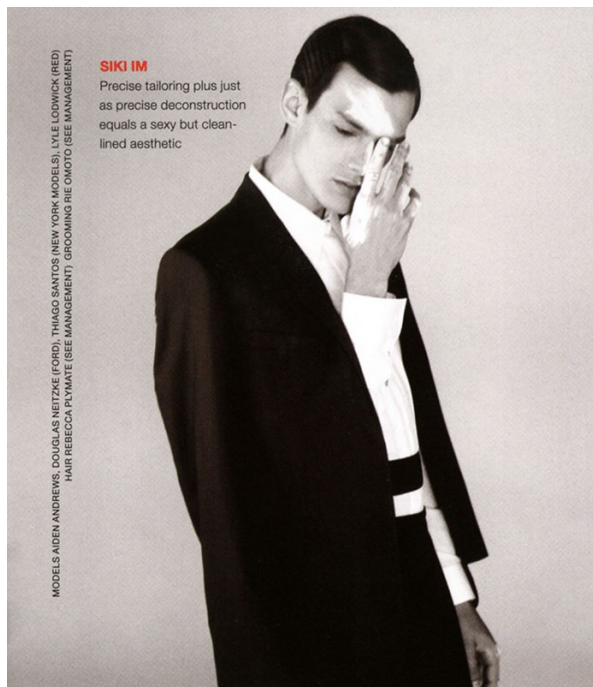
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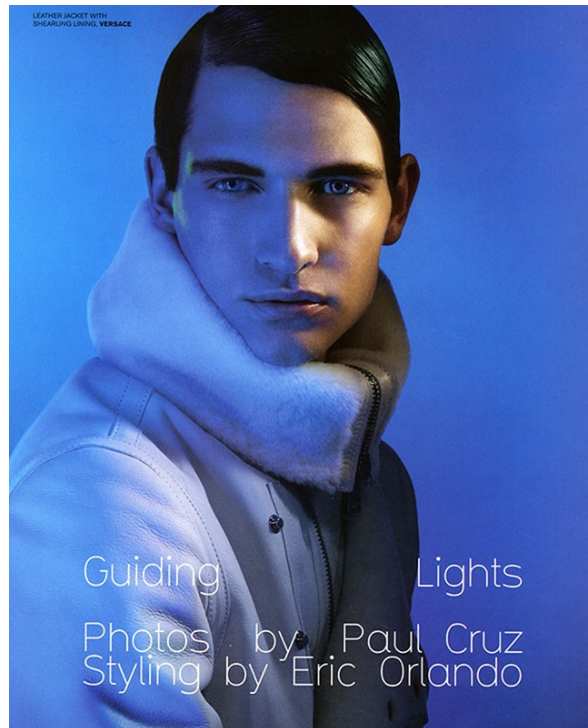
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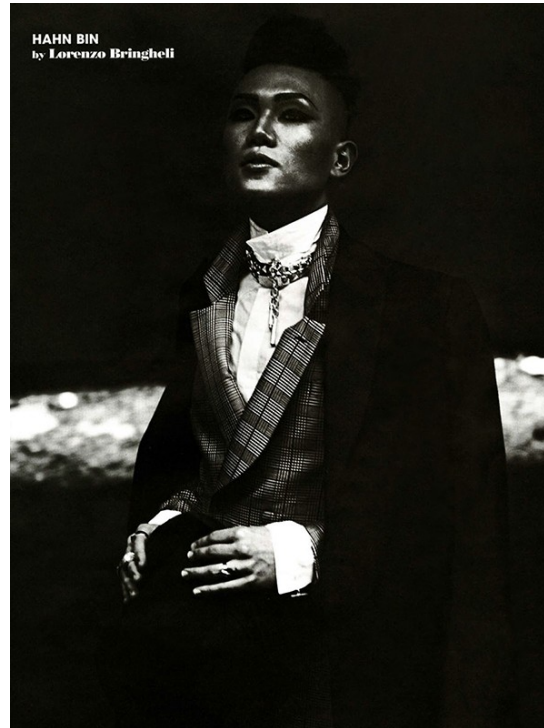
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"The basic premise is building a man's wardrobe," explains Montreal-based menswear designer Antonio Azzuolo. Azzuolo, 41 (photographed with actor Ben Barnes), was at a sewing machine by age six (his mother was a seamstress, his father, a tailor's apprentice) and went on to Hermès, Kenzo, and, most recently, Ralph Lauren as menswear design director before launching his own line in 2008, of carefully crafted pieces that cater to the downtown dandy. The result is a harmonious union of zipper and Lower East Side style—classic tailoring fused with off-kilter touches like slightly cropped jackets and rounded shirt collars. "There's a good balance in my collections between my highly tailored pieces and this kind of more forward, edgy, casual aspect," he says. "So there's a poetic side and a creative side."

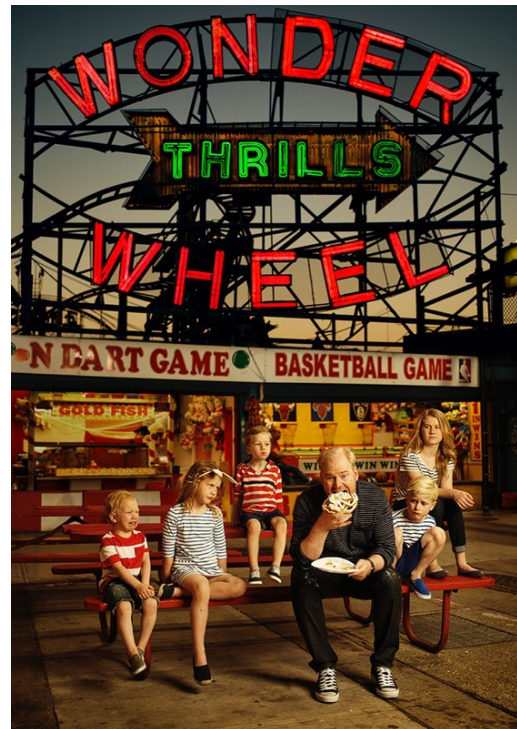
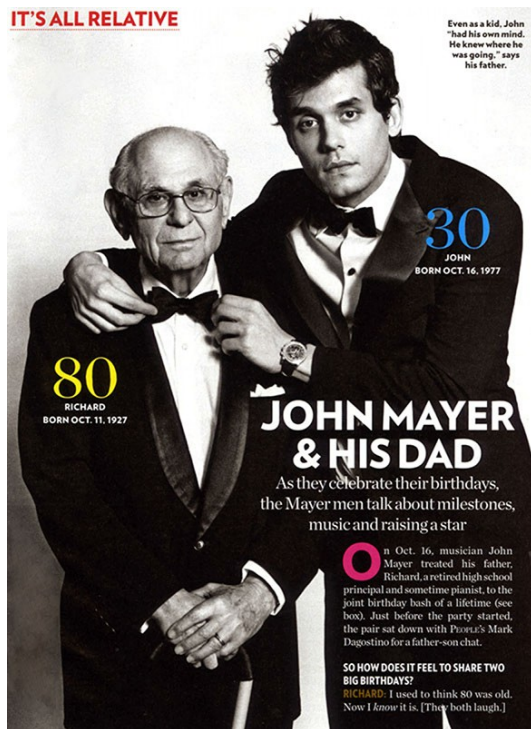
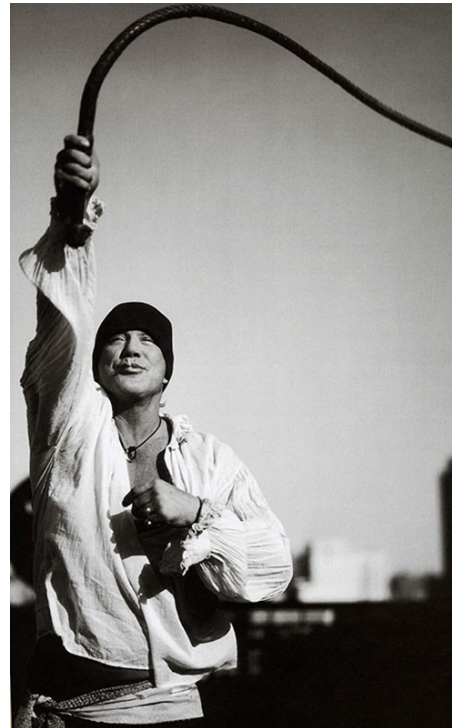
VIDEO: KEEP UP WITH THE CRAZY/JUDGE FASHION FUND COMPETITION WITH OUR EXCLUSIVE VIDEO SERIES, "THE FUND," ON VOGUE.COM



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